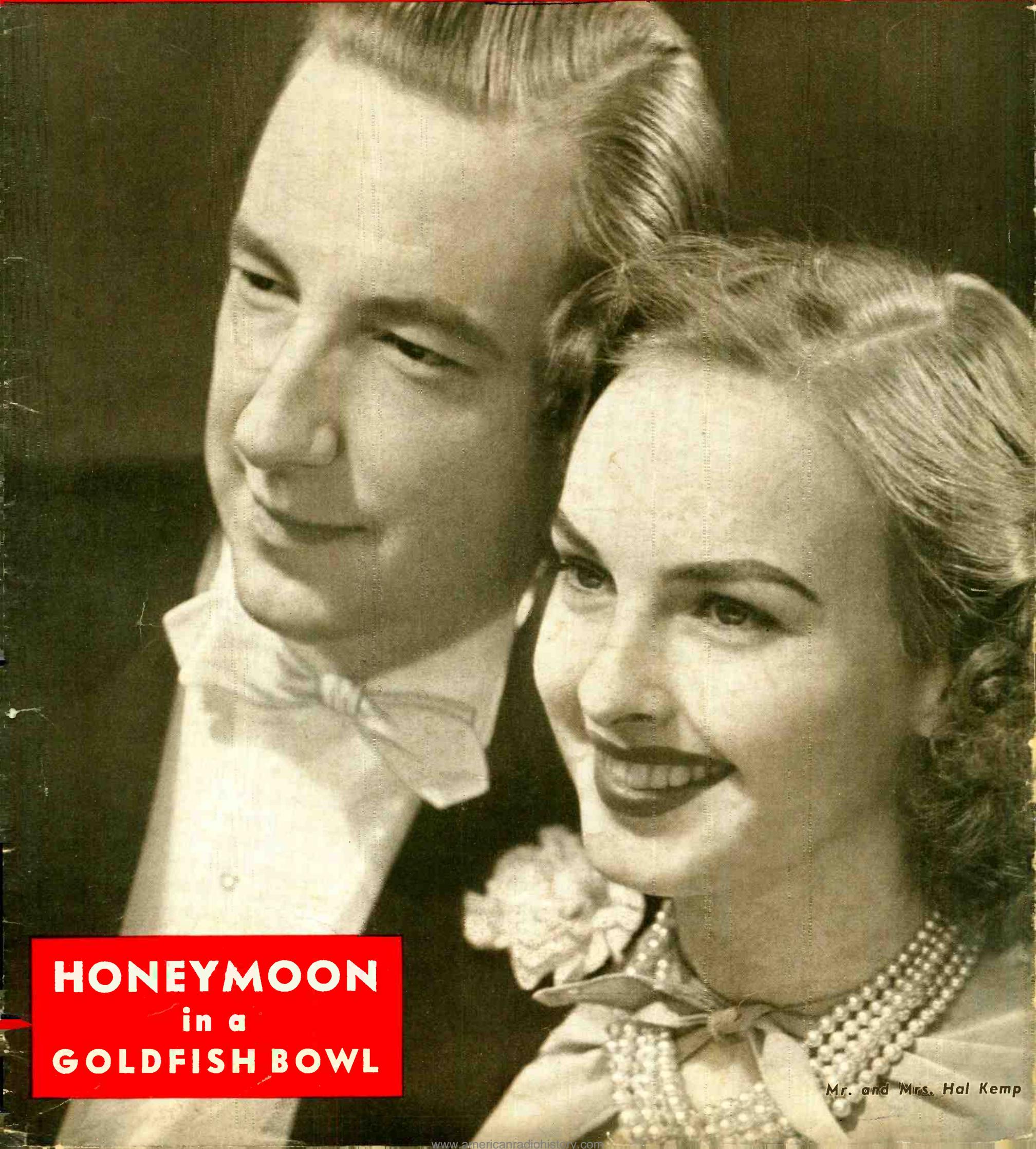


# RADIO GUIDE

Complete Programs  
to Be Broadcast for  
Week Ending May 13

TEN CENTS

MAY-13-1939



**HONEYMOON**  
in a  
**GOLDFISH BOWL**

Mr. and Mrs. Hal Kemp



Radio stars as well as listeners are interested in the Star of Stars poll. Above: Alice Frost, star of "Big Sister," votes



—Charles P. Seawood Photographs

Above left: Popular announcer Fred Uttal ponders ballot. Above: Radio songstress Hildegarde makes her selections

# EIGHTEEN MORE DAYS

**A**RE you a last-minute shopper? A procrastinator? A victim of the eleventh-hour complex?

Well, remember last Christmas? Remember how you put off your shopping, how you were pushed around in the Christmas Eve rush and then failed to get everything you planned to and many of your gifts were late?

You swore it wouldn't happen again.

Don't be a last-minute voter. The Star of Stars race is going around the last turn preparing for the home stretch. Only eighteen days are left after this week in which to cast your vote or votes for your favorites.

Don't procrastinate and take the chance of your votes being late, for your votes may mean the difference between defeat and victory for your candidates.

Ballots must be postmarked not later than midnight, May 31.

Don't put it off! Vote now!

## REMINDERS

We present these typical programs properly classified for your convenience as reminders. Their arrangement is not meant to imply our endorsement or that programs omitted are inferior in quality or popularity. You may vote for any program whatever that is now or has been on the air during 1938-39.

To aid in making up your Star of Stars ballot, we present the following list of programs and personalities strictly as a reminder:

**Best commentator (man):** Lowell Thomas, Edwin C. Hill, Walter Winchell, Paul Sullivan, Jimmie Fidler, Fort Pearson, Boake Carter, others.

**Best commentator (woman):** Dorothy Thompson, Kate Smith, Mary Margaret McBride, others.

**Best comedian:** Jack Benny, Fred Allen, Abbott and Costello, Edgar Bergen (Charlie McCarthy), Eddie Cantor, Al Pearce, Bob Hope, Bob Burns, others.

**Best dramatic program:** Campbell Playhouse, One Man's Family, Lux Radio Theater, Vic and Sade, Ma Perkins,

Woodbury Playhouse, Silver Theater, Big Town, Second Husband, First Nighter, others.

**Best radio actor:** Les Tremayne, Don Ameche, Charles Boyer, Phil Lord, Raymond Johnson, Orson Welles, Arthur Peterson, others.

**Best radio actress:** Barbara Luddy, Joan Blaine, Anne Seymour, Virginia Clark, Kathleen Wilson, Virginia Payne, Claire Trevor, Helen Menken, Patricia Dunlap, Margery Hannan, others.

**Best singer of popular songs (man):** Bing Crosby, Don Ameche, Skinnay Ennis, Harry Babbitt, Buddy Clark, Jerry Cooper, Rudy Vallee, Kenny Baker, Dick Powell, Lanny Ross, Frank Parker, others.

**Best singer of popular songs (woman):** Kate Smith, Ginny Simms, Hildegarde, Dorothy Lamour, Kay St. Germain, Judy Starr, Frances Langford,

others.

**Best musical program (commercial):** Ford Sunday Evening Hour, 99 Men and a Girl, Manhattan Merry-Go-Round, Waltz Time, others; (sustaining): Music Appreciation Hour, New York Philharmonic, NBC Symphony, Cincinnati Conservatory of Music, Columbia Concert Hall, Radio City Music Hall, others.

**Best singer of classical songs (man):** Lawrence Tibbett, Nelson Eddy, Donald Dickson, Richard Crooks, Lauritz Melchior, John Carter, others.

**Best singer of classical songs (woman):** Margaret Speaks, Jean Dickenson, Lucille Manners, Elizabeth Lennox, Viola Philo, Gladys Swarthout, Rose Bampton, Miliza Korjus, Jessica Dragonette, others.

**Best announcer:** Graham McNamee, Ford Bond, Alwyn Bach, Ted Husing,

Don Wilson, Ken Carpenter, Ken Niles, others.

**Best audience-participation program:** Professor Quiz; True or False; Information, Please; Battle of the Sexes; Kay Kyser's College, others.

**Best variety program:** Kraft Music Hall, Kate Smith, Chase and Sanborn Hour, The Magic Key, The Circle, Jack Benny, others.

**Best master of ceremonies:** Dick Powell, Don Ameche, Robert Young, Walter O'Keefe, Basil Rathbone, Bing Crosby, Fred Allen, Jack Benny, others.

**Best children's program:** Dick Tracy, Lone Ranger, Let's Pretend, Don Winslow of the Navy, Malcolm Claire, Jack Armstrong, Little Orphan Annie, Dorothy Gordon's Children's Corner, Coast to Coast on a Bus, Irene Wicker, others.

**Best educational program:** America's Town Meeting of the Air, University of Chicago Round Table Discussions, American School of the Air, People's Platform, Great Plays, The World Is Yours, Nation's School of the Air.

**Best serial dramatic program:** One Man's Family, Big Sister, Myrt and Marge, The Road of Life, Betty and Bob, others.

**Best dance orchestra:** Wayne King, Guy Lombardo, Horace Heidt, Orrin Tucker, Richard Himber, others.

**Best swing band:** Benny Goodman, Larry Clinton, Artie Shaw, Tommy Dorsey, Bob Crosby, Gene Krupa, others.

**Best swing instrumentalist:** Gene Krupa, Jimmy and Tommy Dorsey, Harry James, Artie Shaw, Ray Bauduc, Stuff Smith, others.

**Best swing singer:** Martha Tilton, Edythe Wright, Marian Mann, Bea Wain, Ella Fitzgerald, Mildred Bailey, others.

**Best program not on a network (local):** Any program heard over your local station and not affiliated with any of the major networks.

**Star of Stars:** Vote for whichever star has given you the greatest listening pleasure.

(See Page 37 for first results in RADIO GUIDE'S Star of Stars Poll)

Official Ballot: Mail to Star of Stars Poll, 731 Plymouth Ct., Chicago, Ill.

I cast my votes for the following stars and programs:

Best commentator (Man) \_\_\_\_\_ (Woman) \_\_\_\_\_

Best comedian \_\_\_\_\_

Best dramatic program \_\_\_\_\_

Best radio actor \_\_\_\_\_ Actress \_\_\_\_\_

Best singer of popular songs (Man) \_\_\_\_\_ (Woman) \_\_\_\_\_

Best musical program \_\_\_\_\_

Best singer of classical songs (Man) \_\_\_\_\_ (Woman) \_\_\_\_\_

Best announcer \_\_\_\_\_

Best audience-participation program \_\_\_\_\_

Best variety program \_\_\_\_\_ Master of ceremonies \_\_\_\_\_

Best children's program \_\_\_\_\_ Best educational program \_\_\_\_\_

Best serial dramatic program \_\_\_\_\_

Best dance orchestra \_\_\_\_\_ Best swing band \_\_\_\_\_

Best swing instrumentalist \_\_\_\_\_ Best swing singer \_\_\_\_\_

Best program not on a network (local) \_\_\_\_\_ Station \_\_\_\_\_

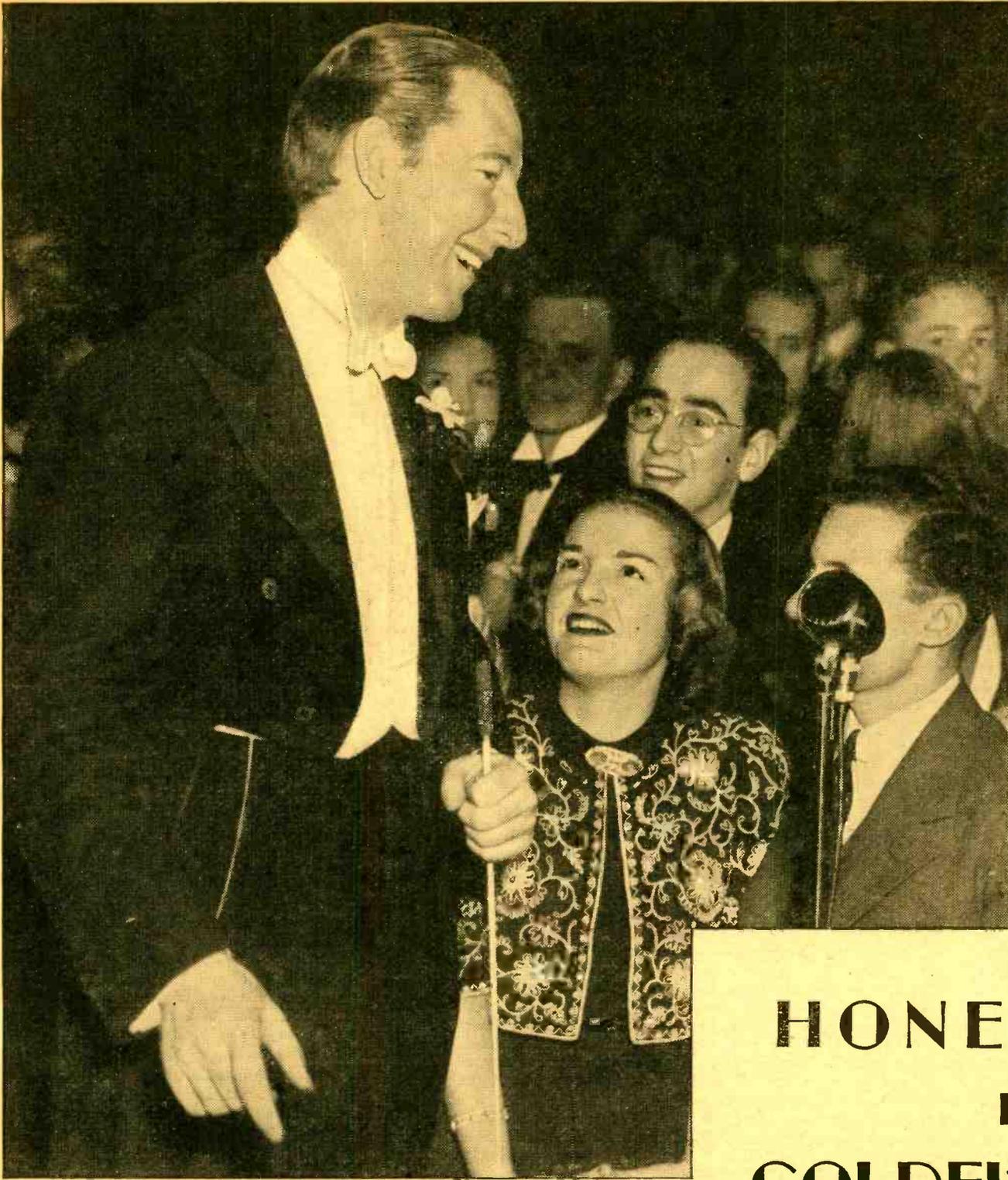
Radio's Star of Stars \_\_\_\_\_

Name

Address

5-13-39

Among those gay, laughing crowds which lionize Hal Kemp everywhere he plays, debutante Martha Stephenson first met her husband



plans. The week before, Hal Kemp had been in Fort Wayne, Indiana. On the 17th he had played a benefit in that city. When the last note had been played that night, Hal ordained a five-day vacation for himself and the boys in the band. He flew to New York, bought Martha's wedding ring, and together they decided on a date—a date the following week. He left New York on the 22nd, was in Cincinnati on the 23rd. "Everything is set now," he told a friend. "We'll be married next week, in Cleveland, in the same church where Ben Williams was married." Ben Williams, one of the veterans of the Kemp band, had been married in the old stone church on Cleveland's public square, back in 1934, and Hal, who had of course been present, had decided he'd like to be married there, too.

But that one fell through because Martha Stephenson found that she couldn't assemble her trousseau soon enough. The wedding was postponed to the following week, when the band would be in Pittsburgh. Hal drove in from Cleveland, arriving at Pittsburgh at 2:30 a.m. on Friday—yes, the 13th—and Martha, her mother, Mrs. Helen Forrester, and her two best friends, Rosemary Cox and Mary Ann Travers, got to Pittsburgh at 8:30 that morning with Alex Holden, Kemp's manager and partner. Hal met his bride-to-be at the station, after which they went to the William Penn Hotel for breakfast.

It wasn't a very rosy day—overcast sky, snow, the general soggy grayness for which Pittsburgh is famous—and, as if that weren't bad enough, another obstacle promptly developed. It seems that Pennsylvania, like so many other

## HONEYMOON IN A GOLDFISH BOWL

One-night Sleeper Jumps, New Faces, New Places—Hal Kemp's Charming Bride Enjoyed It All

BY CARL PRENTISS

IT WAS Christmas, 1935. Hal Kemp, the polished, the debonair, was playing at the Hotel Pennsylvania in New York City, and, as always, his bandstand was a veritable mosque of worship for the young people of the city's smart set. Eager, laughing, gay, they flocked in to hear the crisp, staccato trumpets, the gay, lilting rhythms of Kemp's music; they wanted to listen to the strange, haunting songs that Skinny Ennis and Bob Allen sang, and they wanted to watch Hal Kemp himself—tall, full of the charm that only the South seems to instill in its sons—swaying up there with that stick in his hand.

So they were all there that night—people in all the categories so arbitrarily set up by the nimble-tongued society scribblers: sub-debs, debs, post-debs, glamour boys, and all the rest. By sight or by name, Hal Kemp knew most of them, and during the intermissions between sets, he went from table to table, chatting with old friends and making new ones. That was how he met Martha Stephenson, the lovely debutante who is today his wife. Martha Stephenson was sixteen then, hardly more than a child, and if either she or Hal Kemp so much as dreamt, back there in the 1935 Christmas sea-

son, that four years later would find them married, they didn't show any signs of it.

They weren't to meet again for three years. One night in June, 1938, Hal Kemp and the band were playing at a ballroom in Asbury Park, New Jersey. Martha was a guest at a party near by, and she and some of her friends drove to Asbury, about midnight, to dance to Kemp's music. They didn't meet again until August, and they were married on Friday, the 13th of January, 1939.

Love at first sight? No.

A whirlwind courtship? With three meetings spread over three years? Hardly. But the whirlwind was there. The whirlwind came after the romance was over. It was the honeymoon that whirled. It was a honeymoon spread out over the whole eastern seaboard, all the way from New England to the South, a honeymoon full of one-night sleeper-jumps, new faces, new places, no rest for the weary, and music, music, music!

A few nights ago, in the beautiful Empire Room of the Waldorf-Astoria in New York, where Hal Kemp is currently giving out, I asked Mrs. Kemp how she liked that honeymoon, and in fact how she liked the whole business

of being an orchestra-leader's lady. "Why, it was unbelievably hectic, and it is hectic, and that's why I love it so," she said. "I don't mind jumping around from place to place: that's what I like to do."

Lucky girl. Lucky to have the chance, and lucky to like it.

And hectic is the word for it. Consider the way it went: On Friday, December 23, almost four years to the day from their first meeting, Hal and Martha announced their wedding plans. They hadn't been in the plan stage for long. There hadn't been time to make

states, has a three-day law. That is, three days must elapse from the time of application for the marriage license to the performance of the ceremony. In the general rush and bustle, everybody had forgotten this vital fact, and for a few mad minutes it looked as if Hal Kemp's wedding would have to be put off again. But then somebody remembered that it was possible, under certain circumstances, to obtain a waiver of the three-day stipulation. So Hal, Martha, and Mrs. Forrester piled high into a cab and went to the courthouse to apply for the waiver. Luckily,

It was granted, but the red tape involved so delayed Hal Kemp that he only just barely got to the Stanley Theater in time for the first show, at 12:30. Martha went back to the hotel to change into her wedding gown, and Hal, tossing down his baton as the curtain fell, loped to the Second Presbyterian Church just around the corner from the theater. And there, with the Rev. Dr. Harry Bray officiating, with the boys in the band as invited guests and the entire company of a fire department station as uninvited guests, Hal Kemp and Martha Stephenson became man and wife.

It was the firemen, incidentally, who best expressed the theme of Hal Kemp's marriage and honeymoon to date. When the ceremony was over, they dashed back across the street to the firehouse, swarmed over the trucks, and opened up every bell and siren in the place! Hectic?

The ceremony over, the new Mr. and Mrs. Hal Kemp climbed off on the first leg of their wedding trip—around the corner to the Stanley Theater, just in time for Hal's second show!

And that was that.

Officially, the Kemps' honeymoon began on January 20, when they left New York for a tour of southern college proms. January 30, 31 and February 1 found the band in Atlanta, Georgia, playing the interfraternity dance series at Georgia Tech. For the next three days they were in Lexington, Virginia, for the Washington and Lee fancy dress ball. The next day, a Sunday, they spent in Charlotte, North Carolina, Hal's home town. Then to Winston-Salem, back to Charlotte, then to Knoxville for the midyear dances at the University of Tennessee. Next on the itinerary was a prom at Clemson College in Calhoun, South Carolina, then back to Charlotte for the Davidson College Prom. February 13, one month after their marriage, Mr. and Mrs. Kemp were in Durham, North Carolina, and two days later they were in Hartford, Connecticut, where Hal played a five-day theater engagement.

A two-week engagement at the Paramount Theater in New York was scheduled for February 22, and all day on the 20th was taken up with rehearsals, all day on the 21st in making recordings. Then, for fourteen days, Hal

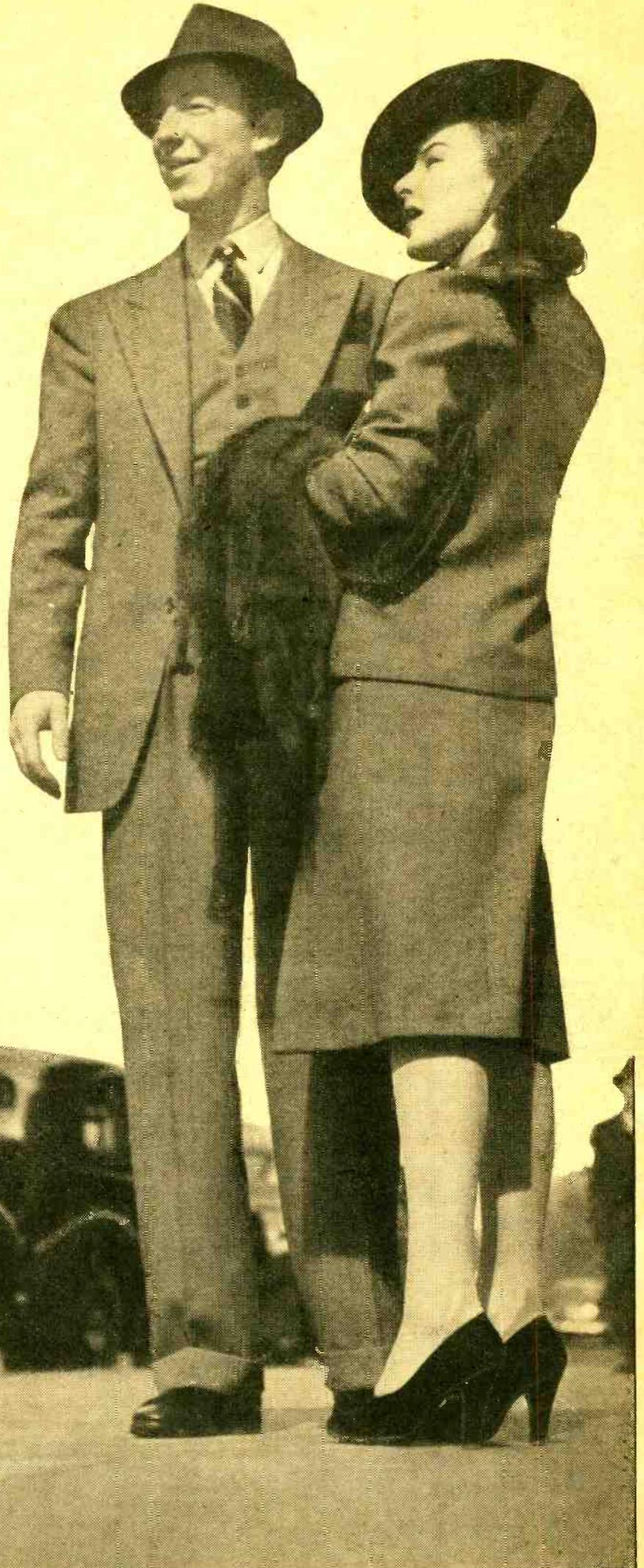
Kemp played five shows a day on Broadway, working solidly, in effect, from noon until midnight every day. Then off to Newark for a week, then to Philadelphia, then to York, Pennsylvania, then back to New York to make some more recordings, and then, finally, on March 29, to the Waldorf-Astoria, since then, and up to the present writing, home, sweet home for Mr. and Mrs. Hal Kemp.

"That was no honeymoon," said one of Hal's friends, "that was a Cook's Tour with music."

But mere arrival at the Waldorf didn't mean the beginning of a rest cure for the itinerant Mr. and Mrs. Kemp. There's work to be done. Hal's schedule runs something like this: He gets up at about 12:30 or 1:00 o'clock. In the afternoon, there are music-publishers to see, interviews and picture-making to be got over. Considerable time must be rigorously set aside for rehearsal of the band, and there are recordings to be made. At least one day a week Kemp likes to go to the famed Juilliard School of Music, where he's studying symphony, composition and conducting. Sometimes, if he's lucky, he meets Martha around five o'clock, and they go to a cocktail party, perhaps have dinner together. At seven precisely, the night's work begins for Hal Kemp, and he plays continuously until two in the morning. And then there's the Tuesday night "Time to Shine" broadcast, further to complicate matters. Twelve noon to two a.m. is a long day, and so far in this typical schedule, there has been very little recreation in it. So sometimes Hal and Mrs. Hal go to a night-club, have a late supper with some friends, and usually they manage to be in bed at four or five in the morning, although sometimes it's much later, much lighter than that!

Mrs. Kemp usually sleeps a little later than her husband, lunches with friends, shops or goes to a theater in the afternoon. Martha Stephenson "came out" in the 1937-38 season, the year that marked the debut of Gloria Baker, Eileen Berry, Esme O'Brien, Althea Pardee, and Eileen Herrick, and her circle of friends in New York is of course a large one. Before her marriage, Martha was a model, and she

(Continued on Page 41)



—Otto Hagel



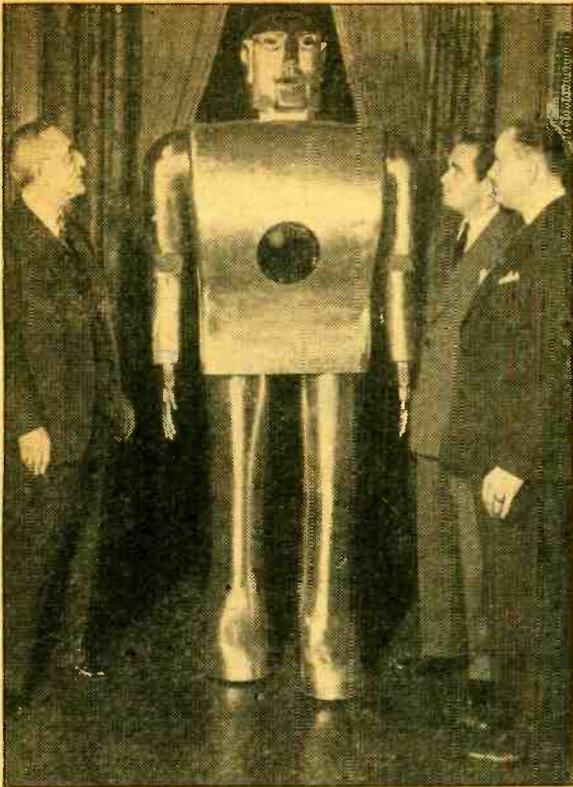
—Newman-Schmidt

Mr. and Mrs. Hal Kemp, married on Friday the thirteenth of January, 1939, after barely averting another postponement, demonstrated their defiance of marital bad luck by posing under the fateful stepladder after the ceremony

Dates broken, plans spoiled by never-ending demands made on a hand-leading celebrity—these were typical happenstances during Hal's four-year courtship of Martha Stephenson. The cameraman caught them here on recent stroll

# AIRIALTO LOWDOWN

BY MARTIN LEWIS



"Where's Betty Lou?" asked Elektro, Westinghouse mechanical man created by J. M. Barnett (right), when met by Tommy Riggs (2nd from r.)



Vicki Vola, young NBC actress, left the West Coast last fall to go to New York, has since been kept busy with a number of NBC drama roles



CBS "Americans All—Immigrants All" received special honor from a women's organization. Above: Sterling Fisher and W. B. Lewis of CBS

NEW YORK.—It was like sweet music to the ears when I learned that Fred Waring was coming back to the airlines. Not once a week, not twice, but five broadcasts a week, which I know will be good news to many readers of this department who have written in stating they missed the Waring program. Starting June 19, Fred and his gang will occupy the spot vacated by Amos 'n' Andy and will be heard for a quarter-hour Mondays through Fridays. The makers of Chesterfield cigarettes, who are Fred's new sponsor, have acted wisely in selecting a good musical show for this period. It is just about the time a majority of the listeners are sitting at the dinner-table and would much prefer the music to the chatter of Amos 'n' Andy or the Easy Aces, who are on at the same time. Waring has signed a young lady by the name of Inga Nelson to add a bit of novelty singing to the show. Dialers will remember Miss Nelson for her singing in Swedish dialect on several Fred Allen programs.

## Kilocycle Chatter

"Information, Please" will be made into a movie short by Pathe. If the first one clicks with moviegoers, there will be a series of them . . . Which reminds me that Bill Stern has signed a year's contract to lend his voice for M-G-M's sports newsreels . . . Clem McCarthy will broadcast the Preakness from Pimlico on May 13 . . . A new game is on the market called "Kate Smith's Own Game—America." Kate has just taken on some extra duties. She's going to make recordings for RCA-Victor on a regular schedule . . . The new part of "Patrick Briggs" in "Dr. Susan" is being played by Robert K. Adams, who has been on the stage for years . . . Commander E. F. McDonald, Jr., president of the Zenith Radio Corp., believes television is a bit premature and is trying to stifle all the ballyhoo until it can be made to support itself, which is a good idea . . . While playing at a hotel in Minneapolis, orch-pilot Emery Deutsch was introduced to a violin-maker who, he believes, has discovered the secret of Stradivarius. Deutsch was given a three-hour demonstration and was very much impressed with the instrument . . . Norman Corwin, CBS producer, is going to conduct a radio workshop at the Writer's Conference to be held at the University of Colorado starting July 24 . . . Three years ago Patricia Gilmore made her radio debut by appearing on the then popular "Ray Perkins Amateur Hour." Now she offers her charming voice on her own program on Monday nights. Immediately after she signs off, the next program to be heard is that of Ray Perkins with his own patter and chatter.

Phil Baker should use "I'm Just Wild About Harry" as his theme song, what with Harry Salter, Harry "Bottle" McNaughton and Harry von Zell all being members of his program . . . Mentioning Salter recalls to mind a publicity release from NBC dated April 17, which states that the bandleader has never spoken a word into the microphone during a program in ten years of broadcasting. It might be a good idea for them to listen to their own programs, because Salter was featured as a hobbyist on the Hobby Lobby program of March 15 and I heard him speak into their own NBC microphone . . . My hat is off to Bob Hope for opening his program with "Welcome Back to the Air, Molly" the night she rejoined the Fibber McGee show. It was a grand gesture . . . Listeners are still complaining to NBC because "Those We Love" was



taken off the air . . . Complaints are still coming to this desk because Ralph Kirby, the dream singer, is not on the air . . . In case he doesn't know it, but I'm sure he does, Ted Malone's most ardent admirer is a young lady living in Trinidad. Miss K. M. wouldn't miss one of Malone's "Between the Book-ends" programs if she could help it.

## Music Musings

The popularity of "Deep Purple" is a tribute to CBSongstress Doris Rhodes, who used it for a theme song long before it became the leader on the Hit Parade. The funniest part of it is that her husband is an executive of a music company which is a rival of the one that published "Deep Purple" . . . We seem to be getting another epidemic of those crazy song titles such as "Three Little Fishes," which was written by Saxy Dowell of the Hal Kemp crew; Chick Webb and Ella Fitzgerald's "Chew, Chew Your Bubble Gum," and "Eagle Eye Finkle," which was recorded for Victor by Eddie De Lange . . . The lyrics of "Hold Tight" were reported too suggestive for radio and they had to be changed. That's why you haven't heard it so often of late . . . If you miss Wayne King's music you'll enjoy his recent Victorecording of "Little Sir Echo." It's a honey, as is Artie Shaw's version of "Deep Purple."

At last the amateur song-writer is going to get the golden opportunity he's been seeking. With such well-known authorities as Paul Whiteman, Guy Lombardo, Billy Rose and Kay Kyser comprising its advisory board of judges, the Song Hit Guild of New York City has launched a nationwide song-writing contest, with the support of an accredited music-publisher and ten of America's leading authors and composers. Winners are assured of a genuine publication and exploitation of their songs by the publishing-house of Santly-Joy-Select, Inc., which has published such popular song hits as "Pennies from Heaven," "Sweet Leilani," "The Music Goes 'Round and Around" and scores of others.

Mary Margaret McBride had two guards watch the \$250,000 Easter egg she brought to the studio for her Good Friday broadcast. It was made of gold and emerald and contained only 15,000 diamonds—only . . . Here's a story that often occurs in fiction, seldom in actuality—particularly along radio row. A member of the "Myrt and Marge" cast had an unavoidable accident the other day just before "Myrt and Marge" was being broadcast, and phoned that he couldn't get to the studio. There was a frantic search for an actor to fill the role. Finally Owen Jordan was drafted. He had been sitting in the CBS reception-room for the "umpty-umphy" time waiting for an audition and a chance to break into big-time radio. He gave a grand performance . . . The same reception-room on the twenty-third floor of the Columbia Broadcasting System building was filled with would-be radio artists waiting for an audition the other day. Suddenly the wail note of a fire siren was heard and several of them rushed to a window. "It's all right," an usher announced, "it's only the 'Gang Busters' program rehearsing in Studio 3."

Dropped in at a rehearsal of Ripley's "Believe It or Not" program at CBS Radio Theater No. 1. Noticed that Ripley always wears a bow tie, and when I asked him why, he said it was because he likes bow ties, which is as good an explanation as any, I guess.

# HOLLYWOOD SHOWDOWN

BY EVANS PLUMMER

HOLLYWOOD.—If Artie Shaw pulls through his current convalescence from his second pneumonia crisis without a relapse, he may thank the medical scientists for their recent advances in fighting the disease, and then take time off to consider himself a very foolish hero for leading his band April 19 at its Palomar Ballroom, Los Angeles, opening while still but a few days past his first attack and crisis.



Needless to say, it will be several weeks at least before the 1939 jitterbug champ swingster will be back on the podium. But he may rest on his hospital pillow happy in the knowledge that he set a brand-new house-opening record at the big dance spot, where, previous to the Shaw acclaim, the Casa Loma wore the diamond belt-buckle. Yes, Artie led his band on opening night—but beneath his well-fitted tuxedo coat his chest was swathed in surgical tape, and a nurse awaited him backstage . . . While commenting on this foolish state of affairs, we wonder if Artie observed the one lanky jitterbug wearing a brace for a broken neck, but rug-cutting it with the best of them!

## An Idyl Crashes

Having known Herbie Kay for years and Dorothy Lamour since her first discovery and training by bandleader Kay, it was with deep regret that we saw their married life blow up last week in a Chicago courtroom, where he sued her for divorce on the grounds of desertion. Your reporter feels that the divorce was sought on the request, made several months ago, by Dorothy that Herbie yield and give her one because they couldn't go on living apart so much the way their current careers demanded. At that time he desisted; said she didn't know her own mind. What changed his decision, we are unlikely ever to learn, but in our mind passes various statements made by Miss Lamour during the past several years. Twenty months ago, Dorothy told your reporter: "I owe my career and success to Herbie and Mother. He is my discoverer, instructor and advisor; Mother is my daily guide when Herbie is away." Twelve months ago she said: "In a year I hope to retire from pictures and have a baby." . . . Since the divorce filing, Miss Lamour told intimates that she just said the latter and *didn't mean it!* . . . What did overstuffed Hollywood do to the sweet, innocent and unsophisticated little New Orleans girl in two years' time?

## Off Live Mikes . . .

They were hearing "Gateway to Hollywood" aspirants and one handsome lad sang "Only the Lonely Heart" with a German lyric. "Can't you sing that song or something else in English?" the audition judges asked. Flushing with embarrassment, the poor lad was so confused and tongue-tied that he fled the stage! . . . Darryl (radio-hater) Zanuck charged the Chase & Sanborn Hour no royalty fee when that program starred Loretta Young in a dramatic bit from his new film, "Alexander Graham Bell"! . . . The press-radio tiff must have quieted down, too, for radio star Irene Rich was named guest of honor at the exhibit of the Los Angeles Press Photographers Association! . . . "Good News" m.c. Robert Young is organizing radio and film's biggest names into a snooty Sunday riding club . . . Ambassador Hotel's Coconut Grove, dark several months from diminished returns and increased labor troubles since the rival Earl Carroll Theater Restaurant caught Hollywood's fancy, reopens soon with a name band in a renewed

effort to reap enough coconuts . . . Overheard at the Brown Derby, George Burns whispering to Gracie Allen: "Don't you care what anyone says. You wear that hat!"

## None of My Business . . .

Kay St. Germain, spotted recently in the company of musician Sid Sidney, explained him away as an old friend; tipped the news that the Edgar Bergen romance was warming up again. A few days later she sailed with McCarthy's daddy and party on a Catalina fishing-cruise . . . Ex-bandsman Jack Pettis has been squiring the wealthy Barbara Babcock about the sands of Manhattan Beach . . . Add expectant fathers: CBS publicity mickman Jack Sayres, NBC publicity man Matt Barr, and Kraft Music Hall scribe Carroll Carroll . . . As exclusively first printed here, radactor Jerry Hausner and Lum and Abner secretary Velma McCall became one April 18 . . . The Grouch Club's Phil ("Quote . . . Unquote") Kramer boasts a new girl—"the cutest little thing you ever saw, just tall enough to come up to my lips—and often!"

## Backstage Goings On . . .

Jackie Cooper, on the Kraft program, was told by Bing Crosby, "With all these super-market openings, Jackie, you ought to have your band of jamcats booked solid." At the close of the show, ten phone calls awaited Cooper. They were all offers of work—from super-markets! . . . At Jell-O Show: Jack Benny announcing Santa Catalina Island as his new summer midweek hideout, instead of Lake Arrowhead as in previous years; Don Wilson wearing a happy smile because a neighbor presented him with Patty, Irish setter pup and daughter of his recently deceased dog, Mike . . . At Vallee Hour, April 20, a somber note prevailing as result of the sudden death from heart attack the day previously of Gordon Thompson, 34, veteran producer of the program; Slaphappy Grandpappy Cliff Arquette learning he would accompany the Vallee cast back to New York May 19 . . . Sunday, between the two Woodbury Playhouse broadcasts, an unrecognized glamour boy, star Charles Boyer, eating with the general public in the humble lunchroom at the sports center across from NBC's Hollywood Radio City . . . "The Circle" claiming more celebrities in its audience than any other NBC show; "Gateway to Hollywood" claiming more celebs in its theater than any other CBS show. Among the latter at Gateway April 23 was tenor Nino Martini, who dropped in to visit musical director Wilbur Hatch . . . Fannie Brice, slipping away to the Television newsreel theater Thursdays between "Good News" rehearsal and performance . . . Hedda Hopper, at Brenthouse, disclaiming all relationship with the grasshoppers now plaguing San Joaquin Valley.

## Fibber & Company Celebrate

April 18 was a gala day for the Fibber McGee cast when Molly came marching home to the mike. A joyous, flower-bedecked return it was, and Marian Jordan never appeared in better health. Three days before, she had celebrated her birthday and received what she had always wanted, a grandfather's clock, from Fibber; the clock and, oh yes, their new house in the Valley with the green shutters she has always so much admired. During July and August, McGee's company, with the exception of conductor Billy Mills, will rest while Mills, blind pianist Alec Templeton, and songstress Edna O'Dell carry on for nine weeks from Hollywood.



—Gene Lester  
Skinney Ennis, bandleader for the Bob Hope program (Tues., NBC), has a drafting-board set up in the studio for working out arrangements



—Gene Lester  
Molly McGee (Marian Jordan) is back on the air with comic husband Fibber McGee (Jim Jordan) after a long absence due to illness (Tues., NBC)



—NBC Hollywood  
Paul Carson, organist for "One Man's Family" (Sun., Wed., NBC) and other shows, inspects loft of NBC's new \$50,000 Hollywood studio organ



—Bruce Bailey Photographs

# YOKEL BOY MAKES GOOD

This is the Second and Last  
Chapter in the Saga of Bob  
Burns, the Sage of Van Buren

BY JAMES STREET

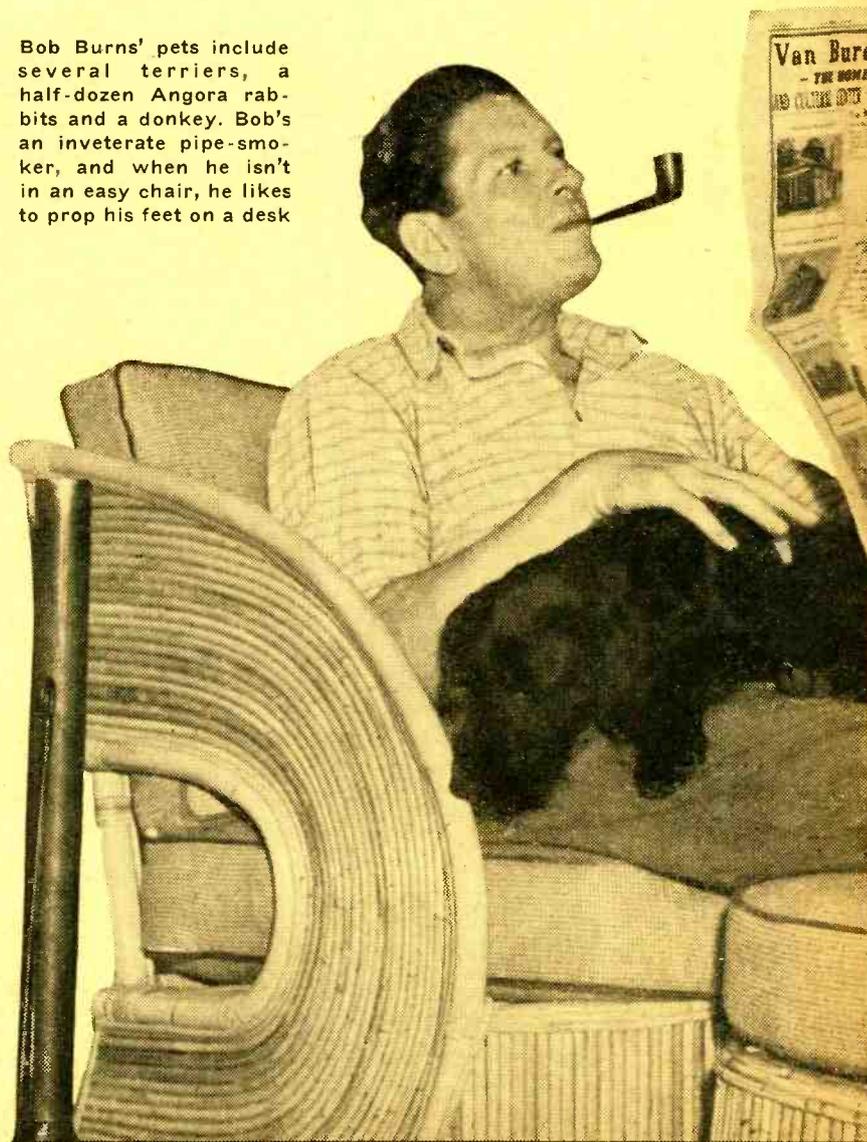
no salary. He was called Colonel Blaine in a sort of a showboat revue. The sponsors didn't pay any attention to the Colonel. He also broadcast, for nothing, with the Sunday Night Fun Factory. He was having fun, all right, but try and eat it!

His boy was getting big. Mister Robin Burn was skidding down the ladder and was passing the bottom rung

when he reached out and got another toe-hold. The Fun Factory began paying off. Bob got \$5 a performance. A fat fellow named Don Wilson was emcee. He made more. It took more to keep him ticking. Homer Canfield was on the show, too. He got \$7.50. Burns' show was just as it is now—a few stories and the bazooka spasm.

His wife never came to the studio.

Bob Burns' pets include several terriers, a half-dozen Angora rabbits and a donkey. Bob's an inveterate pipe-smoker, and when he isn't in an easy chair, he likes to prop his feet on a desk



**B**OB BURNS, the world traveler who got rich acting a hick, reckoned the jig was up in 1930 when he flopped as flat as a Snazzy batter-cake in his first picture. But his counselor, Will Rogers, saw that he got a few bits in some Rogers pictures. He picked up a few dollars in "The Connecticut Yankee" and "Young As You Feel."

Brother Burns wasn't feeling so young. He was thirty-four and broke and he had a wife and a son. The family was in Lancaster with Mrs. Burns' folks. And if Robin Burn, the Arkansas gypsy, wasn't a failure then neither was Napoleon after Waterloo.

Fox couldn't use him any more and didn't lift his option. Over at Universal, they were making a shanty-boat picture, "Heaven on Earth." It reminded Bob of the Arkansas River, chock beer, the Ozarks, Van Buren, and heaven on earth. He got a job as dialect coach for the picture and soon could afford coffee with his hamburgers. He sent for his family and they got a \$22.50-a-

month apartment in Hollywood and were very happy. It didn't take much money to make Bob happy, only enough to keep his stomach from growling. He never had been rich and was content with a living.

At Universal, he made many friends, including Lew Ayres, who still is a close friend. His friends didn't know Bob was worried. He never told his troubles. But he knew he couldn't last teaching folks his brand of humor and, sure enough, Universal washed him up and he soon was broke again.

Somebody told him to try radio. But radio said he was no good. He got an audition at KNX in Los Angeles and tried a mess called "Gawkin' Around." It was the same humor you hear from him now. The radio head man said, "We'll let you know if anything turns up." It didn't. Not there. Recently the studio sent Burns the record file of his audition. That station could have grabbed him for a meal ticket.

He got placed at Station KFI, but with

She stayed home and listened and criticized him when he got home. The Burnses lived in a duplex, property of the Foster family, and Harriet Foster was Bob's landlady, sort of. She and Betty Burns were always running around together. They were closer than sisters, for they never fussed. Bob liked Harriet, too. They kidded each other a lot, and she ate snacks over at the Burnses' side of the duplex after Bob's broadcasts. Sometimes the Burnses stepped to the next door and ate with the Fosters.

The Gilmore Circus picked him up in 1932 and got him a blackface role on its KFI show. He was called Soda Pop and collected \$20 a week! He also played at clubs, or anywhere, to make ends meet. Duke Attebury, now Burns' writer, remembers those days. Attebury was making \$225 a week putting the circus together. He and Bob were at a party one night and Bob didn't have time to get into blackface before his appearance, and, at Attebury's suggestion, went on straight. He clicked. Soon thereafter Rudy Vallee was in town, auditioned him, tagged him as okay, and then forgot about him. Vallee was having lady-troubles and had to get back to New York.

Bob went back to his \$20 job. Next he got a little work in a program called "High Jinks" and Andy Devine heard him. He and Devine were pals. Bob had just finished work one night when Devine called him. "I'm over at Bing Crosby's and he likes you swell. He wants to meet you tomorrow."

Bing was plugging Woodbury Soap. He plugged Bob, too. But Woodbury said he wouldn't do. "We want names," said the soap boys. "Burns is not a name." (There was a poet by that name who did all right. He probably would have flopped on radio, too.)

Mrs. Burns and her husband sat up

late that night. They were at the end of their rope. She said, "If you have to have a name, go to New York and get one. I can go home. Bob (the son) and I will be all right."

"Okay, honey," said Bob. But Betty didn't go home. With Harriet Foster next door, she knew she and the boy could make out. Bob got a third-hand automobile and headed for New York. He had his bazooka. He also had a card and the name of a J. Walter Thompson agency man. He had bumped into the man and the fellow had said, as they do, "Call me up if you ever get to New York."

Bob had memorized the telephone number, quite a feat, and called it one day by accident. But a nickel investment wasn't to be ignored, so he asked for the man and got him. The fellow remembered Bob, also that Rudy Vallee had okayed him.

"I've come to New York to go on the Rudy Vallee program," said Bob. "Swell," said the agency fellow, and Burns almost collapsed.

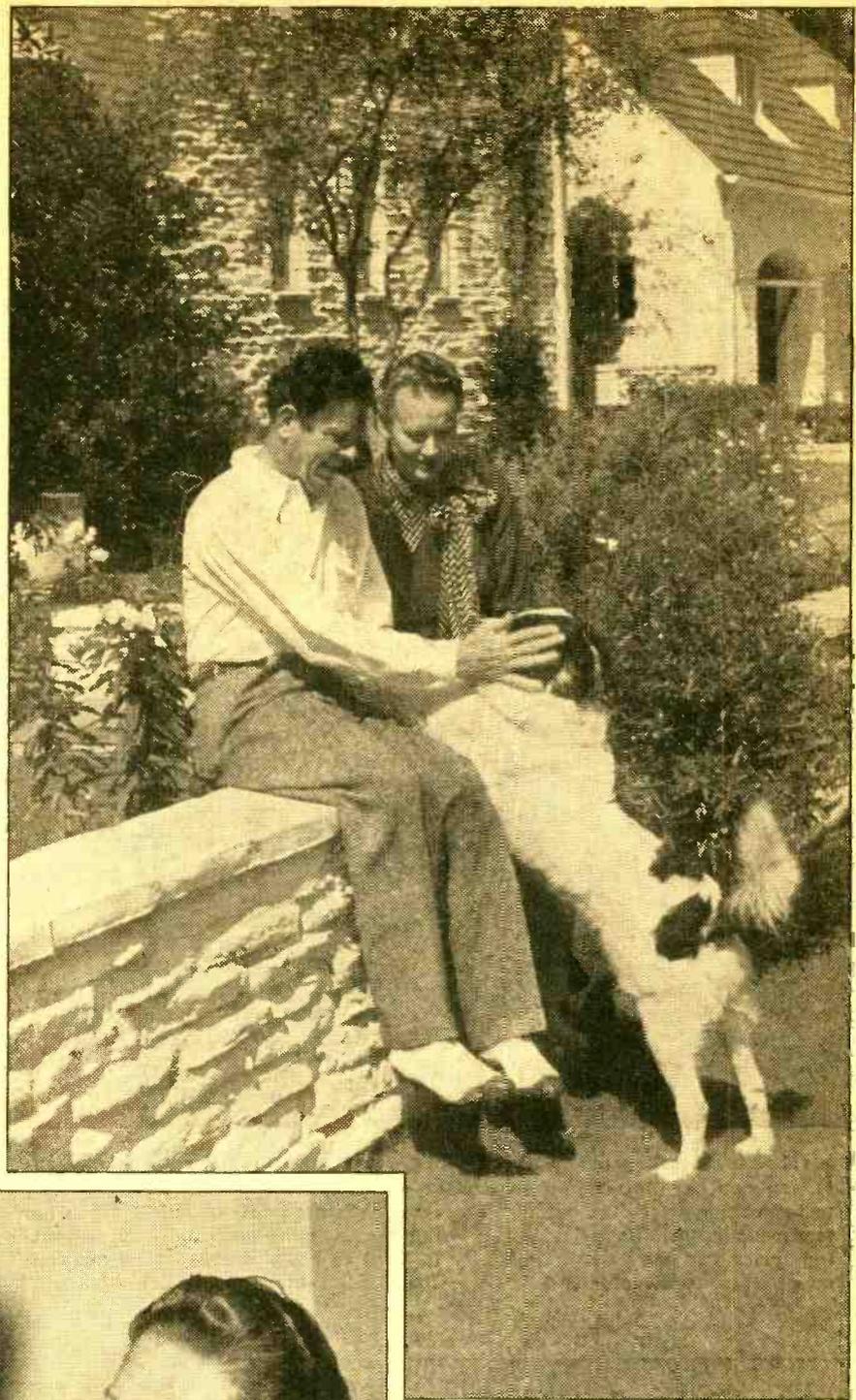
But he went on—and chalk up another discovery for Vallee.

He got \$150 for the appearance. His first crack was:

"My folks down in Arkansas will be disappointed. You see, I came to New York to get on one of these here amateur shows. But it's so darn hard to get on one of them amateur programs unless you are known."

He blew the bazooka, and Fortune grinned.

The next day he appeared at the agency and tossed some papers on the desk of Vallee's producer. "That's my script for the next show," said Burns. He was used on four Vallee shows. Paul Whiteman was selling Kraft cheese in those days and hired Bob for eight weeks. Bob had bazookaed



—NBC Hollywood Photograph

Below: Burns is proud of his one-year-old daughter, Barbara Ann. She does all kinds of tricks, such as the old Ozark custom of chawin' a seegar—or pretending to. Right: Bob and wife Harriet at their swank Bel Air home



for Paul before, when he was fresh from France.

Then bingo! Bing Crosby and Paul Whiteman swapped sponsors and Crosby telephoned Bob. "Come on out here. You are on my show. Pay you \$500 a week."

An agency took him under its wing. It's the same agency that had given him the go-by before, the same folks to whom Bob had said, "Just wait, boys. You'll want me some day."

The team of Crosby and Burns, of course, made radio history. Then the movies snapped him up and whooped that the wise men had made another discovery! Ho hum.

There is no doubt that at first Bob was slated to take Will Rogers' place. He knew it couldn't be done. "Nobody can do that," he said.

He also was typed as a foil for Crosby.

Then somebody really had an idea, cast him as the Arkansas Traveller, and he has been traveling ever since. He is the Arkansas Traveller.

The next time he returned to Van Buren, he could have had the place, wrapped in cellophane. He was our boy! The tourists were coming. His parents had died. The governor of the state, who was president of the University when Bob had flunked there, welcomed him and made a speech, a hum-

(Continued on Page 37)

# THE RADIO PLAYBILL: THIS WEEK—"LET'S PRETEND"



**N**ILA MACK began life as a spoiled but talented young 'un; today she spends her time trying to understand fifty million young 'uns. Partly to forget her grief over the tragic death of her hero-father, Nila, still in her teens, leaped into theatrical work, which led to acting on Broadway, to writing lyrics and movie shorts, finally in 1930 to radio drama. Miss Mack is now children's director of CBS as well as author-director of "Let's Pretend"



**A**LBERT ALEY, leading man of "Let's Pretend," is shown here with two starlings, Miriam Wolfe (left) and Patricia Ryan. In his eagerness to become a radio actor, young Aley overcame the handicap of a bad heart, now enjoys both health and success. Miriam, now seventeen, won recognition for her portrayal of an eighty-year-old witch when she was twelve. Patricia is London-born, eighteen, and a radio performer since she was four



**S**HOULD Junior O'Day consult the picture files of the radio networks he would find a folder full of his own photos dating from the days he appeared as a wee Irish laddie down to recent teen-age shots as he looks today. Junior is Neddie on "Big Sister," is frequently heard on "March of Time" dramatizations

**N**INE years ago, small, capable Nila Mack told CBS that the best way to tell children's stories was to have children tell them. It didn't take her long to prove the wisdom of that statement! For on her "Let's Pretend" programs, Miss Mack has been presenting talented youngsters in fairy-tale dramas which fascinate youth because they feature youth—seven- to seventeen-year-olds, unspoiled and uninhibited. Policy of this series has been to use "green" children, and to develop their native talent. Miss Mack's workshop methods have produced an increasing number of gifted young actors—discovered and trained by radio alone. A noteworthy achievement that, in view of the much-publicized charge that radio depends for talent on the leavings of stage and screen. "Let's Pretend" actors present their fairy-tale dramatizations over CBS on Saturdays at 12:30 p.m. EDT; 11:30 a.m. EST; 11:30 a.m. CDT; 10:30 a.m. CST; 9:30 a.m. MST; 8:30 a.m. PST.

Photographs by Charles P. Seawood

NEXT WEEK:

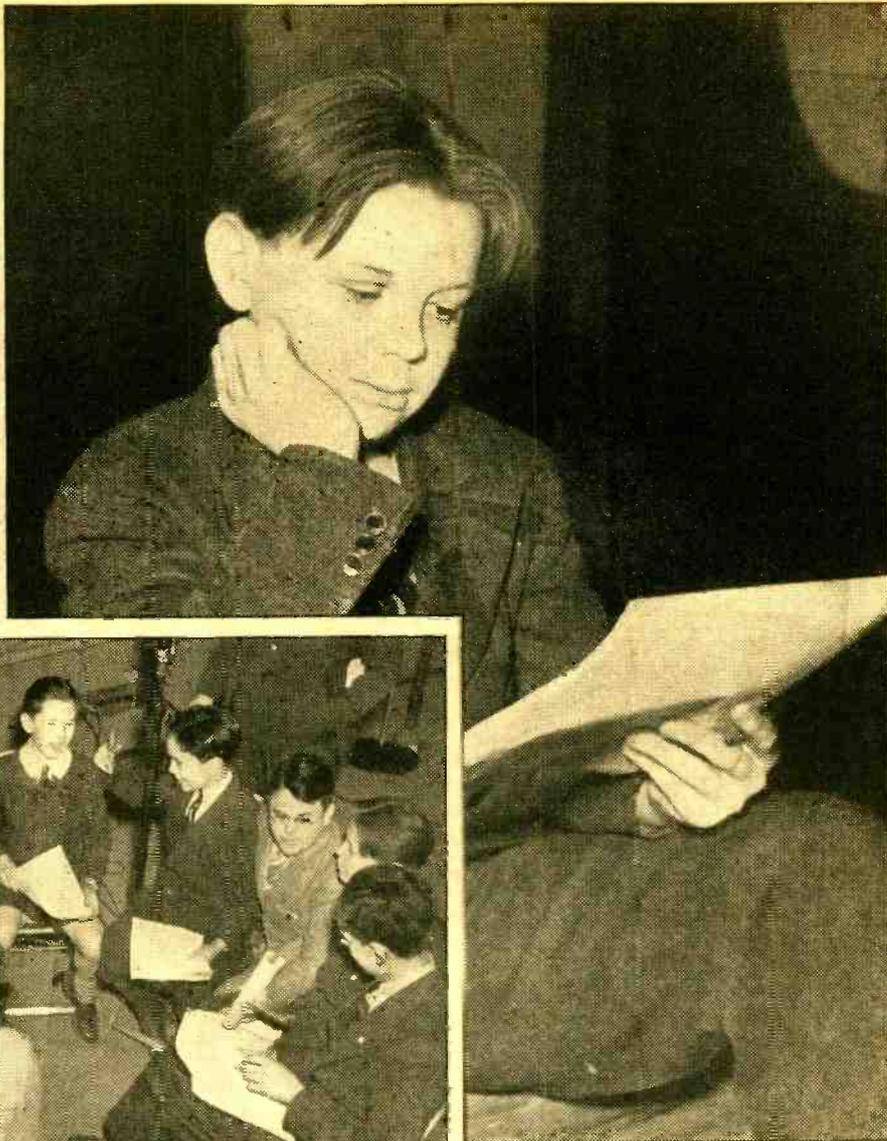
## "COAST TO COAST ON A BUS"



**E**STELLE LEVY figures as one of Nila Mack's most gifted charges. At fifteen, she has played the part of Cosette in Orson Welles' dramatization of "Les Miserables," is currently heard as Peggy of the "Aldrich Family." Estelle is a native New Yorker, graduates from Professional Children's School this month



**JACK GRIMES** and Kingsley Colton are a pair of twelve-year-olds. Jack once played opposite Ethel Barrymore on a Kate Smith broadcast. Kingsley has acted in dignified "Great Plays"



**BOBBY READICK**, like other "Let's Pretend" fledglings, appears on several other CBS dramatic programs, including "Men Against Death" and "The Columbia Workshop." Bobby is thirteen



**HERE** is Nila Mack in a huddle with her "Let's Pretend" troupe—listening to their ideas on how a part should be played, reasoning with them, treating them with the same consideration as she would an adult group



**VIVIAN BLOCK** has made as much as \$300 a week as a radio actress, which isn't bad for a seventeen-year-old girl still in school. Nila Mack calls Vivian her Jeanette MacDonald because of her extraordinarily fine singing voice. But her voice is not only good for singing, it's a "natural" for cry-baby scenes also, as Vivian demonstrates currently on "The Life and Love of Dr. Susan." She will finish Professional Children's School this year



**ARTHUR ANDERSON** is just now running into that uncomfortable stage of juvenile stardom known as the "awkward age." His main trouble is a changing voice, which handicaps him in finding radio jobs. Sixteen-year-old Arthur has appeared with Orson Welles' Mercury Theater Players in their Broadway production of "Julius Caesar" and other hits. He is a junior at Professional Children's School, was born on Staten Island, New York



Left: Brilliant, profane Queipo de Llano, "Radio General" under Franco. Above: Civilian crowds fed Loyalist war news through Barcelona loudspeaker

# I LISTENED IN SPAIN

"THIS is station EAJ1 . . . Barcelona calling Palma de Mallorca . . . Barcelona calling Palma de Mallorca. Servicio de Socorro. News is desired of Mrs. V. Vidal, citizen of the U. S. A. Anyone who knows the whereabouts of . . . Palma de Mallorca . . . Servicio de Socorro. News is desired . . ."

The droning voice was singularly clear in the quiet night. I stared at the little brown box—my only hope. A month of civil war. Telegraph lines were dead; mails at a standstill. Boats avoided Spain like the plague—particularly our Island of Mallorca, a strategic center. Isolated by oceans of no man's land, radio remained our only link with the world. Yet the incessant blast of propaganda and scorching invective made listening a torture. For a few hours every night, however, all that was stilled. Over the air came the heartening roll-call of the "rescue service."

Night after night, on and off after six o'clock, all the stations participated in the short-wave round-up. They contacted mothers, fathers, sons, husbands, wives caught in Loyalist or Franco territory. War news was forgotten, propaganda silenced.

Like thousands of others, I had sat glued to the radio. Hour after hour I hoped and prayed. And now, at last—Servicio de Socorro was calling me. I burst into tears.

At the radio station, I joined the long line of people. They held scribbled messages in their hands and stood waiting. Inside, the officer handed me a slip of paper to fill out. My family was frantically trying to reach me from

New York. I wrote out a reply, which he placed on the pile of messages to be broadcast.

As I turned away, I caught a glimpse of the man behind me. White and drawn, he stood as if numbed by shock—the officer had shaken his head negatively at him. I knew him, I knew what had happened. His wife was in enemy territory.

Radio for us was no longer just a source of entertainment. It was the one vital link with life.

Our island had been controlled by Franco since the beginning. And since the battle of Barcelona the month before, the radio station was guarded more preciously than men or ammunitions.

Tense, we had followed the battle over the air. The Barcelona voices seemed calm, casual at first. Abruptly, their tone changed. We heard passionate pleas for volunteers. Loyalist leaders, trade-union chiefs rallied their followers to fight. Military officials warned the civilian population to close their shutters against stray shots.

THEN, breaking through the voices, we heard the dull boom of cannon-fire, the smash of bullets, the drone of airplanes. The pleas took on a tone of horror. "The Municipal Hospital needs blood donors. All willing to volunteer, please present yourselves." "Please bring your cars . . . ambulances needed." "The Santa Cruz Hospital needs nurses . . . please present yourselves." "All pharmacies are ordered to remain open."

The husky, fatigued Barcelona voices told their own story. For thirty-six

Here is a Story, Authentic and Grim, of Radio in a New Guise—Terrible Weapon of Modern War

BY VIVA VIDAL

hours they had been trapped in the radio station. To save their voices for vital news bulletins, they broadcast recordings. American tunes mostly—"Goodnight, Sweetheart," "Night and Day," "Life Is a Song." They played them over and over again until we wanted to smash every jazz record in existence.

Suddenly, at the height of the battle, we heard the familiar blare of the Republican anthem.

"The revolt has been put down all over Spain," proclaimed the Loyalist premier.

He had hardly finished when the Mallorca station cut in with the Nationalist anthem. General Franco was on the air. "All Spain is with me! Follow me to glory!"

But the radio still brought us sounds of battle. Then raucous squeaks and splutters cut through every voice. For the first time we were introduced to artificial static—the deadly weapon of radio. Strident buzzing, sharp crackles tried to drown out important declara-

tions from both sides. We had to strain every nerve to make sense of what little we could hear.

Three days it lasted, the struggle for Barcelona. It was the first major battle of the Civil War. On the third day, the voices grew stronger, more confident. They reported more and more Franco surrenders. First the Civil Guards, then regiment after regiment. Thick and fast came the announcements. Finally, we heard the beaten, exhausted voice of the Franco commander, "I release from their pledge to me all those who are still resisting." The battle was over. Franco had lost. His final victory was to come two and a half years later.

FROM all over Spain we got reports of desperate fighting. From the south we heard a new voice on the air. Vitriolic but persuasive, it was to become the outstanding voice of the Spanish War. It belonged to Franco General Gonzalo Queipo de Llano. With the dramatic showmanship of a Barnum,



Capture of a radio station was as important to Franco (above) as victory in battle

he proved the microphone's efficiency as a powerful weapon of modern warfare. Franco knew his man. He sent him to accomplish the impossible—capture of Seville, a Loyalist stronghold.

One hot July day, with a tooth-brush in his pocket and a reckless gleam in his eye, Queipo de Llano showed up in Seville. The city was fairly quiet but there was a rumbling undercurrent of indecision and fear. The flower-filled patios of the Seville garrison reflected the tension even more. The radio brought confusing news. The officers sat huddled around, listening.

"FOLLOW me," cried General Franco. "All those who care for the great and glorious traditions of ancient Spain . . ."

"The local revolt in Morocco has been put down," snapped back the Loyalist government. "Everything is well in hand."

The garrison hesitated, afraid to act. Queipo's entrance was like lighting a fuse.

Ex-monarchist, ex-republican, Queipo was a born trouble-shooter. He started right in. Turning on a stream of fast and foxy talk, he soon had half the garrison convinced that Franco controlled the whole country. The other half he locked up. So fast did he work that the civil authorities had barely time to warn the people when he locked them up too. With his converts and 180 men he sallied out to capture the city.

The people took to arms. The tree-sheltered plazas ran with blood. Columns of smoke rose from burned churches, factories, houses. Arms were plentiful. In the poorer sections of the city, the people massed to final attack. They were ready to finish off the rebels with one stroke. After all, Queipo controlled only a few buildings; the garrison; the Civil Guard barracks; the Town Hall. The Loyalist leaders issued the order and the workers were on the

march. Suddenly they heard a powerful voice. It boomed at them from every loudspeaker in town:

"People of Seville, the glorious Nationalist movement has triumphed all over Spain! Only a few industrial towns still remain in Communist hands. My army has taken over your city, and General Franco with 40,000 men is on his way. Long live Spain!"

Blaring military marches, the sound of cheering, singing men followed. The Sevillians were stunned. The conquering heroes seemed already camped on the door-step. Confusion ran riot.

They hadn't the slightest idea that Queipo had not taken Seville—but only its radio station. And that a handful of shouting men and a supply of phonograph records represented Franco's "marching armies."

On the contrary, the sudden appearance of cars bristling with men and rifles convinced the Sevillians that what they heard was true. And, completely taken in, they helplessly watched the "army"—a few straggling

advance legionnaires popped into cars by Queipo and whirled impressively around the city. By the time the real Franco army arrived, the struggle was over. Queipo de Llano not only controlled Seville but a large part of Andalusia as well.

That was just an appetizer. Now began Queipo's real career as "The Radio General." He talked his way right through the Spanish War. Nightly, just before the last news bulletin, he went on the air. It was the choice spot, when all Spain hung on the radio. His drawling, nasal tones, his pungent profanity, his ruthlessness toward friend and enemy alike fascinated and repelled both Nationalists and Loyalists.

A COMBINATION of Lew Lehr, the Voice of Experience and Adolf Hitler, Queipo was a commercial sponsor's dream. His brazen exchange of insults with Loyalist leaders convulsed the whole country.

His radio begging campaign raised thousands of pesetas for the Franco

cause. He praised those who contributed, sneered at those who didn't. To help the worker, he started a radio court of good-will, in the old Moorish tradition. Anyone with a grievance could come to him for justice. He tried the cases over the air.

So popular did Queipo become that he even sent a few well-directed jibes at the Franco civil authorities over the air—and got away with it. Franco could afford to close an eye. Queipo's gift of gab had enlisted 100,000 in Franco's army.

The Loyalists had no Queipo de Llano. But of all their leaders who spoke on the air, one voice dominated all others—the voice of a woman. "La Pasionaria" they called her. The strong conviction and faith with which she fought for the people earned her the title. In a country suspicious and resentful of women in public life, she had fought her way up, become Communist deputy to the Spanish Parliament. But it was the siege of Madrid

(Continued on Page 39)



—European Service Photographs

Trench warfare in Spain installed radio as an integral part of a private's equipment. Loudspeakers (see arrow) relay orders, inflame him to fight

# COMING EVENTS

Previews of some of this week's better programs

## THE WEEK'S BEST DRAMA

Sunday, NBC

Over eight years ago, Maxwell Anderson's "Elizabeth the Queen" blazed its way across our theatrical heavens, but it is still fresh in the tastes of playgoers and critics. In fact, it is more appreciated now than at first, for Anderson's modern, vivid, poetic prose grew upon the public and the critics. The playwright's belief that our drama can be great only insofar as the language of our plays is realistically exalted and eloquent, and vividly real and beautiful, has inspired many younger dramatists to turn to forms of poetic prose to express their ideas. One of Anderson's great contributions is his exemplary advocacy of a return not to Shakespearian form but to the Shakespearian ideal of language. "Elizabeth the Queen" will be presented this week on "Great Plays."

Eastern Daylight 1:00 p.m.	Central Daylight 12:00 noon	Pacific 9:00 a.m.
Eastern Standard 12:00 noon	Central Standard 11:00 a.m.	

Sunday, CBS

Joan Crawford started her screen career in 1925, made a sensational hit in 1929 with "Dancing Daughters," and has been a top box-office attraction for the past ten years. She is credited with intelligent flexibility in her art, since she has successfully done at one time or another flapper and siren roles, dancing specialties, serious drama and sophisticated comedy. The public will be watching in the near future to see if Joan's divorce from Franchot Tone will have any visible effect on her art. Joan makes one of her infrequent radio appearances this week on "Silver Theater."

Eastern Daylight 6:00 p.m.	Central Daylight 5:00 p.m.	Pacific 2:00 p.m.
Eastern Standard 5:00 p.m.	Central Standard 4:00 p.m.	

Tuesday, CBS

An unusual and exciting case is unraveled this week in Edward G. Robinson's "Big Town." Steve Wilson (Robinson) and his assistant crusader, Lorelei (Claire Trevor) are faced with the problem of breaking up "The Million-Dollar Dog-Stealing Racket." The episode is based on information supplied by the Tail-Waggers Society. It is a realistic expose, showing the enormous proportions of the racket of stealing pet dogs and reselling them. In the plot, an ailing child may die unless his pet is returned.

Eastern Daylight 8:00 p.m.	Central Daylight 7:00 p.m.	Pacific 7:30 p.m.
Eastern Standard 7:00 p.m.	Central Standard 6:00 p.m.	

Saturday, NBC

Transoceanic hops, stunt flights and globe-encircling tours have become pretty frequent, but they never lose their glamorous appeal. A different kind of appeal will be found this week

in Arch Oboler's play, "Crazytown." The story concerns two old-time fliers who go on a round-the-world stunt flight. What happens makes quite some story.

Eastern Daylight 10:00 p.m.	Central Daylight 9:00 p.m.	Pacific 6:00 p.m.
Eastern Standard 9:00 p.m.	Central Standard 8:00 p.m.	

## THE WEEK'S BETTER PROGRAMS WHIMSICAL WHIZZES

Sunday, NBC

Vernon Crane has been discovered

the Chick," upon Leyssac's suggestion. Pinch-hitting again later he came up with a solid home run in "Herman, etc." The success of these original whimsies was immediate and substantial. So now Vernon Crane has been discovered for a new series of his own entitled, "Vernon Crane's Story Book." The first playlet scheduled is "Sugar Flats."

Eastern Daylight 11:15 a.m.	Central Daylight 10:15 a.m.	Pacific Not available
Eastern Standard 10:15 a.m.	Central Standard 9:15 a.m.	



—M-G-M Photo by Willinger

The sophisticated loveliness of Joan Crawford, famous screen star, is reflected in this portrait. Miss Crawford, who has rarely been featured on the air, makes a guest appearance on "Silver Theater" over CBS, Sunday

again. This time he wistfully hopes he'll stay that way, for he says he has been discovered every season for the past four years and as promptly forgotten. In case you haven't discovered Vernon Crane, he's the author of "Herman, the Littlest Locomotive in the Roundhouse." And in case you were not one of the many enthusiastic listeners who made Herman's acquaintance some weeks ago, here's the story behind Herman. Vernon Crane has done some notable dramatic work on Broadway and written for such artists as the Lunts and Gertrude Lawrence. He was assisting Paul Leyssac in the radio series of Hans Christian Andersen fairy-tales when Leyssac was called away. As a substitute, Crane wrote an original fairy-tale, "Cherub

## RADIO GOLD Sunday, NBC

If you're in the least degree serious about your radio listening, this experience has in all probability happened to you. Restlessly twiddling the dial in search of a streak of gold in the dull quartz of run-of-mine radio entertainment, you suddenly struck something that seemed promising. Exploring further, you discovered you had struck a real lode, rich enough to excite your ambition to seek more of the same and your desire to report the find to your friends so they might share in your new-found wealth. Many listeners have found such a bonanza in the songs of the Southernaires and the simple preaching of their prayer-band leader. The inherent musical sense of the colored race is manifest in these four Ne-

gro "sons of the southern soil." Also the innate sensitiveness to religion. Objectively, their singing of spirituals, hymns and standard tunes is polished and appealing. There is in addition an aura of genuineness and spiritual atmosphere that makes their presentations remarkable. Legion are the listeners who have been comforted and uplifted by the singing of the Southernaires and by the down-to-earth sermons of the prayer-band leader. The quartet is composed of Homer Smith, first tenor; J. Lowell Peters, second tenor; Jay Toney, baritone; and William Edmonson, bass. Edmonson is also the preaching prayer-band leader. "The bell is calling young and old." Come to the "weather-beaten, white-washed church" this Sunday morning, and see if you don't strike gold in your radio prospecting.

Eastern Daylight 11:30 a.m.	Central Daylight 10:30 a.m.	Pacific 7:30 a.m.
Eastern Standard 10:30 a.m.	Central Standard 9:30 a.m.	

## WE, THE IMMIGRANTS

Sunday, CBS

Even though these are days of international intrigue, espionage and propaganda, the word "immigrant" need not necessarily be entirely obnoxious to us. There is potential poison in it, of course, but there is also much potential good. After all, our forefathers were, in a sense, immigrants to the land of the red men. Many of our most loyal citizens are those who have transplanted the roots of their destiny from other countries. An exemplary sidelight was furnished on a "We, the People" program some time ago, when an Italian told how he chose citizenship in the United States instead of an inherited fortune in his native country. "Americans All—Immigrants All" has been doing a fine job in building understanding and tolerance among the diverse races and nationalities in our country. This week it will present a grand finale. The climax to its series will present outstanding people of various cultural backgrounds from different parts of the country, each speaking for a few minutes.

Eastern Daylight 2:00 p.m.	Central Daylight 1:00 p.m.	Pacific 10:00 a.m.
Eastern Standard 1:00 p.m.	Central Standard 12:00 noon	

## PERKINS PREMIERE Sunday, NBC

Of course you know by now that if you can't go to the super-colossal New York World's Fair, the super-colossal New York World's Fair will come to you by radio, television, newspapers and every other avenue of publicity that the resourceful Mr. Whalen can conjure up. Besides pure publicity, there will be regular radio programs originating at the Fair or dealing with the Fair. One of them is a new show featuring Ray Perkins, veteran radio comedian, singer and impresario of amateur talent. The program will be conducted entirely within the grounds

of the Fair. Perkins will sing and play his "sniggling" piano, which he calls Clarence. He will also interview visitors to the exposition. Perkins is a radio veteran of a dozen years, and he has established a solid reputation as a clever master of ceremonies since he created the character of Judge, Jr., over station WJZ in 1926.

Eastern Daylight 5:45 p.m. Eastern Standard 4:45 p.m.	Central Daylight 4:45 p.m. Central Standard 3:45 p.m.	Pacific 1:45 p.m.
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#### WEST OF MIDWEST Monday, NBC

Everett West, the new tenor star heard on Al Pearce's show, has sung in both New York and Hollywood. His career, however, is most significantly tied to Chicago. He was born in the Windy City, has twice been "discovered" there, and there he made both his professional and non-professional bows to the public as a singer. When Everett was a freshman in Chicago's Roosevelt High School, he decided it would be more fun to join the glee club than to sit in study hall. He had never done any singing. The director of the club, H. Ray Staater, who is now musical director of Lane Technical High School in Chicago, gave young West a sheet of music—it was "O Sole Mio"—and told him to try to sing it after listening to a Caruso recording. The result was so surprisingly good that Staater offered to train West's voice. For four years Everett had a music lesson from Staater every lunch hour. In his home city also West made his debuts as night-club entertainer and stage singer. After singing on both coasts, he returned to Chicago a few months ago to a spot at the Chez Paree. He had done no radio work until Al Pearce heard him at that night-club while Al's Gang was in Chicago. Pearce liked his voice so well, he immediately signed West as soloist on his program. The young star scored a big hit immediately on the air.

Eastern Daylight 8:00 p.m. Eastern Standard 7:00 p.m.	Central Daylight 7:00 p.m. Central Standard 6:00 p.m.	Pacific 6:30 p.m.
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#### PREVIEW AND PREAKNESS Mon., Fri., Sat., NBC

The Preakness at Pimlico comes in for a lot of attention on the air this week. This oldest and richest (\$50,000) of eastern stake races is in its forty-ninth running at the Maryland track. On Monday, a complete life-story of one of our equine aristocracy will be dramatized as a preliminary build-up for the Preakness. The horse play is called "At the Post." On Friday, a preview of the race will be presented to give race fans a last chance to get first-hand facts. Clem McCarthy and George Hicks will interview owners of horses entered, jockeys slated to ride, prominent sports writers, and track officials. When the colorful race finally is run on Saturday, McCarthy and Hicks will be at the mike to describe the event.

Eastern Daylight 10:30 p.m. Eastern Standard 9:30 p.m.	MONDAY Central Daylight 9:30 p.m. Central Standard 8:30 p.m.	Pacific 6:30 p.m.
Eastern Daylight 6:15 p.m. Eastern Standard 5:15 p.m.	FRIDAY, SATURDAY Central Daylight 5:15 p.m. Central Standard 4:15 p.m.	Pacific 2:15 p.m.

#### TULIP TIME Saturday, CBS

Perhaps you have always associated wooden shoes, windmills and ice skates with the country of Holland, and not thought much about its being a leader

in growing and exporting tulips. If you could visit the annual Tulip Festival in the Dutch town of Holland, Mich., you'd be vividly impressed with the Holland-tulip combination. You'd get a glimpse of the picturesque country of canals and colonies—and tulips. For the many who can't visit the Tulip Festival, a radio broadcast will present a

aerial and ground connections, twirled numerous dials, switched tubes, and conducted other sallies into the realm of near-magic—all for a few clear strains of the music of the Happiness Boys out of the chaos. And then you and your relatives and neighbors had to take turns with the single set of ear-phones or sitting close to the loud-

the pan-and-fork respectively. They'll furnish the ingredients of a double treat for the listeners to the "National Barn Dance" this Saturday. The blind but blithe young English pianist can brazenly snub his classical mastery and get hay in his hair and corn in his piano when the occasion permits. Of course, Tizzie Lish wouldn't stop at such commonplace staples as hay and corn for her very special recipes. She'll probably stir up a daring dish with a half-dozen cowbells, Arkie's boots and Hot Shot Hezzie's washboard. Tizzie is on the loose now since she (Bill Comstock) came to a parting of the ways with Al Pearce, whom she/he has sued for alleged breach of contract.

Eastern Daylight 9:00 p.m. Eastern Standard 8:00 p.m.	Central Daylight 8:00 p.m. Central Standard 7:00 p.m.	Pacific 7:00 p.m.
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#### A KING CUTS UP Saturday, NBC

At about the same time the King of England is beginning his visit to our shores, one of our own kings is going to do some celebrating. Good King Cotton—though he's getting old and a little feeble—for five days is going to be as merry as any Old King Cole could be. He'll have his pipe and his "boll" and his fiddlers too numerous to mention. The nation in general may be "fair-minded" this season, but the Solid South is still loyal to its cotton-and-carnival tradition. About two hundred and fifty thousand revelers are expected in Memphis for the annual Cotton Carnival, to turn old Beale Street for a few days into the Great White Way of the cotton belt. NBC will be on hand to let the rest of the country in on the festivities. Of course, the good old break-downs will prevail, with hillbilly bands which won preliminary contests furnishing the breaking. Stephen Foster's traditional southern melodies must have their place, too. They will be sung by a chorus of 140 voices.

A Negro choral group will give authentic demonstrations of spirituals and cotton-pickers' hoe-downs. Swing will visit the place where musicians were swinging out long before press-agents made the word a national fetish. The Beale Street Ramblers will do the swinging. The listeners will also be greeted by King Cotton and his Queen in the persons of Chester Lowrange and Elizabeth Farnsworth.

Eastern Daylight 11:00 p.m. Eastern Standard 10:00 p.m.	Central Daylight 10:00 p.m. Central Standard 9:00 p.m.	Pacific 7:00 p.m.
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#### SCHEDULE CHANGES

(Consult the program pages for your local station)

#### NEW PROGRAMS

"Uncle Walter's Dog House" (Sir Walter Raleigh Tobacco) was premiered Tuesday night, May 2. This broadcast should definitely appeal to the men—none of this "swing stuff," but old-time songs and sentimental music interspersed with true, humorous, dramatized stories as to how certain "brothers got in the dog house."

Eastern Daylight 10:30 p.m. Eastern Standard 9:30 p.m.	Central Daylight 9:30 p.m. Central Standard 8:30 p.m.	Pacific 6:30 p.m.
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"Time to Shine" (Griffin Allwite), featuring Hal Kemp and his orchestra, started a new series of programs Tuesday night, May 2.

Eastern Daylight 10:00 p.m. Eastern Standard 9:00 p.m.	Central Daylight 9:00 p.m. Central Standard 8:00 p.m.	Pacific Not Available
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—NBC Photo

Veteran turf announcer Clem McCarthy will broadcast an expert description of the Preakness Handicap at Maryland's Pimlico race-track on Saturday over NBC. Clem is shown in the position he will occupy atop the grandstand

comprehensive picture. There will be a description of the miniature Dutch village. There will also be a description of the klompen dance. The dance is performed in costume on the cobblestone streets, scrubbed immaculately for the festivities. There will be an interview with the Burgomeister of the village. They say you can even almost smell the tulip aroma over the air!

Eastern Daylight 2:00 p.m. Eastern Standard 1:00 p.m.	Central Daylight 1:00 p.m. Central Standard 12:00 noon	Pacific 10:00 a.m.
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#### SO THIS IS RADIO? Saturday, CBS

A decade and a half ago radio listening was almost a vocational career. It took time, study, experiment and worry. Remember the old crystal sets and the embryonic forefathers of modern receivers? Every owner was his own technician and no one knew much more about the gadgets than anyone else. You tested and boosted the cumbersome batteries continually. You pushed and pulled plugs, inspected

speaker. Ah, those were the days. Like fun they were! You know you'd rather thump a button, settle back in an easy chair across the room and with a complacent "ho-hum" wait for the almost-perfect result. The story behind radio's technical advance should give you an interesting background for your listening. There are unusual facts in the story, such as the fact that most construction workers in the assembly are women, and men do the delicate work on tubes. By description and interviews, "Americans at Work" will this week bring the first-hand story of radio's technical progress to you.

Eastern Daylight 7:00 p.m. Central Daylight 6:00 p.m. Eastern Standard 6:00 p.m. Central Standard 5:00 p.m. Pacific 2:00 p.m.
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#### ALEC AND TIZZIE Saturday, NBC

"Alec and Tizzie" sounds like the name of one of those rube comedy teams. It might turn out that way. You can't tell about those two—Alec Templeton and Tizzie Lish, geniuses of the pianoforte and



—Harold Stein

Ray Perkins opens his new Sunday NBC show direct from the New York World's Fair

# BACKSTAGE IN CHICAGO

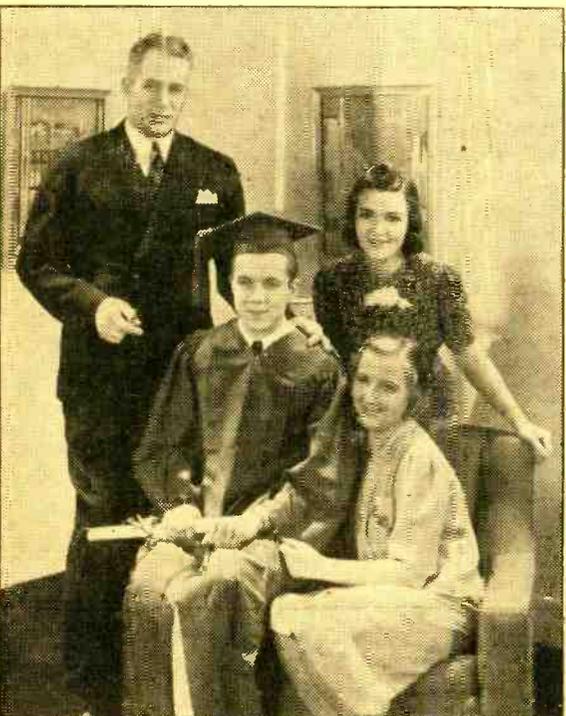
BY DON MOORE



Louise Fitch, of CBS "Manhattan Mother," drove a long distance to her favorite golf course, only to be greeted by April showers and chased home



Cast of NBC serial, "Midstream": Hugh Studebaker, Betty Lou Gerson, Gordon Hughes, Connie Osgood, Dick Wells, Mercedes McCambridge



Announcer Norman Ross and his son, with Mrs. Loyal Davis, of "Betty and Bob," daughter, have made commercial film "Graduation Time"

CHICAGO.—Another soap serial slipped unobtrusively into the radio scene May 1. The sketch, originating in Chicago, is called "Midstream." It's the story of Charles and Julia Meredith, who stand midstream in life with divergent perspectives. Julia tries to hang onto her youth and zest and beauty. Charles supinely resigns himself to the serenity of advancing age. A cast of well-known performers includes Hugh Studebaker as Charles, Betty Lou Gerson as Julia, Mercedes McCambridge as their daughter Midge, Connie Osgood as Ruth, the secretary. I have a hunch many listeners are hoping the show will stick to "midstream" in its plot, between the shallows of dull uneventfulness and the rapids of Job-like woe-fulness. The story was very successful at WLW.



drums in this column, you quip: "You say Gene puts on a jungle act. I suppose that would be a sort of 'beat around the bushman' style." Yes, you see Gene wants to h-aboriginal stuff.

## Microphoibles

A teacher of a country school at Paris, Illinois, asked the pupils to identify the phonograph record she was about to play. With the first

few bars of music, nearly every hand went up and "Hi-Yo, Silver" rent the air. The piece was William Tell overture. (How the mighty are fallen!)

Don McNeill offers this motto for trailer addicts: "Leave them alone and they'll come home, wagon their tails behind them."

"Girl Alone" Betty Winkler got her prize proposal while dude-ranching once in Arizona. Sitting near a campfire with a rancher one moonlit eve, Betty was flattered to hear, "Honey, y'all ought to stay hyar and settle on the ranch with me . . . Dad blast that dad-gummed critter!" Bounding up, the cowhand-cavalier deftly roped a stray calf, tied it up near by, sat down and resumed, "Now, as I was sayin' . . ."

Hal Edison, music-director of "Vocal Varieties," dug his golf clubs out of winter storage for his first spring game. He found that mice had used his golf bag for winter rations. His irons had rusted, one of his woods was split, and his little girl had borrowed his golf balls. He played anyway—in the rain—lost the match and went home with the flu.

"My boy," said announcer Jack Holden, "now that you've got an air rifle, Papa will teach you how to shoot." Papa shot at a telephone post. Ten-year-old Don decided he'd rather shoot at a paper target stuck on a board fence. Smart kid. Later in the day two neighbors came calling on the Holdens—to see about a little matter of who shattered those windows that were in line with the telephone post!

Add to embarrassing moments: Rex Maupin, NBC orchestra-leader, was awakened at 3:30 one morning by a loud pounding on his hotel-room door. On answering the knocking, he was handed three dozen cup-cakes by a man who explained he was a baker. His daughter had seen Maupin in the radio studio that evening and had thought the musician "looked hungry."

## The Acid Test

The riotous "Club Matinee" has rounded out a successful two years and begun a promising third. If there be any who question the popularity of this Windy City afternoon feature, be it known that it has passed the ultimate test. Before baseball season opened, NBC executives instructed announcers to ask listeners locally whether they preferred this program or baseball during the summer. Only 2.37 percent chose baseball. Garry Morfit has replaced Doc Hall as m.c. on Fridays and Saturdays. Ransie Sherman, the hearty perennial, is still an indispensable fixture the other days. Here's to zany Ransom Sherman . . . As nitwit king he wears the ermine . . . What he'll do next you can't determine . . . But with his dope blues die like vermin . . . And therein lies an ether sermon.

## Backstage Briefs

Forrest Lewis of "Scattergood Baines" has been basking in the Florida sun . . . Jess Pugh and Eddie Guest meet at least once each week to swap anecdotes. Both are raconteurs of repute . . . Latest Chicagoan to attract the interest of Hollywood scouts is Dan Sutter, of "Manhattan Mother."

## Personal To—

*Johnson's Wax:* After saying for many weeks in this column that Alec Templeton should be starred in a program of his own, it makes me mighty happy that you see fit to turn over to him the job of subbing for Fibber McGee this summer, starting July 4.

*Alec Templeton:* Besides the above news, Alec, I'm glad also to hear that you're going to give piano lessons to Charlie McCarthy June 11 and June 18.

*Bob Ballantine:* I hear also that you're willing to give harmonica lessons to the little pal of Edgar Bergen, whom you've known for a long time. It might work, but then Bergen is already Charlie's "mouth organ," and Charlie can't play anything on him but "Penny Serenade."

*June Lyon (Lyon and Marlowe piano team):* Seems to me the public eye is noticing you more than ever, what with your winning the title "Radio Glamour Girl" and such. Congrats!

*Ralph Edwards:* May I recommend your spieling for the Gospel Singer to the attention of all commercial announcers? You make even long soap commercials sound attractive.

*Bruce Kamman:* Your "remote poopuls" will be pleased to know that you're branching out as Fritz of the comedy team Franz and Fritz, and waving your left hand at a musical outfit playing at the Old Heidelberg restaurant.

*Any serial script-writer:* A lot of readers are writing to decry the "sorrow complex" of serials in general. I hereby offer the facilities of this column to any writer to defend the trend or express any other reaction. It's a dare.

*Mercedes McCambridge:* I hear you once rode almost to Texas from Joliet, Illinois, on General Pershing's lap. I'm sure it was all right, for that must have been a long time ago when you were just a kid. (Confidential aside: You can see by the picture on this page M. M. is still a kid, but this item will make her good and sore. Wait and see!)

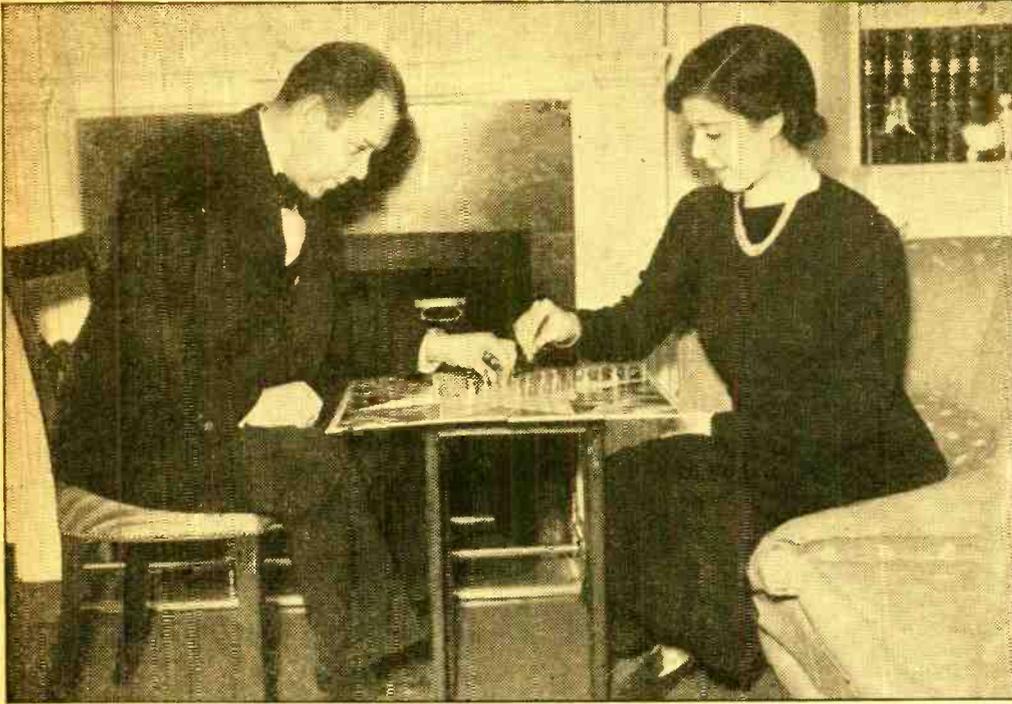
*Dick Wells:* Congrats concerning the seven pounds named Richard Carroll Wells, Jr.; the same for your being chosen to announce the new "Midstream."

*Roy Shield (NBC music-director):* Considering our boast of democracy, maybe you proved something by fin-ishing the opening day of trout season on Oregon's McKenzie River nine fish ahead of piscatorial ex-President Hoover.

*Fred N. France, of Chicago:* Nice work, your winning that "Lights Out" contest over hundreds of contestants. It's an honor, too, that when the horror show presented your story, "The Devil's Due," on April 26, there was a studio audience for the first time in five years.

*Bob Blanchard, of Augusta, Georgia:* In your letter concerning mention of Gene Krupa and his

# THE RADIO NEWSREEL



—Michael Caputo

Rose Bampton, lovely Metropolitan Opera star, and her husband, Wilfred Pelletier, Met conductor, are taking time out from their very busy radio activities to make a 30,000-mile South African tour to open first series of subscription concerts for that area



Raymond Paige, conductor of CBS' "99 Men and a Girl," reversed the formula and piloted a group of CBS feminine stars on the first water-ride from Manhattan to the World's Fair grounds



—Jack Albin

Two days before Herbie Kay sued Dorothy Lamour for divorce, Dorothy didn't appear unhappy with her agent, Wynn Rocomera, at the Palomar, in Los Angeles. Rudy Vallee was another celebrity present



—Jack Albin

Movie actor Tyrone Power (right) was married to actress Annabella April 23 at bride's home. Above, the bridegroom asks a few tips from his best man, radio and movie actor Don Ameche, who takes it seriously



—Walter Davis

A seaman on Errol Flynn's yacht, anchored off Lower California shore, ruptured his appendix. Flynn (center) and his friend, Bud Ernst (left), of Hollywood's KMTR, made hazardous rescue flight



—Jack Albin

Swing-band leader Artie Shaw left his bed too soon after a pneumonia crisis to open, swathed in tape, at the Palomar, Los Angeles. Next day he was back in hospital. He passed his second crisis, but has to be absent from the band for several weeks

# The March of Music

Edited by LEONARD LIEBLING

"... An ampler Ether, a diviner Air ..."—Wordsworth

## Critical Snobbishness

JUST what is the status of a radio musical artist in the estimation of the professional critics? The thought comes after reading a review by one of that guild, in which he says of the New York recital debut of Lucille Manners at Town Hall: "From what has been heard occasionally in the past when a radio singer attempts serious singing, it may be reported that Miss Manners proved herself a notable exception, deserving due credit for her artistic accomplishments."

It strikes some of us regular radio listeners that the criticism is peculiarly and unfairly condescending and patronizing. Not only had Miss Manners been singing much good music very well indeed in the Cities Service broadcasts during the past several seasons, but also a number of other artists achieved similar performances. Both she and they are still on the air, and seem to be established favorites of the dialers.

Considering that a Flagstad, Heifetz, Tibbett, Crooks, Iturbi, Pons, Rethberg, Pinza, Melchior, Sayao—to say nothing of Toscanini and other ranking conductors—are being heard on radio consistently, why should a lesser-known artist not be able to register worthy achievements through the same medium? Have the critical brethren forgotten that Nino Martini, Jussi Bjoerling, James Melton, Nelson Eddy, Helen Jepson and others made reputations as broadcasters before they became feature attractions in concert and opera? It would appear to unprejudiced persons that a fine voice is a fine voice and vocal art is vocal art wherever they are presented. Certainly Toscanini interpretation, Elman tone or Hofmann technic do not lose rating because they are projected by a microphone—or do they shine only in the concert halls and opera houses where the critical pundits sit in exalted eminence?

It is to be regretted that these same professional critics' practically ignore many of the best musical broadcasts. Radio performers and their employers both would welcome such reviews. As it is, they have no way of gauging presentations except through letters from listeners, most of whom are not familiar with expert standards.

It cannot be that the newspapers and musical journals are unwilling to advertise sponsors, for reviews could be written in which their names and products are omitted. Therefore, one must assume that the neglect is the result solely of the snobbishness of critics—a particularly deplorable attitude, for what interests millions of listeners and producers who spend vast fortunes to entertain them surely seems to call for public comment, whether it be praise or blame. Also such reports are news—or must the performers bite the critics?

## Speaking Up

By V. Vidal

Another step toward world peace is what Charles Tremaine, founder of National Music Week, likes to call it.

"I look forward to the time when we'll have an International Music Week," he confided, "when for one week each year the harassed world may unite in the enjoyment of a common musical heritage."

With the world apparently about to commit suicide, Tremaine is still optimistic about his plan. He evolved it in 1917, during the last big smash-up, when America broke out in a rash of special "weeks" for Red Cross, Y. M. C. A., Liberty Bond and recruiting drives. Tremaine, then acting head of the National Bureau for the Advancement of Music, decided that some of those weeks ought to be devoted to constructive instead of destructive forces. "I discussed the idea of devoting one week a year to fostering an interest in what music means in our lives," he said. "I got my friends all excited. Then I got so excited myself that I had to do something about it." So he published an article in the *Musical Trade Review*, broaching the scheme. Nothing more was done, however, until 1919, when Dallas organized a Music Day, and later St. Louis held a Music Week. Finally, in 1920, New York had its first Music Week and set the example for the rest of the country to follow.

"It was kind of hard going at first," Tremaine recalls. "The biggest obstacle was the weather. The North wanted a late Music Week on account of the cold, and the South wanted it early because of the heat. May was finally chosen as being about right for everybody." Otto Kahn was chosen chairman of the national committee for the venture, and served until his death, when David Sarnoff, president of RCA, succeeded him.

By 1922, 150 cities had joined the movement, and in 1924 it became national, with Calvin Coolidge as honorary chairman. Every president since has headed the National Committee and an honorary board of state governors. Today some 2,500 communities actively celebrate Music Week.

Unlike music festivals, which merely feature orchestras and soloists, the entire population is invited to participate in this non-commercial enterprise. Music clubs, teachers, schools, community bands and orchestras, and even little Susie, who's just learned her first piece, all join in. Radio dedicates most of its musical broadcasts to Music Week and gives special programs besides. Each year another aspect of music is emphasized, and this year's slogan is "Support Group Activities."

Mr. Sarnoff and Mr. Tremaine will again inaugurate Music Week on the Magic Key broadcast and tell something of what it has accomplished.



Jascha Heifetz, violinist-guest of this week's "Ford Sunday Evening Hour" over a CBS network

## FORECAST

**B**ACH'S glorious B Minor Mass overshadows the other programs this week. Performed on Sunday by the Mendelssohn Choir of Toronto, the broadcast is a tribute from the Canadian Broadcasting Company to CBS.

Erno Rapee continues his excellent series of tabloid operas with "Don Giovanni," to be done in two parts. Like most of the music programs on the air this week, it is dedicated to National Music Week.

### SUNDAY, MAY 7

Dr. Charles Courboin, organist, MBS.

Eastern Daylight 12:00 noon Eastern Standard 11:00 a.m.	Central Daylight 11:00 a.m. Central Standard 10:00 a.m.	Pacific 8:00 a.m.
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Radio City Music Hall of the Air, NBC. Erno Rapee, conductor. Tabloid opera series. "Don Giovanni" Mozart. (Don Giovanni) Robert Weede, (Don Ottavio) Jan Peerce, (Leporello) Lorenzo Alvari, (Il Commendatore) Eugene Frey, (Masetto) Llopis de Olivares, (Donna Anna) Viola Philo, (Donna Elvira) Annelies von Molnar, (Zerlina) Rosemarie Brancato. Part I.

This series has improved immensely since Milton Cross has been commentator. The stories as he tells them have real continuity and snap up the pace of the whole performance.

Eastern Daylight 12:00 noon Eastern Standard 11:00 a.m.	Central Daylight 11:00 a.m. Central Standard 10:00 a.m.	Pacific 8:00 a.m.
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The Magic Key of RCA, NBC. Opening of National Music Week. Symphony Orchestra; Frank Black, conductor; Rose Bampton, soprano; Robert Weede, baritone. David Sarnoff, and Charles Tremaine, chairman and secretary, respectively, of National Music Week committee, will speak.

Eastern Daylight 2:00 p.m. Eastern Standard 1:00 p.m.	Central Daylight 1:00 p.m. Central Standard 12:00 noon	Pacific 10:00 a.m.
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Bach B Minor Mass, Mendelssohn Choir of Toronto, CBS. *Mass in B Minor* (Bach).

The world subscribes to the belief that here is the most grand and glorious choral work ever composed, and in this case the world is an excellent music critic.

Just 200 years old, the score ranks with the towering creations of the Golden Age of Polyphonic Catholic Music (Vittoria, Allegri, Di Lasso, Carissimi, Palestrina, et al.), although Bach himself was a Protestant. It is no depreciation of his masterpiece to say that it does not follow the older ecclesiastical traditions and is more of an oratorio than a mass. (In scope and length it prevents direct liturgical use.) The music has intense sincerity and sublime beauty, with moments of tremendous might and tear-bringing tenderness.

Bach employs the usual mass form:

Kyrie (humble cry for mercy), gloria (praise of the Blessed Trinity), credo (profession of faith), sanctus with benedictus (loving greeting of the faithful soul to the merciful Redeemer), Agnus Dei (devout and gentle; "Thou Lamb of God who cometh to take away the sins of the world").

Earlier masses were purely vocal; Bach's offers choruses interspersed with solos and duets but accompanied by orchestra, which also furnishes instrumental solo obbligatos.

Eastern Daylight 3:00 p.m. Eastern Standard 2:00 p.m.	Central Daylight 2:00 p.m. Central Standard 1:00 p.m.	Pacific 11:00 a.m.
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Beethoven's Ninth Symphony, MBS. Ashland Symphony Orchestra; Louis Pete, conductor.

Eastern Daylight 4:00 p.m. Eastern Standard 3:00 p.m.	Central Daylight 3:00 p.m. Central Standard 2:00 p.m.	Pacific 12:00 noon
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Symphony Club of Philadelphia, NBC. *Melpomene* (Chadwick), *Nure and Anitra* (Ilyinsky).

Eastern Daylight 4:00 p.m. Eastern Standard 3:00 p.m.	Central Daylight 3:00 p.m. Central Standard 2:00 p.m.	Pacific 12:00 noon
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Bach Cantata Series, MBS. Alfred Wallenstein, conductor. Genevieve Rowe, soprano; Mary Hopple, contralto; William Hain, tenor; Raoul Nadeau, baritone. *Cantata No. 108*.

Eastern Daylight 7:00 p.m. Eastern Standard 6:00 p.m.	Central Daylight 6:00 p.m. Central Standard 5:00 p.m.	Pacific 3:00 p.m.
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NBC Orchestra, NBC. Hans Steinberg, conductor; Mischa Mishakoff, violinist. *Overture to "Der Freischuetz"* (Weber), the Orchestra; *Violin Concerto* (Mendelssohn), Mischa Mishakoff and Orchestra; *Le Tombeau de Couperin* (Ravel), *Two Slavonic Dances* (Dvorak), the Orchestra.

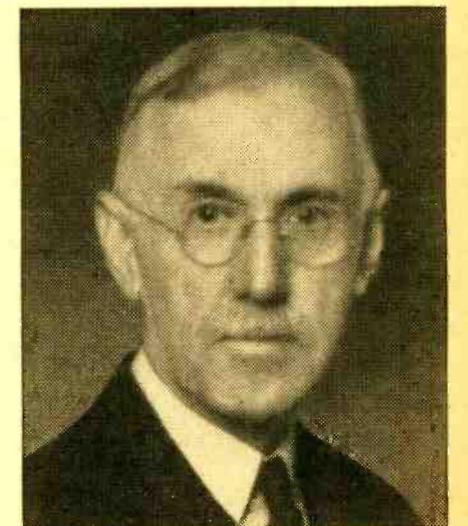
Beethoven once uttered some disparaging remarks about Weber's "Freischuetz" (who returned the compliment with cracks at his colleague's "madman" music), but for once the Jovian symphonist was wrong, as posterity acclaimed that opera and particularly loves its overture. The score is a thing of joy, with its serene opening adagio and horn quartet, and the various entrancing treatments of Agatha's lovely aria descriptive of the meeting with her lover in the second act.

Ravel's "Tombeau de Couperin" was at first a piano suite, which he orchestrated after his return from the World War and dedicated to the memory of his fallen friends. Strangely enough, three of the four movements are in ancient dance forms, the opening prelude preceding a forlane, minuet and rigaudon.

Mischa Mishakoff, heard in Mendelssohn's pages, is the brilliant concertmaster of the NBC Symphony Orchestra.

Eastern Daylight 8:00 p.m. Eastern Standard 7:00 p.m.	Central Daylight 7:00 p.m. Central Standard 6:00 p.m.	Pacific 4:00 p.m.
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Ford Sunday Evening Hour, CBS. The Detroit Symphony Orchestra.



Founder Charles Tremaine opens National Music Week, speaking on "Magic Key of RCA," Sun., NBC

Fritz Reiner, conductor; Jascha Heifetz, violinist. *Overture to "Oberon"* (Weber), the Orchestra; *Romance in F* (Beethoven), *Rondo in G* (Mozart-Kreisler), Jascha Heifetz; *Marche Miniature from Suite Opus 43* (Tschai-kowsky), *Music Box* (Liadow), *Danse Infernale from "The Firebird"* (Stravinsky), the Orchestra; *Nocturne* (Cui), A Cappella Chorus; *Jeanie with the Light Brown Hair* (Foster-Heifetz), *Old Folks at Home* (Foster-Heifetz), *Perpetual Motion* (Burleigh), Jascha Heifetz; *Turkey in the Straw* (Guion), the Orchestra.

The collaboration of Reiner and Heifetz (who has just gone to Hollywood to make his first film) is in itself an event, aside from the excellent variety of the program.

Ford broadcasts usually present famous instrumentalists in only one movement of a concerto, but that unsatisfactory plan is here wisely replaced with detached short solos.

Further thanks are due Heifetz for discovering our treasure of American folk-song and transcribing some of its best examples into violin pieces. He preserves all the melodic appeal of the originals, avoids over-decoration and enriches the sometimes too lean harmonies. Foster's "Jeanie" is one of the most touching of his songs, even though not as well known as "Old Folks at Home."

David Guion is another lover of old traditional American tunes. His orchestral version of the strawful turkey is brimful of our native zest and humor.

Eastern Daylight 9:00 p.m.	Central Daylight 8:00 p.m.	Pacific 5:00 p.m.
Eastern Standard 8:00 p.m.	Central Standard 7:00 p.m.	

### MONDAY, MAY 8

Music of the Georgian Period, CBS. Bernard Herrmann, conductor.

Eastern Daylight 5:00 p.m.	Central Daylight 4:00 p.m.	Pacific 1:00 p.m.
Eastern Standard 4:00 p.m.	Central Standard 3:00 p.m.	

The Voice of Firestone, NBC. Alfred Wallenstein, conductor; Margaret Speaks, soprano. *Introduction Act III "Lohengrin"* (Wagner), the Orchestra; *Since First I Met Thee* (Rubinstein), Margaret Speaks; *Largo* (Handel), the Orchestra; *Solveg's Song* (Grieg), *Air de Lia* (Debussy), Margaret Speaks; *Viennese Musical Clock* (Kodaly), the Orchestra; *You Are the Song In My Heart* (Idabelle Firestone), Margaret Speaks.

Eastern Daylight 8:30 p.m.	Central Daylight 7:30 p.m.	Pacific 7:30 p.m.
Eastern Standard 7:30 p.m.	Central Standard 6:30 p.m.	

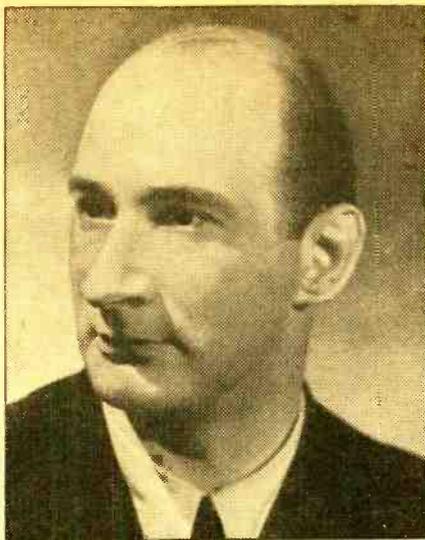
### THURSDAY, MAY 11

Sinfonietta, MBS. Alfred Wallenstein, conductor. *Overture from "Orione"* (Bach), *Le Tombeau de Couperin* (Ravel).

Eastern Daylight 8:30 p.m.	Central Daylight 7:30 p.m.	Pacific 4:30 p.m.
Eastern Standard 7:30 p.m.	Central Standard 6:30 p.m.	



Lauritz Melchior sings role of Siegfried in "Goetterdaemmerung" from the Metropolitan, Friday, NBC



—Ray Lee Jackson

Hans Steinberg, conductor of "The NBC Symphony Orchestra" program over an NBC network this Sunday

### FRIDAY, MAY 12

New England Conservatory of Music Orchestra, NBC. Wallace Goodrich will be conductor of the program.

Eastern Daylight 4:00 p.m.	Central Daylight 3:00 p.m.	Pacific 12:00 noon
Eastern Standard 3:00 p.m.	Central Standard 2:00 p.m.	

"Goetterdaemmerung" (Wagner) from the Metropolitan. Act I, NBC. The cast: (The Norns) Doris Doe, Lucille Browning, Dorothee Manski; (Bruennhilde) Kirsten Flagstad; (Gutrune) Dorothee Manski; (Siegfried) Lauritz Melchior; (Hagen) Emanuel List; (Gunther) Julius Huehn; conductor of this broadcast from the Metropolitan Opera House, Artur Bodanzky.

This short commentation on "Goetterdaemmerung" cannot tell the tale in its long entirety, but "The March of Music" promises to do so with a separate "Ring Cycle" article in the future.

A prolog to the first act has the three Norns, or Fates of Scandinavian mythology, spinning the rope of Destiny and singing of previous and future happenings. Siegfried and Bruennhilde enter and pledge eternal love and faith. He gives her magic ring, she presents him with Grane, her fabled horse; they join in a rapturous duet; Siegfried sets forth for further deeds of valor befitting a hero; Bruennhilde watches him disappear in the distance and listens to the last sounds of his horn.

During the change of scene before scene two, the orchestra describes the Rhine journey of Siegfried to the Hall of the Gibichungs. There he encounters Gunther, Gutrune and the villainous Hagen. Siegfried is given a magic potion of forgetfulness and sent to fetch Bruennhilde as a bride for Gunther, the plot also including the hero's marriage to Gutrune. Siegfried and Gunther swear blood-brotherhood and depart on their quest. Hagen broods over his sinister plans. The curtain falls for a few minutes, and rising, discovers the lone Bruennhilde kissing Siegfried's ring. Her sister Waltraute entreats her to return it to the Rhine, thus effecting the salvation of the gods. Faithful Bruennhilde refuses, even though the gods fall. Siegfried, disguised as Gunther, magically forgetful of Bruennhilde, enters, tears the ring from her finger and bids Gunther take her as his bride.

Throughout the act, much music of the entire Cycle is marvelously recapitulated in ever-changing mood and treatment.

Eastern Daylight 7:40 p.m.	Central Daylight 6:40 p.m.	Pacific 3:40 p.m.
Eastern Standard 6:40 p.m.	Central Standard 5:40 p.m.	

### SATURDAY, MAY 13

Cincinnati Conservatory of Music, CBS. Request program.

Eastern Daylight 11:00 a.m.	Central Daylight 10:00 a.m.	Pacific 7:00 a.m.
Eastern Standard 10:00 a.m.	Central Standard 9:00 a.m.	

# Something About Oratorios

By Leonard Liebling

AT THIS period of the year, when music festivals are prevalent, the Oratorio bursts into fresh bloom together with the flowers of spring.

The term Oratorio (Latin, Oratorium) is applied to a dramatic poem, usually of a sacred or epic nature set for vocal soloists, chorus and orchestra, and customarily performed without stage action, scenery or costumes. However, general acceptance regards as Oratorios, also a Mass, a Requiem Mass, a setting of the Stabat Mater or of The Seven Last Words. Some early Oratorios were given with costumes and action like operas, and in recent times the experiment has been tried, too, with modern examples like Mendelssohn's "Elijah," Berlioz' "Childhood of Christ" and Liszt's "St. Elizabeth."

Ancestrally, the Oratorio stems from the primitive Mysteries, Masques, Miracle Plays and Moralities at one time so popular all over Europe and performed especially in churches, with priests taking the solo roles. The creation of the first real Oratorio is accredited to the Italian, St. Philip Neri, and was not premiered in church but in an oratory about 1600, when also the first grand operas came into the world.

Carissimi (1604-74) figures as the most important of the early Italian composers of Oratorio. He wrote five, of which "Jeptha" still has occasional performances. In that work, as in others preceding and following Carissimi, a narrator was used to speak explanatory lines between the musical numbers. The elder Scarlatti was the next master of the Oratorio (one of his scores being based on the life of the very founder of the form, St. Philip Neri), but departed from churchly tradition and fashioned his models along lines decidedly operatic. For a while after, that tendency became general and the original idea of the Oratorio was almost lost, its writers striving for entertainment, sensationalism and popularity rather than for religious expression. (By 1818 the practise found its climax in Rossini's "Moses in Egypt," which he produced first as an opera and then transformed into an Oratorio.)

In Germany the early Oratorio exponents were Schuetz, C. P. E. Bach, and his father, the towering Johann Sebastian. In France only Charpentier (pupil of Carissimi) and Gossec used the Oratorio medium. England had Handel, a German. Austria was glorified by Haydn.

The Passions are in the Oratorio class, and the most monumental (three) were from the pen of Bach, whose B Minor Mass is surely the most inspired piece of church music ever conceived. He did not turn to choral composition until late in life, when his invention and craftsmanship had reached their zenith.

His contemporary, Handel, first an opera-composer, also later turned to Oratorio, but with the exception of "The Messiah," truly religious in spirit, his choral writing bore strong earmarks of his former stage activities. Notwithstanding, it was Handel who in England stirred the public into such enthusiasm that Oratorio, previously declining in spirit and usage, swept the world anew. Haydn continued with his immortal "The Creation" and "The Seasons." Strangely enough, Mozart, although deeply religious and composer of many short solos and choruses for church purposes, left only two Oratorios, neither of which adds to his reputation. Beethoven's "Mount of Olives," a short Oratorio, hardly compares musically and in might with his grandiose Mass. Spohr's "Last Judgment" gained high favor in England, and another lionized hero of Oratorio there was Mendelssohn, with his "Elijah" and "St. Paul." It was Mendelssohn also who in Berlin (1829) rediscovered and revived Bach's "St. Matthew Passion" after it had suffered incredible neglect for exactly a century. The influence of Bach and Handel is strongly noticeable in the Oratorios of Mendelssohn.

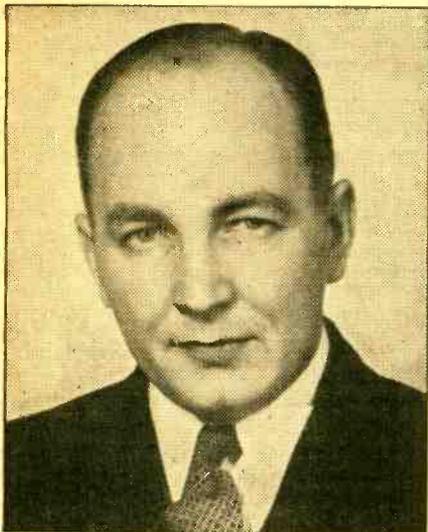
Some Oratorios are more the expression of personal emotion than of religious exaltation, as Brahms' "German Requiem," Liszt's vivid "Christus" and appealing "St. Elizabeth," Franck's "The Beatitudes," Dvorak's "St. Ludmilla," and Elgar's "Dream of Gerontius," a work which represents that English composer's highest achievement, and by which he will be longest remembered. The outstanding American Oratorio is the late Horatio Parker's (professor of music at Yale) "Hora Novissima," pages of deep feeling, melodic beauty and superb orchestration.

Gounod referred to his "Redemption" as "the work of my life." It is indeed finely made music, intensely religious and almost morbidly mystical. Anton Rubinstein's "The Tower of Babel" misses the devotional Oratorio intention altogether, and strives chiefly for drama and color effects in tone. Berlioz' popular "Damnation of Faust," often referred to as an Oratorio, is more a dramatic cantata. Verdi composed a heartfelt "Requiem," and Rossini's "Stabat Mater" is another favorite, leaning strongly toward the operatic.

Oratorios of our day have somewhat abandoned the sacred character, and instead use heroic or poetical themes like Bantock's "Atalanta in Calydon," Goring Thomas' "The Swan and the Skylark," and Walton's "Belshazzar."

Oratorio seems destined to survive so long as there are great choruses soloists conversant with the required broad style of vocalism, and festivals where listeners gather for serious musical contemplation.

# LISTENING TO LEARN



Anything and everything of public interest is discussed on George V. Denny, Jr.'s, "Town Meeting"

## Meet the Faculty

George Vernon Denny, Jr., educational executive; former actor, university instructor of dramatic production, director of the Institute of Arts and Sciences, Columbia University; has been an associate director of the League of Political Education since 1931; president of Town Hall, Inc., since 1937; founder, director, and moderator of NBC's *America's Town Meeting of the Air*, one of the outstanding program developments in radio.

## Person-to-Person

● One of the many organizations using radio in their work in the city of New York is the National Youth Administration. Under the N. Y. A. banner, three programs are broadcast over New York stations every week. *Counsel For Youth*, the title of one series, is built on the round-table pattern. On these programs, youth talks over its problems, and is joined in the discussion each week by some notable dignitary. Under the able tutelage of Art Landry, nationally known radio and recording artist, N. Y. A. boys and girls become radio performers in another series, *N. Y. A. Varieties*. As these children all are in the underprivileged class, this work is most noteworthy. A third series, *Job Frontiers*, brings industry leaders to the microphone for talks about their various fields of employment.

● Under the supervision of Chicago Teachers College, the Chicago Radio Council this summer will offer three courses in the radio workshop. In session from June 26 to July 21, the summer workshop will have classes in continuity, production and utilization.

● Seeking the reaction and opinion of the commercial field, a list of proposed rules for children's program production was recently circulated among advertising agencies by the National Broadcasting Company. One of the rules seeking business' approval was: Children's programs "must reflect respect for law and order, adult authority, good morals and clean living." The vices must be avoided, also all too-exciting incidents. Although the code has not yet been released to the public, from advance reports it seems to be a step in the right direction, sponsors' opinions notwithstanding. Wise sponsors will take the hint. —J. H.

## "Good" and "Bad" Programs

"Take all the daily script-shows off the air; they're harmful to children!"

This was the essence of a startling request once made of the National Broadcasting Company by a dignified and very indignant group of civic-minded citizens, all members of a highly respected state organization. NBC executives at the company's Chicago office, where the request was made in person by this committee, were shocked no little by such an uncompromising statement.

The committee was invited to sit down in the privacy of a conference-room and talk over their grievances with several department heads. Doing this, the first remark came from one of the delegates.

"Take *Little Orphan Annie* off the air. I don't think it's a good program for the children."

The response to this request—"What's wrong with *Orphan Annie*? My family listens to this program and enjoys it every day"—surprisingly came from another delegate.

It was finally decided by the committee that there really was nothing very objectionable about the *Little Orphan Annie* series, and, one by one, the other script-shows were reviewed. The result: Sufficient objection to justify withdrawal could be agreed upon by the committee for only one program. For the rest the complaints were not conclusive enough, even in the minds of the complainants, to merit such action.

The committee, which had come to NBC with a blanket request to remove "all daily script-shows," left after they had finally agreed to the withdrawal of one series. The point that this incident best illustrates is one that civic-minded broadcasters and radio-minded civic leaders have long known: That it is well-nigh impossible to draw a definite line that will be universally satisfactory between "good" and "bad" programs. Too often listeners apply the term "good" to programs that they enjoy, even though, according to high standards, these programs may exert a bad influence; and, as frequently, they apply the term "bad" (as they do also to ill-tasting medicine) to programs that they do not enjoy even if these programs may be mind-broadening and unarmful in any sense of the word. As this applies to parent relationship to child listening, we will find that many parents too often apply the term "bad" to programs to which their children listen if those programs disturb not the child but the parent. The actual merit of a program—judged according to the highest standards of psychology and education—is too seldom taken into consideration.

Radio can easily be, with the parent's consent and cooperation, one of the strongest influences affecting the lives of children. But besides being one of the most influential forces it is also one of the easiest to control and one of the fairest with which to cope. There is no case on record of a family ever being forced to listen to one program in preference to another. It is no great task to dial a different program if the one you are listening to is, in your own opinion, unsuitable either for yourself or your family. Many influ-

ences to which children are subjected — associates, movies, newspapers, teachers—do much of their work in a parent's absence. This need not be true of a child's radio experiences, as it is a comparatively simple task for a parent to make the necessary adjustment that will enable them to be within hearing-distance of the programs to which the children are listening.

So far the implication seems to be that individual members of society, generally speaking, are incapable of judging good programs from those which might exert a detrimental influence. This in many cases is only too true. If the people themselves, therefore, are incapable of judging the due merits of radio broadcasts, who then can be relied upon? There are available to all who request them reliable lists of network programs suitable for children and adults judged according to the highest standards of educational, cultural and psychological merit. Most, if not all, the programs recommended in these lists<sup>†</sup> have been prepared by outstanding authorities and educational institutions. We find, as examples, *The World Is Yours* series presented over NBC by the U. S. Office of Education in cooperation with the Smithsonian Institution, and the *American School of the Air* programs presented over CBS in cooperation with the National Education Association, the Progressive Education Association, the American Museum of Natural History, to mention only a few. Broadcasters learned early that the subject-matter, text and educational merit of programs were not their obligation, and put it where it belongs—in the hands of the educator. Therefore, the programs recommended in the above-mentioned lists may be depended upon as good programs.

To solve the local program problem there should be maintained in every community a competent radio advisory board that will function to evaluate the programs that may be heard in the community. A list of the programs recommended by such a board should be published and made available to all who request it. In many large cities activity along this line is being directed by the local board of education. This is an ideal arrangement.

As in network broadcasting, we also find educational institutions, local boards of education, medical and dental societies and various other civic organizations cooperating in the production of most of the public-service programs that are presented strictly as local features. These programs, with few exceptions, can be used to great advantage in a child's listening-schedule.

Though the proportion of good programs for children to the bad is definitely in the favor of the bad, broadcasters are becoming more concerned with the problem every day (see *Person-to-Person*) and will eventually have to take steps to clean them up. The best way to hurry this action along is by not patronizing broadcasts that, according to expert psychologists, have objectionable features.

<sup>†</sup>"NBC Presents," write to the National Broadcasting Company, Radio City, New York; "Sustaining Educational and Cultural Programs," write to the Columbia Broadcasting System, New York, New York.



NWRC's award for the year's best new program went to the CBS series written by Gilbert Seldes

## NWRC's 1939 Selections

Every year for the past five the National Women's Radio Committee has dined in splendor with notables in all branches of the broadcasting industry on the occasion of their annual announcement of selections for the year's best programs under various classifications. April 19 was the date of the meeting this year. The selections should be of particular interest to educators, as the programs concerned are all of an educational or cultural nature. Described as "the most original and informative program" introduced on the airways between April 1, 1938, and March 31, 1939, the CBS series, *Americans All—Immigrants All*, written by Gilbert Seldes and produced under the supervision of the U. S. Office of Education, received the foremost award. Following are the other citations:

Programs best serving democratic ideals—*America's Town Meeting of the Air* (NBC), *People's Platform* (CBS), *Foundations of Democracy* (CBS), *Americans All—Immigrants All* (CBS), *American Forum* (MBS).

Best variety programs—*Good News* (NBC), *Chase and Sanborn* (NBC).

Children's educational programs—*American School of the Air* (CBS), *Music Appreciation Hour* (NBC).

Adult education programs—*The World Is Yours* (NBC), *What Price America?* (CBS), *Americans at Work* (CBS).

Serious music (sponsored)—*Ford Sunday Evening Hour* (CBS), *Standard Oil Broadcasts of West Coast Symphonies* (NBC).

Serious music (sustaining)—*Saturday Night Symphony* (NBC), *New York Philharmonic* (CBS), *Metropolitan Opera* (NBC), *Sinfonietta* (MBS).

Light music—*Firestone Symphony* (NBC), *Cities Service Concert* (NBC), *American Album of Familiar Music* (NBC).

Dramatic programs—*Campbell Playhouse* (NBC), *Woodbury Playhouse* (NBC), *Great Plays* (NBC), *Lux Radio Theater* (CBS).

Children's entertainment programs—*Irene Wicker's Musical Plays* (NBC), *Nila Mack's Let's Pretend* (CBS).

News commentators—H. V. Kaltenborn (CBS), Paul Sullivan (CBS).

Advertising best presented—*Jell-O* (Jack Benny, NBC); *Tender Leaf Tea* (*One Man's Family*, NBC).

**Radio Guide's May Educational Program Classifier will appear in next week's issue, dated May 20, 1939**

# HOW A RECORDING IS MADE



Because Hollywood teems with topflight music-makers and actors, it is a stamping-ground for recording companies like Decca. Above: Harry Sosnik, Joe E. Brown music-director, keeps pre-breakfast date with Dick Powell



On the same morning, Frances Langford, vocalist-star of the CBS "Star Theater," appears after maestro Sosnik has put his orchestra through an hour's rehearsal. Here Sosnik explains his orchestration of a new number to Frances



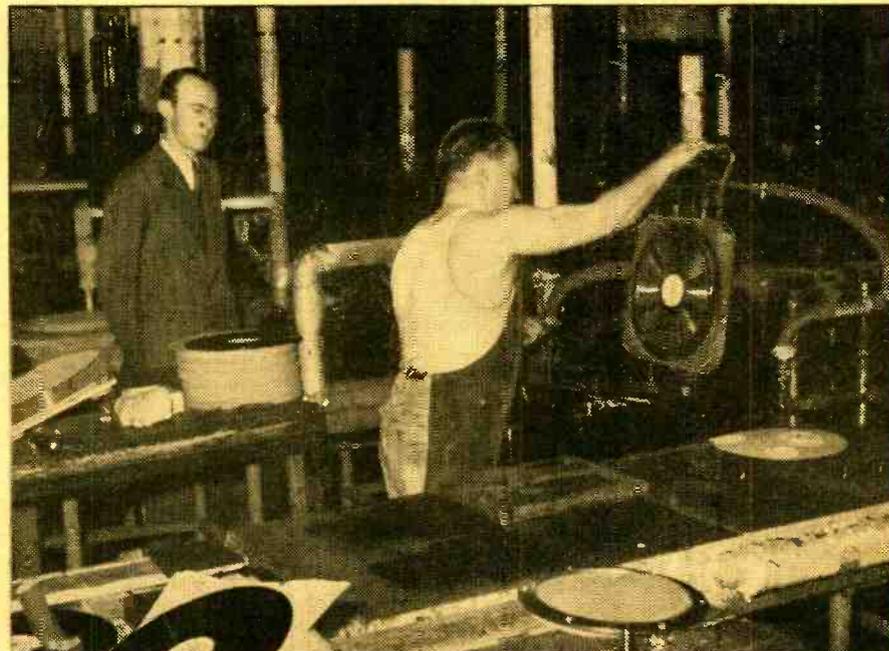
After Miss Langford is familiar with the orchestration, she runs through it with the orchestra while engineers listen for possible flaws before they proceed with the actual work of recording voice and orchestra together



At Sosnik's signal, recorder Donald Thompson adjusts wax and needle in the control-room and two "takes" are made. Thompson scrutinizes the revolving wax through a microscope to be sure the needle is cutting the proper depth



Powell and Langford have now made two perfect "takes" each, engineers and musicians have okayed the "playback," and the three-inch-thick "master" waxes are ready to be sent to a near-by factory, where copper plates are made



The permanent copper imprints of the "master," when returned, are placed in a hydraulic press, which operates like a waffle-iron, pressing out patties of "dough" (rubberized composition) into recordings for home and radio use

—Photographs by Gene Lester

# GOOD MORNING TO YOU—

"GOOD morning. The correct time is . . ., the temperature reading . . ., and now you will hear a recording of your favorite . . ." That's the familiar formula that listeners have learned to depend upon every morning. While you're putting on your socks or gulping down your breakfast, radio keeps you posted on the time so you won't be late for

school or work, reports temperature, weather so you'll know whether you should take along your topcoat or rubbers, gives you the latest developments in the news, offers music to put you in a good humor for the day. Everyone has a favorite morning program, a favorite waker-upper. Here are a few that we all know very well and depend upon every morning.



—Maurice Seymour

Don McNeill won his way to national radio prominence by being himself. Suave and witty, he emcees the "Breakfast Club" heard over WCFL at 8 daily except Sundays. Happily married, Don has two sons, Tom and Don, Jr.



—Maurice Seymour

Between musical recordings, it's the cheerful voice of Halloween Martin that gives morning greetings, time and temperature reports on WBBM's "Musical Clock." Halloween's been a favorite with Chicago listeners for many years



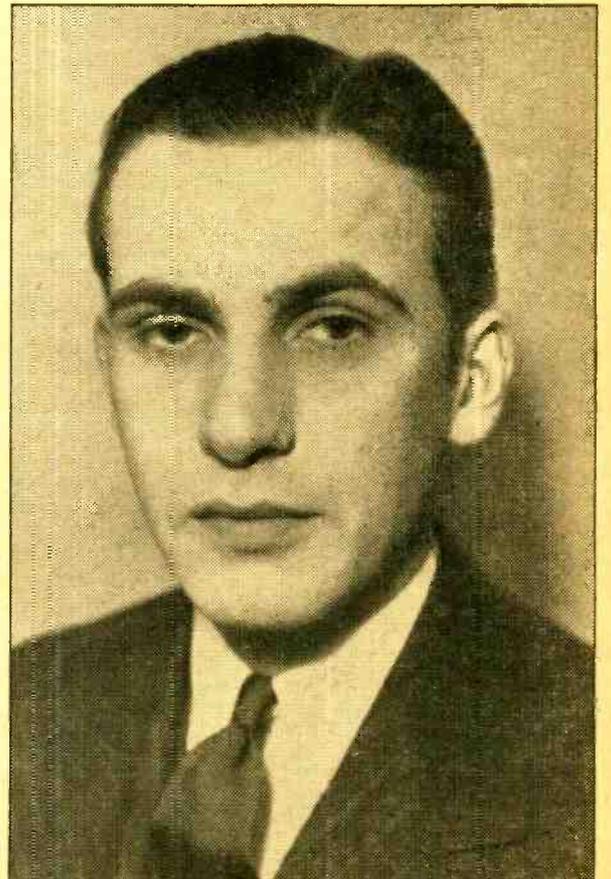
—Maurice Seymour

Everett Mitchell's early-morning program over WMAQ is titled "Salt of the Earth," and features news, time, temperature, stock reports for farmers



—Maurice Seymour

Commentary by Norman Ross blended with fine music has won many followers for WMAQ's "Suburban Hour," 7 to 8 a.m. daily except Sun.



—All-Event

Starting at 6 a.m., Allen Avery gives news, time and temperature reports on WJJD's "Farm Frlic" and "Rising Time" daily except Sundays



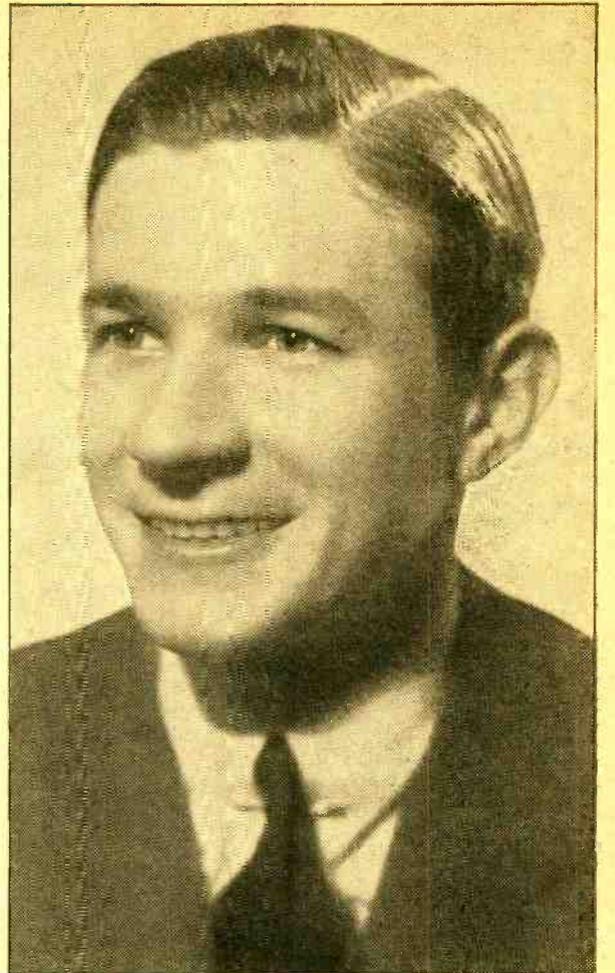
—Max F. Kolin

Howard Black gets up at crack of dawn to emcee "Smile-A-While Time" on WLS. He is also a member of the popular WLS Hoosier Sodbusters



—WGN Photo

WGN morning feature popular with women is "What's News in the Stores Today?" Nancy Dickson offers tips to Loop-store shoppers



—Maurice

King Lear, alias the "General," reports time, weather, etc., between recordings on WAAF's two-hour morning program, "Breakfast Express"



—Maurice Seymour

Familiar to early-morning bargain-hunters is the voice of Vern Hansen. He's heard on WGN every day but Sundays, assisting Nancy Dickson with "What's News in the Stores Today?" The program comes on 8:45 a.m.



—G. Melidof

Many early-risers have learned to start their day off with a lesson by tuning in WGN's "Everyday Words." In this morning feature Helen Hardin gives advice on the proper usage of common words frequently misused

# THE LISTENER SPEAKS

What Americans think about the programs they hear

## NEW JERSEY SNEEZES

Editor, RADIO GUIDE:

I'm sure many of your readers have heard a certain woman do a funny sneezing act on the air, though they may not remember her name—Hildegarde Halliday. She has appeared several times with Fred Allen on the air.

I thought some of the listeners would be interested in the following humorous item. I have a friend with whom I correspond, who lives in Plainfield, N. J. She tells me that when this Hildegarde Halliday was a schoolgirl in Plainfield she worked up the sneezing gag as a means of getting out of studying. You see, whenever a pupil sneezed, the teacher gave her permission to go to her room for a coat, for the study hall was in one of the dormitories. This was a good chance to kill time, and the Halliday girl worked it to the limit. Now she makes money out of her sneezing.

Mrs. J. W. Warner, Pittsburgh, Pa.

Mary Livingstone talks about Plainfield, too. A lot of singing cowboys come from New Jersey. And Orson Welles' Men from Mars landed in New Jersey territory. A sort of radio cradle, as it were.—Editor.

## FOR SANITY'S SAKE

Editor, RADIO GUIDE:

For peace and sanity's sake, please try to stop that whistling, yelling and screeching during and after some programs. It is horrible—just like shooting off a blast after some sacred program.

There are old folks, sick folks, nervous folks and just we folks who work hard all day and settle down in the evening to listen to the fine programs of free entertainment only to be disturbed by having our nerves shocked and our ear-drums nearly blasted off by these noise nuisances.

Through my business I polled 310 people on this subject and all 310 agreed with me. I'm sure there are thousands that feel the same way.

Mrs. R. N., Minneapolis, Minn.

We're sure there are thousands that feel that way, too. Our mail shows it. Maybe if Mrs. R. N. or somebody else would get a petition of a few million names, it would force broadcasters to recognize the listeners' Bill of Rights. Some still would humor their own whims, though.—Editor.

## PAN-AMERICAN RADIO

Editor, RADIO GUIDE:

I was born in Chicago, Ill., U. S. A., but I have lived for many years in Rio de Janeiro, Brazil. I am happy that our New World is so closely united in its ideals and relations. I and many other South Americans have been interested in the recent radio activity of the United States in striving to cement still more strongly those common bonds and present a strong line of resistance against the imperialistic



Hildegarde Halliday is a talented actress with years of experience, but her dramatic ability is eclipsed on the radio by her novel ability to sneeze and make it funny. Above: Hildegarde as guest with Fred Allen

propaganda and action of some of the Old World countries.

I have watched the progress of NBC's short-wave broadcasting over W3XL and W3XAL with interest, and I think its work must be very successful, if I can judge by some of my own observations. Of the many thousands of radios here in Rio de Janeiro, I believe at least a fourth of them are tuned to the NBC short-wave station in the evening. I know of dozens of my own acquaintances who listen regularly to W3XL or W3XAL. The South American people are in general shrewd and discriminating. Many of

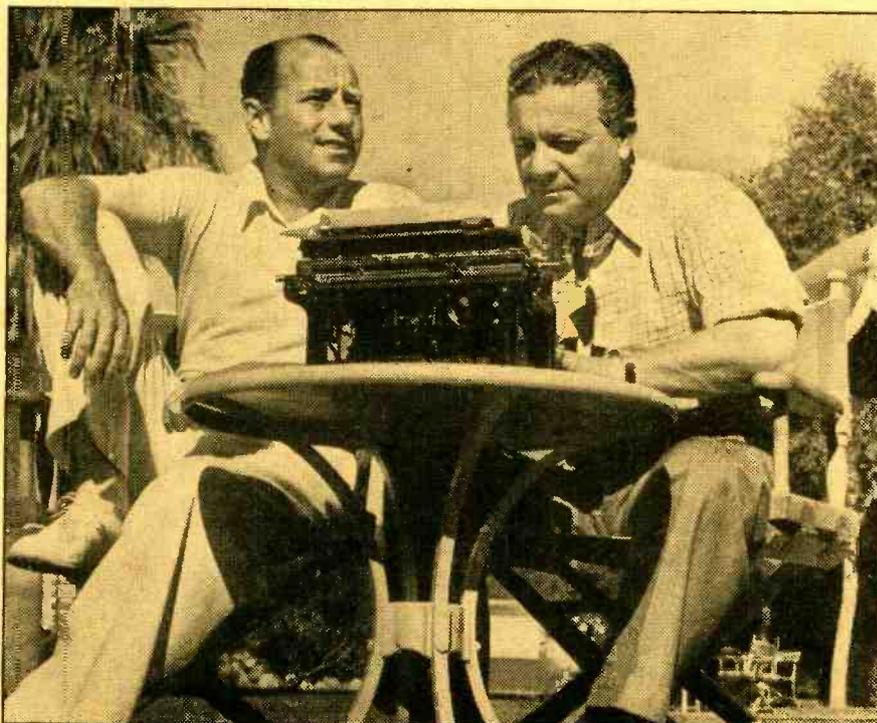
them have told me they appreciate the difference between the U. S. programs and the brazen and vicious propaganda of some other countries.

More power to radio in its crusade to solidify the common ideals of the New World.

I want this letter to be part of my bit in that crusade.

John Trewhill, Rio de Janeiro, Brazil

Such letters as Mr. Trewhill's are being received also by NBC in ever-increasing volume. Their mail from foreign countries has increased twenty-fold in the past ten months.—Editor.



Amos 'n' Andy have been on the air since the early days of radio and have retained their popularity, partly because their stuff is clean. Their scripts were passed without reading by NBC. They're now on CBS

## SACRIFICES

Editor, RADIO GUIDE:

I read with perfect understanding Mrs. Nina Schell's letter about the coming baseball season and its effect on radio programs. I used to feel the same way when my favorite programs were off the air because of a baseball broadcast. But I discovered how much these play-by-play broadcasts mean to the boys in Edward Hines Memorial hospital, or in any other hospital for that matter. I would give my right arm rather than deprive them of the joy they get and will get from now until the last game of the World Series is played. Many of them will never see a baseball game again, so let us not complain if they, who have done so much for us, can find something to brighten their shattered lives.

I give thanks with Eddie Cantor that the men who give us so much pleasure wear the baseball suit and not the soldier's uniform.

Mrs. Wm. A. Badour, Chicago, Ill.

None of us begrudge the boys the enjoyment of "hickory and horsehide" if it makes them forget the "bombs and bayonets."—Editor.

## THOSE COMMERCIALS

Editor, RADIO GUIDE:

It may be that there is something in getting most for the sponsor's money by crowding into just so many minutes as many words as possible, but if such excessive speed defeats the very objective sought to be attained, the excessive crowding of words into just so many minutes defeats the primary idea of broadcasting.

Those of the broadcasters here complained of who are guilty of these faults because of youth or inexperience in the matter of the public's reception and retention of public speech may be forgiven, provided they learn, within some reasonable time, the error of their ways and correct them. But those broadcasters who persist in these faults in the face of even a reasonable amount of experience in public speaking are hopeless. They should be eliminated, if not exterminated.

J. P. Smith, Ocean City, N. J.

"Haste makes waste" and "too many words spoil the plug," eh?—Editor.

## SUCCESS FORMULA

Editor, RADIO GUIDE:

Can you or anyone explain logically why Amos 'n' Andy have kept their popularity so long when hundreds of more original ideas and more colorful personalities come and go? I think they're all right and listen now and then, but I do wonder what's their secret. How do they do it?

Louis Polsnick, Chicago, Ill.

Two good reasons: They're natural. Their stuff is clean and human.—Editor.

# THE RHYTHM CLINIC

News notes of popular music and musicians

## MAN AT WORK

(Ted Weems)

**T**ED WEEMS is no glamour boy. He's never tried to be one. Years and years ago, Ted got wise to that glamour-boy stuff. It might dazzle folks for a while, he found, but in the long run, dance fans want their bandleader—like their butcher, baker, and candlestick-maker—to lay it on the line. Ted Weems lays it on the line! You'll see that when you watch him with his orchestra at the Drake's Gold Coast Room here in Chicago. For Ted handles his band like a craftsman—no frills, no spectacular freak moves; only quiet, self-assured direction which elicits perfect response seemingly without effort.

Perhaps the key to Weems' band-leading style, as well as to his personality, is the common-sense type of mind which led him to study engineering at the University of Pennsylvania. That common sense didn't desert him when he stepped into the world of bright lights and blaring ballyhoo. It stayed with him and shaped his whole conception of style and policy.

For one thing, Weems has always steered a comfortable middle-of-the-road course, never veering sharply either to the syrupy-sweet "right" or to the red-hot-low-down "left." It has been sound business strategy to do so. Ballroom idols who have plumped irretrievably for any extreme form of dance music now find themselves lengthening the relief rolls. Oh yes, there are a handful who have stayed at the top, but the big successes, the long-term successes, are men like Weems.

Ted has mixed business with the business of pleasure in another way. By building an organization famous for its variety of vocal and instrumental combinations, he has managed to satisfy many different tastes. For those who like to get out on the dance floor themselves, there are the smooth, moderately sweet rhythms of the band itself. For others who enjoy listening, there is whistling Tanner or crooning Como, ready to oblige with almost any instrument accompanying. Of course you can't please everybody, but Ted has proved that you can come mighty close to it.

Ted Weems organized his orchestra in 1923 after leaving the University of Pennsylvania, has always had his brother, Art, as trumpeter. Through the years, he has been consistently popular, playing for every imaginable dance crowd. College proms, swank hotel ballrooms, racy night-club roadhouses—he knows the tastes of their habitués like a book! Today, that sixth sense which tells him what kind of music any given crowd wants is his most priceless possession.

● Benny Goodman's swing throne may have been rendered a little shaky by the rise of such youngsters as Artie Shaw and Gene Krupa, but the undaunted Benny has firmly asserted his royal prerogative recently by publishing "Kingdom of Swing." It's a chatty autobiographical story of the evolution



Eddie Chase, who conducts "Mythical Ballroom," popular recorded feature of Chicago's station WAAF, interviews many celebrities on his Monday-through-Saturday spot. This time it's screen star Dixie Dunbar

of swing and King Benny, written in collaboration with Irving Kolodin, erudite music critic of the New York Sun. Although the book contains several chapters by Kolodin, interpreting the idiom of American jazz, most of it is written by Goodman in friendly, first-person style, frequently giving

helpful hints to the aspiring swingophile.

● Interesting commentary on the longevity of smash-hit tunes is the news that Irving Berlin, Inc., received \$5,000 from 20th Century-Fox for the right to use "Mammy" in Al Jolson's



Ted Weems currently presents his orchestra and entertainers at the Drake's Gold Coast Room and over WBBM nightly. Here, whistler Elmo Tanner and singer Red Ingle politely veto Ted's choice of songs

new picture, "Rose of Washington Square." Last time Jolson sang the song, Berlin was paid only \$4,000. While these are good prices, they're insignificant when compared with the \$50,000 paid for the use of "Rhapsody in Blue" for "King of Jazz."

● If Gene Krupa's drums have caught the hot, rhythmic breath of the jungle during the past few weeks in the Sherman's Panther Room, it's a cinch that Count Basie and his colored boys will find themselves right at home. Maybe they'll be able to point the way in jungle rhythms to drummer Krupa himself. Anyway, look for Count Basie's orchestra next week at the Sherman. He'll broadcast several times a week.

● Song hits have to take a lot of hurdles before they make the "Hit Parade." To an expert, one of the earliest tests is a count on the number of times a song is broadcast over a period of time. Result of this type of count will usually show tunes which now ride high beginning to trail, while Hit Paraders of the future will be at the top. Here is such a list compiled the last week of April: Our Love, Little Skipper, And the Angels Sing, Moon is a Silver Dollar, Little Sir Echo, Heaven Can Wait, I Cried for You, Deep Purple, I'm Building a Sailboat of Dreams, East Side of Heaven.

● Sammy Kaye, currently heard over the MBS network, also claims college football honors—he won a numeral as quarterback at Ohio University.

● "Beer Barrel Polka" is another one of those hits which have caught on through the thousands of coin-operated phonograph machines in taverns and hamburger stands the country over. With practically no radio plugs, sale of piano copies of "Beer Barrel Polka" has reached five thousand a day. An investigation revealed that a Victor version of the number, imported from Europe, first got a big play among Czech auto-workers in Detroit—probably because it's strict polka tempo and was composed by Jaromir Vejvoda, a Czech.

● Good news to Fred Waring fans is his early return to the air in what our contemporary, *Variety*, terms an "across-the-board spot" formerly occupied by Amos 'n' Andy on NBC. His reported weekly stipend for the five-nights-a-week, fifteen-minute series will be \$20,000. A pretty piece of change, yes, but remember he'll be competing with Amos 'n' Andy, veteran audience-pullers of radio!

● Eddy Duchin, well in the swing of Chicago night-life again, is currently exhibiting some of the vagaries which have endeared him to worshipers here and everywhere. Don't be surprised, for instance, if you call the Palmer House Empire Room and Eddy answers to take your reservation—it's a trick of his. In the same spirit, he often goes into the audience at his broadcasts, ushering visitors to their seats.

## Panama Canal

From the "Ideas That Came True" program, NBC

Cutting through the hills of Panama, the Panama Canal binds together the Atlantic and Pacific Oceans. The Canal is only fifty miles long, but its building was one of the greatest tasks ever undertaken by men. Less than one-sixth as long as the Erie Canal, it cost more than forty times as much to build.

Shortly after the death of Columbus, the Spanish King ordered the royal engineers to dig a canal through the Panama hills. Then Francis Drake, Henry Morgan and the English captured Panama and drove the Spanish out. Two centuries later, in 1876, the French came. They, too, undertook to build a canal.

The French Count Ferdinand De Lesseps had built a canal across the low-lying sands of Suez, giving France control of two seas. He believed that he could build across the tropic jungles of Panama a great canal linking East and West and placing France as ruler of the seven seas. But it must be done quickly. Already the Americans had built a railroad across the jungle wastes and were engaged in making surveys for a canal. The Americans, said de Lesseps, having no experience in canal-building of that magnitude, were destined to failure. France must build the Panama Canal.

De Lesseps was the man of the hour. No one questioned his argument or his ability. A great company was formed. Millions of francs were subscribed and the vast undertaking begun. But the French engineers were without proper surveys. They made no borings to determine the nature of the earth and rock to be removed. They lacked the proper machinery. They had no record of the heavy tropical rainfall and did not know what kind of workman best could withstand the hot and steaming climate. Worst of all, they took no efficient steps to safeguard their health. Men died like flies from the heat and the dread yellowjack. Constant slides exhausted their budget.

The undertaking was a failure. The French left behind them only a scar on the mountainside and a weed-grown ditch. Their houses rotted to the ground. Their powerful locomotives and massive machinery rusted where they lay and jungle vines crept over them. White headstones marked the burial-places of two-thirds of all the French who had come to Panama to build the canal.

In 1904 Theodore Roosevelt resolved that the United States should build the canal. But first it must be made possible for men to live there. Giving him unlimited authority and funds, Roosevelt sent Colonel Gorgas, who had done magnificent work in freeing Cuba of yellowjack and malaria, to clean up Panama.

Gorgas and his workers cleared out the underbrush. They drove the natives from their dirty thatched huts and burned the huts. They dug ditches to drain the swamps, covered every pond, swamp and lake in a fifty-mile radius with kerosene and sprayed with kerosene every standing pool. They sunk new wells to supply clean, fresh water.

In a short time Colon and Panama City were transformed and yellow fever was no more. But red tape at Washington held up the building of the canal. Again Theodore Roosevelt took things into his own hands. He demanded the resignations of his Panama Canal Commission, appointed new commissioners under the army engineer, Colonel Goethals, and gave the Colonel absolute authority to go ahead, without awaiting confirmation from Washington for every step.

Soon six thousand men were at work in the Culebra Cut. The chatter of pneumatic drills, the whistle of locomotives, the booming of dynamite and the crash of five-ton boulders sounded from morning to night. Again and again landslides smashed steamshovels, buried hundreds of feet of track, but the supervising

## Presenting several of the week's better broadcasts,

engineer, Colonel Gaillard, continued to dig. Some day, he figured, they would have dug back so far and the slope would be so gradual that there would be no more slides.

That day dawned at last. The cut was completed, the great gash in the mountain covered with a firm tangle of tropic greenery. A monument to patience and industry, the cut was named Gaillard Cut.

Thirty million tons of freight pass through the Panama Canal each year. Grain, lumber, oil, tea from China, wheat from Australia. Thousands of ships pass through the canal every year, many voyages being cut in half, on others as much as seven or eight thousand miles being saved. Countless passengers use this great waterway, where steam dredges are constantly at work keeping the channel open. Fortifications manned by 16-inch guns guard the entrance.

The locks of the canal are controlled by levers operated by electric buttons. On a board before them is a model of the locks, gates, basins, water, chains, complete in miniature. The model is electrically wired, so that anything happening in the locks is duplicated there.

When a ship approaches the gates, protecting chains are lowered in front of the entrance to the lock so that there is no possibility of the liner crashing into the delicate mechanism of the gates. After the ship has lost its forward momentum, a lever drops the chain to the bottom. Another lever swings back the gates, and four small but powerful electric engines, known as "donkeys," set into underground tracks, draw the vessel through the locks. The gates, about 600 tons of steel, 76 feet high and 7 feet thick, move quickly and silently at the touch of a finger on the button controlling the lever. The "donkeys," one at each side in front and one at each side in back, keep a steady tension on the towing-cables so that the ship always is under rigid control.

As soon as the ship is in the lock, a lever closes the gates. Another lever opens the water inlets and the ship rises to the level of the next lock. Going down, the vessel enters the lock at the higher water level and the water is allowed to flow out at the bottom, lowering the ship to the next level.

The guns that guard the canal entrance also are controlled by buttons on the instrument board. And a touch will fire a gun and sink a battleship!

## Inca Gold

From Lisa Sergio's "Column of the Air" program, WQXR

*"Who reveals the site where the gold is concealed will be cursed by the gods."*

The legendary gold hoard of the Inca Indians is lost. Four centuries of searching have failed to discover it.

pecially adapted either  
for reference or reading.

Inca gold was taken from Peru by Pizarro in his conquest of the country. Imprisoned by the Spaniards, Atahualpa, ruler of the Incas, offered to fill a room with gold and silver as the price of his liberty. Pizarro accepted the offer. For two months gold and silver were collected from the countryside. The Temple of the Sun in Cuzco was emptied and treasures were taken from other sacred shrines. The gold and silver were melted in the presence of the Spanish troops, Pizarro reserving for himself a single object, a litter made of solid gold, weighing 200 pounds.

The Incan ruler was released, and promptly killed by the Spaniards. Quarrels arose among them over the division of the spoils. Finally the soldiers were ordered to cast the metals into bars. In the sixteenth century Charles the Fifth commanded that all the gold be brought to Spain and placed in the royal mint.

In Ecuador a Spanish soldier named Valverde married an Incan woman and was led by her father across the mountains to a secret hoard of gold. But Valverde died before he reached it. He left detailed instructions so that the King of Spain might find the treasure. But the King's expedition was killed. Other expeditions have set out to locate the fabulous wealth of Valverde, but all have come back empty-handed.

Recently another searching-party, led by Captain Erskine Loch, a retired British army officer, was sent out by the New York Museum of the American Indian. In his book, "Fever, Famine and Gold," Captain Loch tells of their two years' search and its perils. They followed Valverde's instructions and questioned natives who claimed to know of the hidden treasure. But the natives either refused to speak at all or gave them wrong directions. In those regions belief persists that whoever should reveal where the gold was concealed would be cursed by the gods, for the conquerors' thirst for gold had caused the torture and death of hundreds of Inca Indians.

The Loch expedition did reach one of the landmarks of Valverde's description, a dense forest, its branches draped with moss and dripping with rain. They cut a passage through the forest, progressing but 1,500 yards in thirty days. They forded dangerous torrents, crossed precipices, scaled steep mountain sides.

They came finally to a valley in which they discovered gold workings, with bedrock gold which assayed at twenty-one carats, and nuggets that weighed as much as thirty-seven grams. This indicated that a treasure of gold must exist somewhere in the wilderness. But its location still remains a mystery.

## Initiative

From the "Americans at Work" program, CBS

Because the normal cone shape of the pineapple is inconvenient for canning-purposes, growers have bred an even, cylinder-shaped type of fruit.

## A Message for Mothers

From an address by Mother Mathilda Burling, Nat'l President American Gold Star Mothers of the World War

*"—that these dead shall  
not have died in vain."*

Once again the guns of war are beginning to thunder over Europe. Gold Star Mothers of men who, twenty years ago, fought to make the world safe for democracy are beginning to wonder if their sons have died in vain. They will not have died in vain if we carry on their fight here in America. While the rest of the world goes mad with its bloody Communism, its gangster Fascism and its brutal Nazism, we here in America must keep our country safe for democracy and safe for peace.

The vulture "bund" and "ism" groups, both foreign and native, would destroy the democracy we have carefully developed and substitute for it the bloody purges, the concentration camps and the terrors that exist in the totalitarian states. They would destroy our liberties and regiment our lives. They would teach our sons and daughters to hate God and man.

We must not take democracy for granted. Though this country has maintained a tradition of freedom and justice for all for more than one hundred and fifty years, it cannot continue to do so without our help. To exist, democracy must have the fighting support of every man, woman and child. It must be taught over and over again. It must be a living faith in the hearts of all our people.

Under the stress of hard times we have allowed intolerance to creep into our hearts. The Communists are trying to make us class conscious, to set labor against capital. The Nazis and Fascists are trying to make us race conscious, to set the white man against the black, to make enemies of Jews, Italians, Irish, Poles and others. Both would destroy our churches, steal from our children their faith in God.

In these times of crisis we must not allow ourselves to be fooled. Disciples of Stalin and Hitler and Mussolini, working in their insidious ways to undermine our people, are dealing with a different people here. They are dealing with a strong people, with people who think for themselves, not with mass people who blindly follow a silver-tongued power-seeking orator.

We women know that once democracy is destroyed, our homes and children are destroyed. We want our homes to be homes, not military barracks. We must realize that once we let anti-American agitators get a foothold here, once we let our minds be poisoned against our own free institutions, once we grasp the imported silken glove that clothes the iron fist, we are inviting war.

We do not want war. We Gold Star Mothers do not want the supreme sacrifices that our sons made to be made again. This is our message to other mothers, whose sons are grown to young manhood today: When you listen to red or brown bolsheviks who are trying to sell you their particular brands of dictatorships, then you are killing or maiming your sons. For dictatorships breed war.

It is just as much our fight to preserve Americanism and American ideals as it is that of our men. We must resist with every means in our power the treacherous and insidious propaganda from across the seas that is sapping at our foundations. Keep democracy alive and we will keep peace alive. Destroy democracy and we bring dictatorship. And dictatorship brings war. And war brings suffering and death.

We cannot break faith with those who laid down their lives to preserve democracy. We must pledge ourselves to work, every day of the year, for 100% Americanism.

## Billy the Kid

From the "Don't You Believe It" program, KFRC-MBS,  
Cranston Chamberlain

Billy the Kid was probably the toughest badman the West ever produced—certainly he was the most vicious—but it wasn't because he wanted it to be that way.

In 1882 William Bonney left his shop in New York's tenement district and migrated west with his wife and his two young sons. Several months later he died penniless. His widow settled in Silver City, New Mexico, where she ran a boarding-house to support her boys.

One day the town bully, one Blacksmith Joe, insulted Mrs. Bonney. Her young son Billy picked up a stone and hit the man. As Blacksmith Joe turned on Billy, a miner named Sam Moulton ran to the boy's defense. Moulton flattened Blacksmith Joe.

The bully bided his time for revenge. One day six months later, during a brawl in a place named, so help us, the Red Dog Saloon, he "went for" Moulton. Billy Bonney, hearing the shouts and sounds of combat, ran into the saloon—just in time to see Blacksmith Joe raise a chair over Moulton's head. The frightened boy pulled out a small penknife and stabbed the blacksmith in the back, killing him instantly.

Billy was arrested for murder. Although the jury freed him in five minutes, on the grounds that he was defending the life of Sam Moulton, who had befriended him, Blacksmith Joe's cronies banded against the boy and saw to it that he wasn't allowed to work anywhere in Silver City.

So, because he had protected his mother's name and saved his friend's life, Billy Bonney was forced into a life of crime. For six years he roamed the West, killing twenty-one men before the law caught up with him, to write his name in bloody letters as the most notorious of all western gunmen, Billy the Kid.

## Lipstick

From Lisa Sergio's "Column of the Air" program, WQXR

Grandma had lipstick, too. In the days when lipstick was generally considered the sign of completely debased morals, Grandma kept the soft red paste in a jar of plain white porcelain with a prescription label on its side. It occupied a special place on Grandma's dressing-table, along with the silver toilet set and the tall pincushion of blue velvet for Grandma's pearl and diamond hatpins.

The paste was made of the finest ingredients and put up by a New York chemist named Leigh. Back in 1890 Mr. Leigh was one of the most fashionable chemists in New York City. In his shop on Murray Hill, between the Old Colony Club and the Morgan Library, society and stage people had their prescriptions filled and bought the necessary creams and skin-softeners. Mr. Leigh's products were considered very high-class and it was smart to use them. In the nineties his lipsticks were celebrated among girls to whom the use of any kind of make-up was forbidden!

Later, along with many other landmarks, Leigh's chemist's-shop vanished from smart Murray Hill. Old Mr. Leigh was dead, and he and his advice and his reliable products were sorely missed.

But today, high up in a New York office building, you will see a door with the sign upon it: "Leigh, Chemist." And in these new quarters chemists trained according to the standards estab-

lished by old Mr. Leigh are still turning out the Leigh products in the plain white porcelain jars. The old laboratories are still working. Some of the men who worked for Mr. Leigh on Murray Hill are still on the job. And everything they put up is made of the finest ingredients that the market provides. The price of the products does not reflect the fluctuations of changing fads. A distinctive feature of the Leigh products, which now include lotions and powders, is that they are planned and developed by scientists especially for American skins and for use in American climates, under the pressure of America's rushing life.

## Vernon and I

The Story of How Vernon and Irene Castle Danced to Fame

Adapted from the "We, the People" program, CBS

"I met Vernon Castle in 1910. He was a young English comedian, playing in a musical comedy, and I was a romantic, stage-struck schoolgirl. We fell desperately in love with each other, and in May, 1911, we were married and went to Europe. Since we both loved to dance, we decided to form a team. It wasn't easy to get a job, but finally we did land one, in a revue in Paris. We didn't stay with it very long, for Vernon hated his comedy role and we still wanted to dance together. So one day, without knowing where our next meal was coming from, we left the show. Luckily, at last, we got a job in a cafe as a dance team, and we were a hit. When we came back to America later we had no trouble in getting a Broadway engagement.

"Up to that time dancing had been more or less looked down on by a good many people, but Vernon and I began making up new dance steps and they caught on. Our 'Castle Walk' really was an accident. We were giving a party for our dear friend Elsie Janis, and Vernon and I began doing a sort of skip step, just for fun. Elsie said we looked ridiculous, but when she tried it with Vernon she liked it, too. We called it the 'Fish Walk,' but when we introduced it to the public they renamed it the 'Castle Walk.' It was popular because anyone could dance it. We even taught it to a roller-skating bear.

"That bear, incidentally, caused a change in our contracts. You see, Vernon and I both loved animals, and whenever we played on the same bill in vaudeville with animal acts, we felt so sorry for the animals that we always ended up by buying them. After a while we had a regular menagerie—trained dogs, rabbits, monkeys, and even a duck. When we acquired the bear, it was so difficult to find a good home for him that we realized we were letting ourselves in for a lot of trouble. After that we put a clause in our contract that specified we should never appear on the same bill with an animal act.

"I cut off my hair because, dancing as much as I did, it was hard to keep it up neatly. Lots of people were horrified at first, but when Vernon and I toured the country we left a trail of bobbed heads wherever we went. We grew very tired of touring. It gave us no time for any home life together. So we bought a country home and determined to take a vacation. But England had entered the World War and, though I didn't want him to do it, Vernon felt that he had to join up. He enlisted in the Royal Flying Corps, and that was the end of our life together. Vernon died in a crash in 1918, trying to save the lives of two student pilots.

"I didn't want to dance without Vernon. For a while I didn't quite know what to do. I made a number of movies, and then I decided to do something I'd had in the back of my head for years—found a home for stray dogs. I established it in Chicago. It's called 'Orphans of the Storm,' and it's kept me busy ever since."

# WHAT'S NEW?

A department in the interest of better listening

## SNAZZY AUTO STUFF

G-E is in the automobile market with an up-to-the-minute receiver, the GA-62. It's of the single-unit type, with six tubes, superheterodyne with six tuned circuits. An important feature is its automatic tuning system for five stations. The application of touch tuning to an automobile set is particularly convenient for motorists, for it eliminates hand tuning in the majority of cases. That, of course, allows for greater concentration on driving—which is advisable these days. The set has an illuminated slide-rule dial, variable antenna-adjustment, automatic volume-control, and non-synchronous vibrator. The finish is tan wrinkle enamel. It comes complete with spark-plug suppressors and mounting-bolts. General Electric Co., Bridgeport, Conn.

Crosley's bid for the motorist's attention is embodied in a trim-looking model, A-259. It's superhet, with five tubes, automatic volume-control, and automatic five-push-button tuning. It also has a unique feature in illuminated call-letters on a non-glare, edge-lighted, slide-rule dial. The manufacturers even thought of the problem of the driver's tuning with gloves on, so they made the tuning-knob extra large.

Auto aerials are important, too, and of course it is quite desirable to make them appear neat and unobtrusive. Here is a new type antenna which combines ultra-streamlined appearance with unusually large surface. It is designed not only to look smart but also to develop strong signal-strength without distortion from wheel or tire static, etc. It's made of stainless steel with rustproof polished finish, and it is easily mounted above windshield

with one bolt. Frank Rose Mfg. Co., Hastings, Nebr.

An aerial of another type, but also embodying the features of attractiveness and efficiency, is the cowl aerial designed by Brach. It is chrome-plated in a streamlined design. It is permanently lubricated for smooth, noiseless action. It has an anti-rattle design and is vibrationless. This aerial is mounted alongside the windshield, protruding up and back. L. S. Brach Mfg. Corp., Newark, N. J.

Both cowl and hinge-type antennas are built by Consolidated Wire and Associated Corp., 514 S. Peoria St., Chicago, Ill. The models are constructed of stainless steel. The novel feature of the cowl antenna is that it necessitates no attachments other than the heavy rubber suction-cups provided. It is held securely in place by this method when used with a cement provided with the antenna. This type sells for \$3.50.

## MORE PORTABLES

You can't get away from them. The portables, with virtually all manufacturers making them, are building up the proportions of a radio revolution. Here are a few more of the various portable sets embodying some distinctive features in construction and design.

1. Something new is furnished in the way of a directional loop-antenna in a portable set produced by Setchell-Carlson, Inc., 2233 University Ave., St. Paul, Minn. The loop-antenna is adjustable away from the batteries. This set is a five-tuber. It has a weatherproof aero luggage-case.

2. Majestic presents an attractively decorated set with four tubes and one-and-one-half-volt operation. It has a slide-rule dial and built-in aerial.

Majestic Radio & Television Corp., 2600 W. 50th St., Chicago, Ill.

3. A slightly unusual design is manifest in the appearance of the portable put out by Sonora. It's called the "Playboy." It has a built-in loop-antenna, dynamic speaker, and batteries with 150 hours' life. It weighs nine and one-half pounds. Sonora Radio & Television Corp., 2626 W. Washington Blvd., Chicago, Ill.

## BATTERIES

Of course with battery radios you have to have batteries, and batteries sometimes need replacement. Usalite A and B batteries are built for portable radios. No. 624 45-volt portable "B" is equipped with plug-in socket for all standard makes of 1.4-volt receivers supplied with B battery plugs. It is dated and has a list price of \$1.50. The No. 634 1½-volt plug-in "A" battery is for use with all standard makes of 1.4-volt portables equipped with A battery plugs. It, too, is dated and has a list price of 50c.

## REMOTE CONTROLLER

For those who desire to apply the principles of remote control to their present set, we direct attention to a gadget manufactured by Post Merchandise Corp., 34 West 17th St., New York, N. Y. It is called the Kadette Tune Master. It is advertised to convert any set to automatic tuning by the remote-control, push-button system. It claims not to interfere with other radios and not to affect the independent operation of the set. This system aims at bringing your old set up to date, at least insofar as it can be operated from different parts of the house.

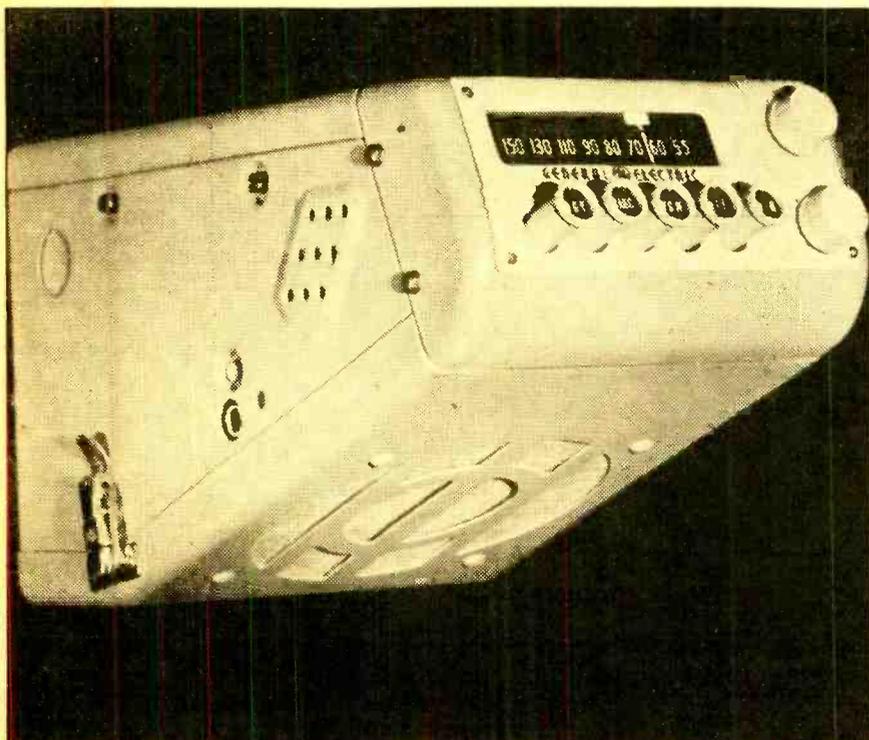
## IN-A-DRAWER RADIO

There isn't much they haven't thought of in the way of radio-set designing, but here's a receiver that strikes an utterly unique note. It looks like a neat little table with a couple of handy drawers. There's a drawer there, sure enough, but when you pull it out, lo and behold, there's your control-panel for tuning the radio. You see, it is a radio set, after all, no matter how cleverly disguised. This is one of seven authentic period-furniture receivers, constructed of genuine walnut, maple or mahogany. It's a five-tuber listed at \$47.95. Wilcox-Gay Corp., Charlotte, Mich.

## RURAL RADIO—69%

There are plenty of radios "down on the farm," and in the small towns, too. More than you might think. The farmers and villagers are radio-conscious, as demonstrated by a recent survey conducted by the Joint Committee Study of Rural Radio Ownership and Use. Many thousand farmers and residents of towns under 2,500 in population were interviewed, with the following statistics resulting: Of nearly 14,000,000 rural families, 69% own radio sets and 6% even own two or more sets. Auto sets are used by 13% of the families. The receivers are in use in rural homes four or five hours daily, on the average. So radio is by no means a "city luxury."

Even in sections of the country where electric power is not available, the residents can have their radio programs with good reception, now that most of the radio manufacturing companies produce battery sets, small and large, that are capable of efficient and durable performance.



Above is the General Electric specialty in the field of automobile receivers. It is the GA-62, described elsewhere on this page. Distinctive feature is its convenient automatic push-button tuning-system for five stations



Simply designed but very attractive in appearance is the Majestic entry in the portable-set field, shown above. It is also featured by a built-in aerial, a slide-rule dial and weatherproof airplane-cloth case. A four-tuber

# THIS WEEK'S PROGRAMS

Page 28 8/30—A

## SUNDAY

May 7

### LOG OF STATIONS EDITION A—CHICAGO

Call Letters	Kilo-cycles	Loca-tion	Net-work
WAAF	920	Chicago	Local
WBBM	770	Chicago	CBS
WCFL	970	Chicago	NBC
WENR	870	Chicago	NBC-B
WGN	720	Chicago	MBS
WHIP	1480	Hammond	Local
WIND	560	Gary	CBS
WJJD	1130	Chicago	Local
†WJR	750	Detroit	CBS
WLS	870	Chicago	NBC-B
†WLW	700	Cinn.	NBC, MBS
WMAQ	670	Chicago	NBC-R
WMBI	1080	Chicago	Local
WTMJ	620	Milwaukee	NBC-R
†KMOX	1090	St. Louis	CBS

†Night Programs Only

NOTICE: These programs are as accurate as the Broadcasting Companies and RADIO GUIDE can make them at the time of going to press.

## MORNING

9:30

WMAQ-Music & American Youth  
WBBM-Wings Over Jordan  
WLS-Little Brown Church  
WAAF-Canary Serenade  
WJJD-Dr. Copeland Smith, spk  
WTMJ-Comic Caravan

9:45

WIND-Law of Life

10:00

★WMAQ-News: Julio Martinez Oyanguren, guitarist.  
WBBM-Of Men & Books  
WAAF-Sports of Kings  
WHIP-German Hour  
WIND-Charles Paul, organist  
WJJD-Bureau of Missing Persons  
★WTMJ-News

10:15

WMAQ-Vernon Crane's Story Book  
More detail on page 12.  
WGN-Reviewing Stand  
WBBM-Sunday Sunshine  
★WLS-Ervin Lewis  
WAAF-String Along with Us  
WIND-Dick Baker, pianist  
WJJD-Happy Go Lucky Time  
WTMJ-Masters of Rhythm

10:30

WMAQ-New Recordings  
WGN-Morning Melodies  
WBBM-Blue Hawaii  
WLS-Southernaires, male quartet  
More detail on page 12.  
WIND-Major Bowes' Capitol Family  
WJJD-School for Taxpayers

10:45

WGN-Singing Canaries  
WBBM-Sunday Sunshine  
WAAF-King Lear, sports  
★WJJD-News

11:00

WMAQ-Walter Logan's Musical  
WGN-Chapel Service

WBBM-Accordiana  
WLS-Sports Review  
WAAF-Radio Horse Show  
WCFL-Hit Revue

## Good Listening for Sunday

★ Star in program listings indicates news highlights

### MORNING

- 10:00 Of Men and Books, WBBM.  
Herbert Agar's "Pursuit of Happiness," is today's subject.  
More information about this program may be found on page 12, column 2.
- 10:15 Vernon Crane's Story Book, WMAQ.  
This program is the first in a series of dramatizations of modern fairy-tales.  
More information about this program may be found on page 12, column 2.
- 10:30 The Southernaires; Male Quartet, WLS.  
More information about this program may be found on page 12, column 2.
- 10:30 Major Bowes' Capitol Family, WIND.  
Vocalists, instrumentalists, and orchestra.
- 11:00 Radio City Music Hall, WLW.  
The first part of "Don Giovanni" will be presented, with Robert Weede, baritone; Jan Pearce, tenor; Viola Philo, mezzo-soprano; Rosemarie Brancato, coloratura soprano, and others. Erno Rapee conducts the orchestra.  
Music detail on this program may be found on page 16, column 3.
- 11:30 University of Chicago Round Table Discussion, WMAQ.  
Subject: "Refugees," a discussion of the American attitude and the economic situation, and how it affects refugees. Speakers: Louis Worth, professor of sociology; Robert Redfield, professor of anthropology, and Haywood Keniston, professor of Spanish, all of the University of Chicago.

### AFTERNOON

- 12:00 Great Plays, WENR.  
"Elizabeth the Queen," a historical drama of a dangerous love between a shrewish queen and an ambitious young Lord Essex. Mady Christians and Wesley Addy will interpret the roles of Elizabeth and Essex. This presentation marks the last program of this series for the season.  
More information about this program may be found on page 12, column 1.
- 1:00 The Magic Key; Symphony Music, WENR.  
Rose Bampton, soprano; Robert Weede, baritone; Frank Black conducts the orchestra. David Sarnoff and Charles Tremaine, chairmen of National Music Week, will speak.
- 1:00 Americans All—Immigrants All, WIND.  
Outstanding people of various cultural backgrounds from different parts of the country will be heard on this, the last program of this series.  
More information about this program may be found on page 12, column 4.
- 2:00 Bach B Minor Mass, WIND.  
Mendelssohn Choir and Symphony Orchestra of Toronto dedicate this program to the CBS network.  
Music detail on this program may be found on page 16, column 3.
- 2:55 Baseball Game; Sox vs. Yankees.  
WCFL, Hal Totten; WBBM, Pat Flanagan and John Harrington; WJJD, Charlie Grimm and Lew Fonseca; WGN, Bob Elson.
- 3:00 Symphony Club of Philadelphia, WMAQ.  
This program is presented in connection with the sixteenth annual observance of National Music Week. William F. Happich will conduct.
- 3:30 The World Is Yours; Drama, WMAQ.  
Transportation facilities in 1800 will be contrasted with modern means of travel in today's dramatizations.

WHIP-Church of the Nazarene  
★WIND-Jewish News & Views  
WJJD-Dr. Preston Bradley  
WLW (700 kc)-Radio City Music Hall  
More detail on page 16 this week.  
WMBI-Moody Memorial Church  
WOR (710 kc)-Dr. Courboin, organist

11:15

WMAQ-Singing Canaries  
WBBM-To be announced  
WLS-Grace Wilson, contralto  
WAAF-Let's Dance  
★WCFL-News

11:30

WMAQ-Univ. of Chicago Round Table Discussion  
WBBM-Help My Boy  
WLS-Uncle Don Reads Funnies  
★WAAF-News  
WCFL-Century Tunes  
WIND-Methodist Prgm.

11:45

WBBM-Piano Parade  
WCFL-Concert Gems

## AFTERNOON

12:00

WMAQ-Radio Parade

- 4:30 Ben Bernie's Orchestra, WBBM.  
Lew Lehr, comedian; Mary Small and Bob Gibson, vocalists.
- 4:45 Letters Home from the World's Fair, WENR.  
A new program originating in the grounds of the World's Fair in New York. Ray Perkins, comedian; songs and interviews.  
More information about this program may be found on page 12, column 4.
- 5:00 Silver Theater; Conrad Nagel, Master of Ceremonies, WBBM.  
Guest: Joan Crawford, screen star.  
More information about this program may be found on page 12, column 1.
- 5:30 Gateway to Hollywood, WBBM.  
Guest: Jack Oakie, comedian.

### NIGHT

- 6:00 Jack Benny, Comedian, WMAQ.  
Mary Livingstone; Don Wilson; Kenny Baker; Andy Devine; Sam "Schlepperman" Hearn; Phil Harris.
- 6:00 People's Platform; Discussions, WBBM.  
"Will the Thirty-Hour Week Solve Unemployment?"  
Speaker: Robert Wagner, New York State Assemblyman. This topic, originally scheduled for last week, will be discussed today.
- 6:30 Musical Steelmakers, WGN.  
Dorothy Ann Crow; Steele Sisters; Foursome; Singing Millmen; the Old Timer; Walter Paterson, M. C.; orchestra.
- 6:30 Screen Guild Show, WJR.  
Guests: Joe E. Brown, Claudette Colbert, The King's Men, and Melvyn Douglas, M. C.
- 6:30 Radio Guild; Drama, WENR.
- 7:00 Re-creation of the Cubs game at New York, WIND.
- 7:00 Symphony Orchestra, WMT.  
Mischa Mischakoff, concertmaster and violinist, will be the featured soloist. Hans W. Steinberg will conduct.  
Music detail on this program may be found on page 16, column 4.
- 7:00 Chase and Sanborn Hour, WMAQ.  
Don Ameche; Edgar Bergen and Charlie McCarthy; Dorothy Lamour; Donald Dickson; Robert Armbruster's orchestra.
- 8:00 Hollywood Playhouse, Starring Charles Boyer, WENR.
- 8:00 Ford Sunday Evening Hour, WBBM.  
Guest: Jascha Heifetz, violinist. Fritz Reiner will conduct the orchestra.  
Music detail on this program may be found on page 16, column 4.
- 8:15 Sunday Evening Club, WIND.  
Speaker: Dr. W. P. Merrill of the Brick Presbyterian Church, Rochester, New York.
- 8:30 Walter Winchell, Columnist, WENR.
- 8:30 American Album of Familiar Music, WMAQ.
- 9:00 Melody and Madness, WBBM.  
Robert Benchley, comedian, and Artie Shaw's orchestra.
- 9:00 The Circle, WMAQ.  
Lawrence Tibbett; Madeleine Carroll; Groucho and Chico Marx; Robert Emmett Dolan's orchestra.
- 9:30 H. V. Kaltenborn, Commentator, WBBM.

WJJD-Your Illinois  
WMBI-Young People's Prgm.

1:15

WAAF-Music of Today  
WCFL-Music for Men  
WJJD-Rhythm Matinee  
WOR (710 kc)-Opening Parade of N. Y. World's Fair

1:30

WMAQ-Rangers' Serenade  
WGN-Hitmakers  
WBBM-Words Without Music  
WAAF-Tower Tunes  
WCFL-Happy Jack Turner  
WIND-To be announced  
WMBI-Musical Prgm

1:45

WGN-Alice Blue, pianist  
WAAF-Orchestra Pit  
WCFL-Komedy Kingdom  
WCFL-Frolics Before Two  
WMBI-Round Table

2:00

WMAQ-To be announced  
WGN-On a Sunday Afternoon  
WBBM-Broadcast from Vatican  
WENR-To be announced: WTMJ  
WAAF-Shadows & Sunbeams  
WCFL-Opening of N. Y. World's Fair  
WHIP-Rt. Rev. Grochowski

WIND-Bach B Minor Mass  
Music detail on page 16 this week.  
WJJD-Other People's Money  
WMBI-Musical Prgm.

2:15

WJJD-Challenging the Experts

2:30

WMAQ-Name the Place  
WBBM-Flanagrams  
WGN-To be announced  
WENR-Festival of Music  
WCFL-To be announced  
WHIP-B. S. Patzskoski, talk  
WTMJ-Name the Place

2:45

WGN-The Leadoff Man  
WBBM-Dugout Dope  
WCFL-Baseball Interviews  
WHIP-Waltz Time  
WJJD-Dugout Interviews  
WTMJ-Name the Place

2:55

Baseball; Sox vs. Yankees: WGN  
WBBM WCFL WJJD

3:00

WMAQ-Symphony Club of Philadelphia  
Music detail on page 16 this week.

WENR-National Vespers  
WAAF-Tone Pictures  
WHIP-In the Gloaming  
WTMJ-Sunday Afternoon Recital

3:15

WAAF-Melody Medley

3:30

WMAQ-The World Is Yours, drama

WENR-Tapestry of Melody  
WAAF-Jimmy Kozak, pianist  
WHIP-Take It Easy  
WTMJ-Univ. of Chicago Round Table

3:45

WAAF-Kay Armen, songs

4:00

WMAQ-To be announced  
WENR-Woolly Herman's Orch.  
★WAAF-Brad Williams, news  
WHIP-Father Chas. E. Coughlin  
WIND-The World Today  
WTMJ-Father Coughlin

4:15

WBBM-Tenth Inning  
WAAF-Postal Oddities

4:30

WMAQ-Spelling Bee  
WBBM-Ben Bernie's Orch.  
WENR-A Bookman's Notebook  
WAAF-Off the Sound Track  
WIND-Varieties

4:45

WENR-Letters Home from the World's Fair  
More detail on page 12.

5:00

WMAQ-Catholic Hour  
WBBM-Silver Theater  
More detail on page 12.  
For further detail see sponsor's announcement on this page.  
For news of Hollywood read "Hollywood Showdown" in every issue of Radio Guide.

WGN-Swing It  
WENR-Amateur Hour  
WAAF-Supper Dance  
WCFL-To be announced  
WHIP-Roseland Bethany Church  
★WIND-News

WJJD-Baseball Scoreboard  
WTMJ-Musical Spelldown

5:15

WGN-Bob Crosby's Orch.  
WIND-WPA Orch.

WJJD-Happy Harmonies

5:30

WMAQ-Grouch Club  
WGN-Dick Jurgens' Orch.  
WBBM-Gateway to Hollywood  
For news of Hollywood read "Hollywood Showdown" in every issue of Radio Guide.

★WAAF-Ulmer Turner  
WHIP-American League for Peace and Democracy  
WIND-Concert International  
WCFL-Maurice Spitalny's Orch.  
WISN (1120 kc.)-Show of the Week

WTMJ-Dance Orch.

5:45

WAAF-Symphony Hall  
WHIP-Three Sisters  
WIND-Happy Harmony Trio  
WJJD-Chuck Foster's Orch.

## NIGHT

6:00

WMAQ-Jack Benny, comedian  
WLW WTMJ  
For news of Hollywood read "Hollywood Showdown" in every issue of Radio Guide.

WGN-Bill Carlsen's Orch.  
WBBM-People's Platform: WJR  
KMOX

WENR-To be announced  
WHIP-Symphony Hall  
WIND-Polish Prgm.

WJJD-Moment Musical

**JOAN CRAWFORD**

I'M ON  
**C. B. S.**  
SUNDAY

5 P.M., C.D.T.

IN  
A Romantic Drama  
**THE SILVER THEATER**  
SPONSORED BY INTERNATIONAL SILVER COMPANY

SUNDAY

May 7

WJR-Baseball Resume
WOR (710 kc) Bach Cantata
Music detail on page 16 this week.
6:15
WENR-Twilight Musicales
WJR-Grace Berman, pianist
6:30
WMAQ-Bandwagon: WTMJ
WGN-Musical Steelmakers
WBBM-Wayside Theater
WENR-Radio Guild, drama
WAAF-Bardstand
WCFL-Jack Kelly's Orch.
WHIP-In the Gloaming
WJJD-Pacific Paradise
WJR-Screen Guild Show
For news of Hollywood read "Hollywood Showdown" in every issue of Radio Guide.
\*WLVW-Peter Grant, news
KMOX-To be announced
6:45
WAAF-Encores
\*WCFL-News
WJJD-Sons of the Pioneers
WLVW-Jimmy James' Orch.
7:00
WMAQ-Chase & Sanborn Hour:
WLVW WTMJ
For news of Hollywood read "Hollywood Showdown" in every issue of Radio Guide.

WGN-Concert Orch.
WBBM-Dance Hour: KMOX
WAAF-Evening Concert
WCFL-Irish Hour
WHIP-Carnival
WIND-Recreation of Cubs Game at New York
WJJD-Suppertime Frolic
WLS-Old Fashioned Revival
WMT (600 kc.) Symphony Orch.
Music detail on page 16 this week.
7:15
WGN-Eddy Duchin's Orch.
7:30
WGN-Herb Buteau's Orch.
7:45
WGN-Capitol Comment
8:00
WMAQ-Manhattan Merry-Go-Round: WTMJ
WGN-Your Sunday Date
WBBM-Ford Sunday Evening Hour: KMOX WJR
Music detail on page 16 this week.
WENR-Hollywood Playhouse
WLVW
For news of Hollywood read "Hollywood Showdown" in every issue of Radio Guide.

WCFL-Amateur Hour
WIND-Emil Flindt's Orch.
8:15
WIND-Sunday Evening Club
8:30
WMAQ-Album of Familiar Music: WTMJ
\*WGN-News: Sports
WENR-Walter Winchell: WLW
8:45
WGN-Schnickelfritz' Band
WENR-Irene Rich: WLW
For news of Hollywood read "Hollywood Showdown" in every issue of Radio Guide.
9:00
WMAQ-The Circle: WLW
WGN-Good Will Hour
WBBM-Melody & Madness: KMOX WJR
WENR-Jan Savitt's Orch.
WCFL-Lithuanian Prgm.
WIND-Emil Flindt's Orch.
WTMJ-The Grouch Club
9:30
WENR-Cheerio: WTMJ
\*WBBM-Kaltenborn Edits the News
WCFL-Franz & Fritz

WIND-Jimmy Green's Orch.
KMOX-Deep River Boys
9:45
WBBM-Knickerbocker Theater
\*WIND-News
WJR-Capitol Opinions
KMOX-Sports
10:00
WMAQ-Richard Himber's Orch.
WGN-Schnickelfritz Band
\*WENR-News: Ace Brigode's Orch.
WCFL-Rosary Hour
WIND-Revival Hour
WJR-Jack Teagarden's Orchestra: KMOX
WLVW-Segar Ellis' Orch.
\*WTMJ-News: Dance Orch.
10:15
\*WMAQ-Fort Pearson
WGN-Dick Jurgens' Orch.
WBBM-Jack Teagarden's Orch.
WENR-Jan Savitt's Orch.
KOA (830 kc)-Irene Rich
10:30
WMAQ-Russ Morgan's Orch.
WGN-Bill Carlsen's Orch.
WBBM-Dance Orch.
WENR-Earl Hines' Orch.

WJR-Hermit's Cave
WLVW-Will Osborne's Orch.
KMOX-Americans at Work
KOA (830 kc)-Jack Benny
11:00
WMAQ-Gene Krupa's Orch.
WGN-Jack Teagarden's Orch.
WBBM-Ted Weems' Orch.
WENR-Music As You Desire It
WGN-Pentecostal Church
WIND-Church of the Deliverance
\*WJR-Jack King
\*WLVW-Peter Grant, news
WTMJ-Dance Orch.
KMOX-Organ Melodies
11:15
WJR-Ted Weems' Orch.: KMOX
WLVW-Blue Barron's Orch.
11:30
WMAQ-Earl Hines' Orch.
WGN-Bob Crosby's Orch.
WBBM-Archie Bleyer's Orch.: WJR
KFI (640 kc)-One Man's Family
WLVW-Louis Armstrong's Orch.
WTMJ-Dance Orch.
KMOX-Headline Highlights
11:45
WENR-Harry Owens' Orch.

WLVW-Clyde Trask's Orch.
KMOX-Don't Be Swindled
12:00
WMAQ-Ace Brigode's Orch.: WLW
WGN-Herb Buteau's Orch.
WBBM-Stanley Hickman Serenades
WENR-Paul Martin's Orch.
WIND-Nite Watch
KMOX-To be announced
12:15
\*WBBM-Headlines
KFI (640 kc.)-Grouch Club
12:30
WMAQ-Midnight Serenade
WGN-Jose Manzanara's Orch.
WENR-Gene Krupa's Orch.
WLVW-Moon River
End of Sunday Programs

MORNING

8:00
\*WCFL-News: Breakfast Club
9:15
WMAQ-John's Other Wife
WBBM-Myrt & Marge
WLS-Jane Arden
9:30
WMAQ-Just Plain Bill
WGN-Keep Fit to Music
WBBM-Hilltop House
WLS-Smile Market
WCFL-Doc Schneider's Texans
WHIP-Budapest Hour
WIND-Wanted: Men and Jobs
WJJD-To the Homemaker
9:45
WMAQ-Woman in White: WTMJ
WGN-Musical Mail Box
WBBM-Stepmother
WLS-Houseboat Hannah
\*WAAF-News
WCFL-Bittersweet Melodies
10:00
WMAQ-David Harum
WGN-Cowboy Band
WBBM-It Happened in Hollywood
WLS-Mary Marlin
WAAF-Thirty Years on Broadway
WCFL-Viennese Ensemble
WHIP-Sunshine Ramblers
WIND-Traffic Court
\*WJJD-News
WTMJ-What's New
10:15
WMAQ-Lorenzo Jones
WGN-Bachelor's Children
WBBM-Scattergood Baines
WLS-Vic & Sade
WAAF-True Stories, drama
WHIP-Women & the Home
WJJD-Mid-Morning Dance
10:30
WMAQ-Young Widder Brown
WGN-Don Pedro, violinist
WBBM-Big Sister
WLS-Pepper Young's Family
WAAF-Foolish Questions
WCFL-Hal Tate
WHIP-Parade of Business
\*WIND-News
WJJD-Dr. Copeland Smith, spkr.
WMBI-Shut-in Prgm.
WTMJ-Song Doctor
10:45
WMAQ-Road of Life: WTMJ
WGN-Painted Dreams
WBBM-Aunt Jenny's Stories
\*WLS-Market Reports: Junian Bentley
\*WAAF-Novelettes: News
WCFL-General Revue
WHIP-Musical Memories
WIND-Livestock Markets
WJJD-Bureau of Missing Persons
11:00
WMAQ-Carters of Elm Street
WGN-Manhattan Mother
WBBM-Mary Margaret McBride
WLS-Feature Foods Prgm.
WAAF-It's Dance Time
WCFL-Peepers in the Pantry
WHIP-C. Copeland Smith
WIND-Bob Atcher, songs
WJJD-General Rhythms
WTMJ-Gospel Singer
11:15
WMAQ-The O'Neills
WGN-The Swingers
WBBM-Her Honor, Nancy James
WAAF-Sports of Kings
WHIP-Remote Control
WIND-Priscilla Holbrook, pianist
WJJD-Musical Varieties
WTMJ-Your Family & Mine
11:30
WMAQ-Nat'l Farm & Home Hour
\*WGN-Quin Ryan
WBBM-Helen Trent

WLS-Getting the Most Out of Life
WAAF-Interlude: Walkathon
\*WCFL-News: Vienna Echoes
WHIP-Stage Life
WIND-Organ Moods
WJJD-Safety Court Broadcast
WTMJ-Hymns of All Churches
11:45
WGN-Home Management
WBBM-Our Gal Sunday
WIND-Organ Moods, sketch
WAAF-Myrna Dee Sergeant, talk
WCFL-Willie King
WHIP-Marimba Magic
WTMJ-Kitty Keene, Inc.

AFTERNOON

12:00
WGN-The Happy Gang
WBBM-The Goldbergs
WLS-Melody Parade
WAAF-Symphonic Hour
WCFL-Hit Revue
WHIP-Southtown Church Hour
\*WIND-Indiana News
\*WJJD-News
WMBI-Midday Hour
WTMJ-Heinie's Grenadiers
12:15
WMAQ-Farm Radio News
WBBM-Life Can Be Beautiful
\*WCFL-News
WHIP-Episcopal Gospel Service
WIND-Tommy Ott, organist
WJJD-Luncheon Rhythms
12:30
\*WMAQ-Norman Barry: Doggy Dan
WGN-Markets: Midday Service
WBBM-Road of Life
\*WLS-Markets: News
WCFL-Meet the Folks
WHIP-Dixieland Band
WIND-Bob Atcher, hillbilly songs
WJJD-Loop Noonday Service
12:45
WMAQ-Those Happy Gilmans
WBBM-This Day Is Ours
WLS-Dinnerbell Prgm.
WCFL-Voice of Experience
WHIP-Rube Limpkins
\*WIND-Livestock Markets: News
1:00
WMAQ-Betty & Bob: WTMJ
WGN-Abram Ruvinsky's Orch.
WBBM-Doc Barclay's Daughters
\*WAAF-Don Bolt, news
WCFL-Man on the Street
WHIP-Judge Stodola
WIND-Lupi Italian Hour
1:15
WMAQ-Arnold Grimm's Daughter: WTMJ
WGN-Young Dr. Malone
WBBM-Dr. Susan
WLS-Checkerboard Time
WAAF-Seven Uppers
WCFL-To be announced
WHIP-Kenneth Wells, hymns
WJJD-Livestock Markets
1:30
WMAQ-Valiant Lady
WGN-The Lady's Answer
WBBM-Your Family & Mine
WLS-Markets
WAAF-Markets: Magic Boots
WCFL-Happy Jack Turner
WHIP-Going Forward with Chicago
WIND-W. P. A. Orch.
WJJD-Mid-Day Roundup
WTMJ-Rhythm Rascals
1:45
WMAQ-Hymns of All Churches
WGN-Len Salvo, organist
WBBM-Kitty Keene, Inc.
\*WLS-Markets: Ervin Lewis
WAAF-Waltztime: Walkathon
WCFL-Spotlight Prgm
WIND-Organ & Vibraharp

WJJD-Board of Education
WTMJ-Sidewalk Reporter
2:00
WMAQ-Story of Mary Marlin: WTMJ
WGN-Marriage License Romances
WBBM-Linda's First Love
WLS-School Time
WAAF-Mood in Blue
WBBM-Editor's Daughter
WHIP-Englewood Hour
\*WIND-News
WJJD-Black & White
2:15
WMAQ-Ma Perkins: WTMJ
WGN-To be announced
WBBM-Meet the Missus
WLS-Homemakers' Hour
WIND-Men About Town
WJJD-Rhythm for Tea
2:30
WMAQ-Pepper Young's Family: WTMJ
WGN-Len Salvo, organist
WBBM-Flanagans
\*WLS-Ervin Lewis
WAAF-All About Dogs
WCFL-Piano Recital
WIND-Ohio State Univ. Concert
WJJD-Music & Banter with Ben Kanter
2:55
Baseball: Sox vs. Yankees: WGN
WCFL WBBM WJJD
2:45
WMAQ-The Guiding Light: WTMJ
WGN-The Leadoff Man
WBBM-Dugout Dope
WLS-Homemakers' Hour
\*WAAF-Brad Williams, news
WCFL-Baseball Interviews
WJJD-Dugout Interviews
3:00
WMAQ-Backstage Wife: WTMJ
WENR-Club Matinee
WAAF-Int'l Potpourri
WHIP-Music Box
WIND-Fred Beck, organist
WMBI-School of the Bible
3:15
WMAQ-Stella Dallas: WTMJ
WIND-Milton Charles Recalls
3:30
WMAQ-Vic & Sade: WTMJ
WENR-World Congress of Writers
WAAF-Song Shoppers
WHIP-Student's Air Quiz
WIND-Aeolian Ensemble
WMBI-Songs of the Gospel
3:45
WMAQ-Girl Alone
WAAF-Eunice Clark, songs
WIND-Rhythmaires
WMBI-Gospel in Print
WTMJ-Home Harmonizers
4:00
WMAQ-Midstream, sketch: WTMJ
WENR-Maurice Spitalny's Orch.
WAAF-Mythical Ballroom
WHIP-Jitterbug Jamboree
\*WIND-News
WMBI-Birthday Anniv. Prgms.
4:15
WMAQ-Concert Minutaires
WENR-Whispering Rhythms
WHIP-Rhapsody in Brass
WIND-Swing Quartet
WTMJ-Valiant Lady
4:30
WMAQ-Walter Logan's Orch.
WENR-Swingtime Serenade
WHIP-Prince Jevodah
WIND-Bob Atcher, songs
WJJD-Landit Trio
4:45
WMAQ-Frolics Before Five
WBBM-Tenth Inning
WENR-Wayne Van Dyne, tnr.
WHIP-Eventide Echoes

MONDAY, May 8, 1939

WIND-Adventures in Science
WTMJ-The Gilmans
5:00
WMAQ-Science in the News: WTMJ
WGN-Swing It
WBBM-Chicago Hour
WENR-Don Winslow, sketch
WAAF-Piano Parade
\*WCFL-News
WHIP-Polish American Hour
\*WIND-News: To be announced
WJJD-Baseball Scoreboard
WMBI-Child Evangelism Fellowship
5:15
WMAQ-Patricia Gilmore, songs
WGN-Toyland Melodies
WBBM-Howie Wing
\*WENR-Malcolm Claire: News
WAAF-Walkathon
WCFL-ABC Safety Legion
WIND-Happy Harmony Trio
WJJD-Hit Review
WMBI-Piano & Organ Duets
WTMJ-Blue Room
5:30
WMAQ-Rundhia, the Magician
WGN-Smillin' Jack
WBBM-Manhattan Mother
WENR-Ray Perkins
\*WAAF-Ulmer Turner
WCFL-Maude Mueller, songs
WIND-Rhythm Roundup
WJJD-Musical Motorist
5:45
WMAQ-Del Courtney's Orch.
WGN-Little Orphan Annie
WBBM-Missus Goes to Market
WENR-Box Score Extra
WAAF-Tower Tunes
WCFL-Jack Kelly's Orch.
WIND-Dance Rhythm
WMBI-Decision Time
WTMJ-Down a Country Road

6:00
WMAQ-Ennio Bolognini's Orch.
WGN-To be announced
WBBM-Sports Review
WENR-Orphans of Divorce
WAAF-Harry Creighton
\*WCFL-News
WHIP-Symphony Hall
WIND-German Hour
WJJD-Music & Banter with Ben Kanter
\*WJR-News

WLVW-Baker & Denton, sports
8:00
WMBI-Fair Haven Folks
WTMJ-The Student Speaks
\*WMAQ-News
6:15
WMAQ-Better Business Bureau
\*WGN-Captain Herne
WBBM-Lum & Abner
WAAF-Riot in Rhythm
WCFL-Tower Tunes
WJJD-Margit Hegedus' Orch.
WJR-Inside of Sports
WLVW-Spotlight
WMBI-Piano Meditations
\*WTMJ-Gypsy Four: News
KMOX-Bob Dunham Comments
6:30
\*WMAQ-Fort Pearson: Musical Entree
WGN-Front Page Parade
WBBM-Parker Family
WLS-Jimmie Kemper
WAAF-Bandstand
WJR-Eddie Cantor's Caravan
For news of Hollywood read "Hollywood Showdown" in every issue of Radio Guide.
WLVW-Front Page Parade
WTMJ-Easy Aces, sketch
KMOX-Woman's Hour
6:45
WMAQ-Stuff Smith's Orch.
WGN-Inside of Sports: WLW
WLS-Science on the March
WAAF-Encores
WCFL-Hal Totten, sports
WJJD-Variations
WTMJ-Sports
KMOX-Inquiring Reporters
7:00
WMAQ-Al Pearce's Gang: WLW WTMJ
More detail on page 13.
WGN-Name Three
WBBM-Cavalcade of America: KMOX WJR
WHIP-Lithuanian Hour
\*WLS-Julian Bentley
WAAF-Evening Concert
WCFL-Fun's A-Poppin'
WJJD-Pacific Paradise
WIND-Recreation of Cubs Game at New York
7:15
WCFL-Phil Kinsman
WJJD-Sons of the Pioneers
WLS-Sports Review
7:30
WMAQ-Voice of Firestone: WLW WTMJ
Music detail on page 17 this week.
WGN-Lone Ranger
WBBM-Model Minstrels: KMOX WJR
WLS-Rural Crime Reporter
WJJD-Suppertime Frolic
7:45
WCFL-Dr. Carruthers

WMAQ-Hour of Charm: WLW WTMJ
WGN-Green Hornet
WBBM-Lux Radio Theater: WJR KMOX
For news of Hollywood read "Hollywood Showdown" in every issue of Radio Guide.
WENR-Your Health
WCFL-Primrose Quarter
WIND-Hymns of All Churches
8:15
WIND-Betty & Bob, sketch
8:30
WMAQ-Eddy Duchin's Orchestra: WTMJ
\*WGN-News: Sports
WENR-Nat'l Radio Forum
WCFL-Labor Flashes
WIND-Tommy Ott, organist
WLVW-Unsolved Mysteries
WOR (710 kc.)-Symphony Orch.
8:45
WGN-Concert Orch.
WCFL-Franz & Fritz
9:00
WMAQ-Contented Hour: WTMJ
WGN-Bob Crosby's Orch.
WBBM-Guy Lombardo's Orch.: KMOX WJR
WENR-True or False: WLW
\*WCFL-News
WIND-Melodies of Romance
9:15
WCFL-Jack Kelly's Orch.
WIND-Read Your Paper
9:30
WMAQ-At the Post, drama
More detail on page 13.
WGN-Henry Weber's Pageant of Melody
WBBM-Eddie Cantor's Caravan: KMOX
WENR-Doctor I. Q.: WTMJ
WCFL-Make Believe Danceland
WIND-Swing Quartet
WJR-Calling All Cars
WLVW-Jimmy James' Orch.
9:45
\*WIND-News
WLVW-To be announced
10:00
WMAQ-Mr. District Attorney: WLW
WBBM-Amos 'n' Andy: KMOX WJR
\*WENR-Durward Kirby, news
WIND-Dance Music
WTMJ-Reddy Kilowatt
10:15
\*WMAQ-Fort Pearson
WGN-Hal Kemp's Orch.
\*WBBM-Todd Hunter
WENR-Ray Herbeck's Orch.
(Continued on Next Page)

NIGHT

DISCARD YOUR OLD AERIAL
It Is Most Likely Corroded and Has Poor or Loose Noy Connections
No MORE BUZZES, CLICKS and shorts from summer rains and winter snow and sleet when using an F & H Capacity Aerial Eliminator.
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F & H Radio Laboratories, Dept. 82, Fargo, N. Dak.
Send F & H Capacity Aerial. Will pay postman \$1 plus few cents postage. If not pleased will return within 5 days for \$1 refund. Check here if sending \$1 with order—thus saving postage cost—same refund guaranteed. Check here if interested in dealer's proposition.
NAME
ADDRESS
CITY STATE

# MONDAY

May 8

(10:15 p.m. Continued)  
 WIND-Jack Teagarden's Orch.  
 WLW-To be announced  
 WTMJ-Dance Orch.  
 WJR-Lum & Abner: KMOX  
 WTMJ-Easy Aces  
**10:30**  
 WMAQ-Russ Morgan's Orch.  
 WBBM-Man on the Street  
 WENR-Earl Hines' Orch.  
 WCFL-The Life Prgm.  
 WIND-Ozzie Nelson's Orch.  
 WJR Sports  
 WLW-Horace Heidt's Orch.  
 WTMJ-Moonlight Serenade  
 KMOX-Model Minstrels  
 KOA (830 kc)-Voice of Firestone  
**10:45**  
 WGN-Lew Diamond's Orch.  
 WBBM-Ozzie Nelson's Orch.  
 WJR  
 WIND-Rainbow Trio  
**11:00**  
 WMAQ-Chick Webb's Orch.  
 WBBM-Dance Orch.  
 WGN-Kay Kyser's Orch.  
 WENR-Music As You Desire It  
 WIND-Cafe Continental  
 ★WJR-Jack King  
 ★WLW-Peter Grant, news  
 WTMJ-Today's Events

# Good Listening for Monday

★ Star in program listings indicates news highlights

## MORNING

8:00 Breakfast Club; Variety and Music, WCFL.  
 Don McNeill, m.c., orchestra and soloists.  
 11:30 National Farm and Home Hour, WMAQ.

## AFTERNOON

2:55 Baseball Game; Sox vs. Yankees.  
 WCFL, Hal Totten; WBBM, Pat Flanagan and John Harrington; WJJD, Charlie Grimm and Lew Fonseca; WGN, Bob Elson.

## NIGHT

7:00 Re-creation of the Cubs game at New York, WIND.  
 7:00 Cavalcade of America; Historical Drama, WBBM.  
 The life of Juliette Low, the founder of the Girl Scout movement, will be dramatized.  
 7:00 Al Pearce's Gang; Comedy, WMAQ.  
 Elmer Blurt; Arlene Harris (Human Chatterbox); Everett West, tenor; Carl Hoff's orchestra.  
 Some information about Everett West may be found on page 13, column 1.  
 7:30 The Voice of Firestone, WMAQ.  
 Margaret Speaks, soprano. Alfred Wallenstein conducts the symphony orchestra.  
 Music detail on this program may be found on page 17, column 1.

7:30 Model Minstrels, WBBM.  
 Tom Howard and George Shelton, comedians; Eton Boys; Ray Bloch's orchestra.  
 8:00 Lux Radio Theater, WBBM.  
 "Life of Emile Zola," starring Paul Muni. Leslie Howard is guest producer.  
 8:00 Hour of Charm, WMAQ.  
 With Phil Spitalny's All-Girl orchestra, and Dorothy Thompson, commentator.  
 8:30 Eddy Duchin's Orchestra with Morton Downey, Tenor, WMAQ.  
 9:00 Guy Lombardo's Orchestra, WBBM.  
 9:00 Contented Hour with Marek Weber, WMAQ.  
 Opal Craven, the Lullaby Lady; Continentals Quartet. Music of Puerto Rico will be featured on tonight's program.  
 9:00 True or False; Quiz Program, WENR.  
 9:30 Henry Weber's Pageant of Melody, WGN.  
 9:30 Eddie Cantor's Caravan, WBBM.  
 Bert Gordon, the Mad Russian; Sid Fields; Bert Parks; Kay St. Germain; Edgar Fairchild's orchestra. Eddie Cantor honors Mother's Day on tonight's program.  
 9:30 At the Post; Drama, WMAQ.  
 The complete life-story of one of the horses whose energies are devoted toward winning the Preakness.  
 More information about this program may be found on page 13, column 1.

KMOX-Organ Melodies  
 KSL (1130 kc)-Cavalcade of America  
**11:15**  
 WJR-Peaceful Valley  
 WLW-Kay Kyser's Orch.  
 WTMJ-Dance Orch.  
 KMOX-Adventures in Science  
**11:30**  
 WMAQ-Earl Hines' Orch.  
 WGN-Bandstand Grandstand  
 WBBM-Shep Fields' Orch.  
 WCFL-Franz & Fritz  
 ★WIND-News  
 WLW-Salute to Virginia, Minn.  
 WTMJ-Last Word in Sports  
 ★KMOX-H. W. Flannery, news  
 KFI (640 kc) A' Pearce  
**11:45**  
 WENR-Stuff Smith's Orch.  
 WIND-Dance Music  
 WJR-Shep Fields' Orch.  
 WTMJ-Dance Orch.  
 KMOX-Bobby Swain's Orch.  
**12:00**  
 WMAQ-Freddie Ebner's Orch.: WLW  
 WBBM-Irish Minstrel  
 WENR-George Duffy's Orch.  
 WIND-Nite Watch  
 WTMJ-Dance Orch.  
 KMOX-To be announced  
**12:15**  
 ★WBBM-Headlines  
**12:30**  
 WMAQ-Pinky Tomlin's Orch.  
 WGN-Jose Manzanera's Orch.  
 WENR-Al Marsie's Orch.  
 WLW-Moon River  
 End of Monday Programs

## MORNING

7:15  
 WBBM-Piano Parade  
 WLS-Top o' the Morning  
 7:30  
 WBBM-Music, Weather & Time  
 WHIP-Early Morning Requests  
 WJJD-Christian Science Prgm.  
 7:45  
 WJJD-Islanders  
 8:00  
 WMAQ-Musical Prgm.  
 ★WGN-Allen Spencer  
 WLS-Morning Devotions  
 ★WCFL-News: Breakfast Club  
 WIND-Aundant Life, talk  
 ★WJJD-News  
 8:15  
 WGN-Shopping Hints  
 ★WLS-Julian Bentley  
 WIND-Passing Show  
 WJJD-Victor Lindlahr  
 8:30  
 ★WMAQ-Coffee Time; Norman Barry

WGN-Music: Weather: Time  
 WBBM-Joyce Jordan  
 WLS-Jolly Joe's Pet Pals Club

8:45  
 WMAQ-Norman Ross  
 WGN-News in the Stores  
 WBBM-Linda's First Love  
 WLS-Edward MacHugh  
 ★WIND-News  
 WJJD-III. Medical Society Spkr.  
 WTMJ-Those Happy Gilmans  
 9:00  
 WMAQ-Central City  
 WGN-Morning Melodies  
 WBBM-Pretty Kitty Kelly  
 WLS-Prairie Ramblers  
 ★WAAF-Don Bolt, news  
 WCFL-Story of the Month  
 WHIP-German Hour  
 WIND-Headline Music  
 WJJD-Bosworth Broadcast  
 WTMJ-What's New?  
 9:15  
 WMAQ-John's Other Wife  
 WBBM-Myrt & Marge  
 WLS-Jane Arden  
 WAAF-Canary Serenade

## TUESDAY, May 9, 1939

WCFL-Music for Today  
 WIND-Priscilla Holbrook, pianist  
 9:30  
 WMAQ-Just Plain Bill  
 WGN-Keep Fit to Music  
 WBBM-Hilltop House  
 WLS-Smilin' Ed McConnell  
 WCFL-Originalities  
 WHIP-Budapest Hour  
 WIND-Jimmy Dean, songs  
 WJJD-To You Madame  
 WTMJ-Kitty Keene, Inc.  
 9:45  
 WMAQ-The Woman in White:  
 WTMJ  
 WGN-Choir Loft  
 WBBM-Stepmother  
 WLS-Houseboat Hannah  
 ★WAAF-News  
 WCFL-Bittersweet Melodies  
 WIND-Swing Review  
 10:00  
 WMAQ-David Harum  
 WGN-Cowboy Band  
 WBBM-Mary Lee Taylor  
 WLS-The Story of Mary Marlin  
 WAAF-Rhythm & Romance  
 WCFL-Variety Prgm.  
 WHIP-Sunshine Ramblers  
 WIND-Municipal Court  
 ★WJJD-News  
 10:15  
 WMAQ-Lorenzo Jones  
 WGN-Bachelor's Children  
 WBBM-Scattergood Baines  
 WLS-Vic & Sade  
 WAAF-True Stories, drama  
 WHIP-Women & the Home  
 WJJD-Mid-Morning Dance  
 10:30  
 WMAQ-Young Widder Brown  
 WGN-Jane Anderson, pianist  
 WBBM-Big Sister  
 WLS-Pepper Young's Family  
 WAAF-Foolish Questions  
 WCFL-Vagabonds: WTMJ  
 ★WHIP-Monitor Views the News  
 ★WIND-News  
 WJJD-Women's Exchange Prgm.  
 WMBI-Home Hour  
 10:45  
 WMAQ-The Road of Life: WTMJ  
 WGN-Painted Dreams  
 WBBM-Aunt Jenny  
 ★WLS-Market Reports: Julian Bentley  
 ★WAAF-Novelettes: News  
 WCFL-General Revue  
 WHIP-Musical Memories  
 WIND-Livestock Markets  
 WJJD-Missing Persons  
 WTMJ-Road of Life  
 11:00  
 WMAQ-Carters of Elm Street  
 WGN-Manhattan Mother  
 WBBM-Heart of Julia Blake  
 WLS-Feature Foods Prgm.  
 WAAF-Piano Parade  
 WCFL-Peekers in the Pantry  
 WIND-Verse of Melody  
 WIND-Bob Ather, songs  
 WJJD-General Rhythms  
 WTMJ-Gospel Singer  
 11:15  
 WMAQ-The O'Neills  
 WGN-To be announced  
 WBBM-Her Honor, Nancy James  
 WAAF-Sport of Kings

WIND-Priscilla Holbrook, pianist  
 WJJD-Musical Varieties  
 WMBI-Chorus Time  
 WTMJ-Your Family & Mine  
**11:30**  
 WMAQ-Nat'l Farm & Home Hour  
 ★WGN-Allen Spencer  
 WBBM-Helen Trent  
 WLS-Getting the Most Out of Life  
 WAAF-Interlude: Walkathon: Live Stock Report  
 WCFL-Vienna Echoes  
 WHIP-Fed. of Women's Clubs  
 WIND-Joe Alexander, organist  
 WJJD-Safety Court Broadcast  
 WMBI-Story Reading  
 WTMJ-Hymns of All Churches  
**11:45**  
 WGN-Home Management  
 WBBM-Our Gal Sunday  
 WLS-Life of Mary Sothorn, sketch  
 WAAF-Myrna Dee Sergeant  
 WCFL-Willie Winn  
 WHIP-Marimba Magic  
 WTMJ-Kitty Keene, Inc.

WGN-Young Dr. Malone  
 WBBM-Dr. Susan  
 WLS-Nat'l Hospital Week  
 WAAF-Seven Uppers  
 WJJD-Livestock Markets

## 1:30

WMAQ-Valiant Lady, sketch  
 WGN-Jane Anderson, pianist  
 WBBM-Your Family & Mine  
 WLS-Markets  
 WAAF-Market Reports: Adult Education Council  
 WCFL-Happy Jack Turner  
 WHIP-Concert Internationale  
 WIND-Dance Time  
 WJJD-Midday Roundup  
 WTMJ-Dance Orch.

## 1:45

WMAQ-Hymns of All Churches  
 WGN-Montana Meechey's Band  
 WBBM-Kitty Keene, Inc., sketch  
 ★WLS-Markets: Ervin Lewis  
 WAAF-Josephine Bell, songs: Walkathon  
 WCFL-Spotlight Prgm.  
 WIND-Priscilla Holbrook, pianist  
 WJJD-Board of Education  
 WTMJ-Sidewalk Reporter

## 2:00

WMAQ-Story of Mary Marlin:  
 WTMJ  
 WGN-Songs That Sweethearts Sing  
 WBBM-Linda's First Love  
 WLS-School Time  
 WAAF-Mood in Blue  
 WCFL-To be announced  
 WHIP-Englewood Hour  
 ★WIND-News  
 WJJD-Two of a Kind

2:15  
 WMAQ-Ma Perkins: WTMJ  
 WGN-Three Quarter Time  
 WBBM-Meet the Missus  
 WLS-Homemakers' Hour  
 WCFL-Rhumba Cafe  
 WIND-Men About Town  
**2:30**  
 WMAQ-Pepper Young's Family:  
 WTMJ  
 WGN-Len Salvo, organist  
 WBBM-Flanagrams  
 ★WLS-Ervin Lewis  
 WAAF-Marmba Magic  
 WIND-Story of a Song  
**2:45**  
 WMAQ-The Guiding Light: WTMJ  
 WGN-Lead-off Man  
 WBBM-Dugout Dope  
 WLS-Homemakers' Hour  
 WAAF-What Is It?  
**2:55**  
 Baseball: Sox vs. Yankees: WGN  
 WBBM WCFL WJJD  
**3:00**  
 WMAQ-Backstage Wife: WTMJ  
 WENR-Club Matinee  
 WAAF-Down the Mississippi  
 WHIP-The Music Box  
 WIND-To be announced  
 WMBI-Liquor Problem  
**3:15**  
 WMAQ-Stella Dallas: WTMJ  
 WIND-Al Bernard's Merry Minstrels  
 WMBI-Sacred Songs  
**3:30**  
 WMAQ-Vic & Sade: WTMJ  
 WAAF-Jimmy Kozak, pianist  
 WHIP-Stars Over Manhattan  
 WMBI-I See by the Papers

## AFTERNOON

12:00  
 WGN-The Happy Gang  
 WBBM-The Goldbergs  
 ★WLS-Melody Parade  
 WAAF-Symphonic Hour  
 WCFL-Jeno Bartal's Orch.  
 WHIP-Southtown Church Hour  
 ★WIND-Indiana News  
 ★WJJD-News  
 WMBI-Midday Hour  
 WTMJ-Heinie's Grenadiers  
**12:15**  
 WMAQ-Farm Radio News  
 WGN-Bernie Cummins' Orch.  
 WBBM-Life Can Be Beautiful  
 ★WCFL-News  
 WHIP-Four Men and a Song  
 WIND-Tommy Ott, organist  
 WJJD-Luncheon Rhythms  
**12:30**  
 WMAQ-Norman Barry; Doggy Dan  
 WGN-Markets: Midday Service  
 WBBM-The Road of Life  
 WCFL-Meet the Folks  
 WHIP-Librarian: Dixieland Band  
 WIND-Christian Science Prgm.  
 WJJD-Loop Noonday Service  
 ★WLS-Markets: News  
**12:45**  
 WMAQ-Those Happy Gilmans  
 WBBM-This Day Is Ours  
 WCFL-To be announced  
 WLS-Dinnerbell Prgm.  
 WHIP-Rube Limpkins  
 ★WIND-News: Livestock Markets

1:00  
 WMAQ-Betty & Bob: WTMJ  
 WGN-Concert Orch.  
 WBBM-Doc Barclay's Daughters  
 ★WAAF-Don Bolt, news  
 WCFL-Man on the Street  
 WHIP-Rockin' 'n' Rhythm  
 WIND-Italian Hour  
**1:15**  
 WMAQ-Arnold Grimm's Daughter  
 WTMJ

# ★ TUNE IN ★ Tuesday Nights

Sensational Exposés!  
 Astonishing Revelations!

# The Inside Story

• AUTHENTIC, thrilling re-enactments of the news behind the headlines!  
 • TRUE, stranger-than-fiction stories told by eye-witnesses... in person!

Coast to Coast NBC Blue Network

8:00 7:00 7:30  
 EDST EST MST  
 9:30 8:30 6:30  
 CDST CST PST

Presented by Shredded Ralston  
 the delicious new bite size,  
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# "TIME TO SHINE"



**HAL KEMP**  
 and His Orchestra  
**9 P. M. — TONIGHT**  
**WBBM**  
 on the air again for  
**GRIFFIN SHOE POLISH**

Listen to Half-Hour Music & Comedy  
**"UNCLE WALTER'S DOG HOUSE"**  
 Tuesday Night  
**WMAQ 9:30 CDT**

# Good Listening for Tuesday

★ Star in program listings indicates news highlights

## MORNING

8:00 Breakfast Club; Variety and Music, WCFL. Don McNeill, M.C.; orchestra and vocalists.

11:30 National Farm and Home Hour, WMAQ.

## AFTERNOON

2:55 Baseball Game; Sox vs. Yankees. WCFL, Hal Totten; WBBM, Pat Flanagan and John Harrington; WJJD, Charlie Grimm and Lew Fonseca; WGN, Bob Elson.

## NIGHT

7:00 Re-creation of the Cubs game at New York, WIND.

7:00 Johnny Presents, WMAQ. Jack Johnstone's dramas and Johnny Green's orchestra.

7:00 Big Town with Edward G. Robinson and Claire Trevor; Drama, WBBM. "The Million-Dollar Dog-Stealing Racket," written by Frank Dolan and Maxwell Shane.

7:30 Information, Please; Quizzing Experts and Guest Celebrities, WLS. Clifton Fadiman; Franklin P. Adams; John Kieran. Guests: Bella Spewack, co-author of "Leave It to Me," and Rex Stout, author of the "Nero Wolfe" series.

7:30 Tuesday Night Party, WBBM.

8:00 We, The People; Gabriel Heatter, Master of Ceremonies, WBBM. Guest: Mrs. Mary Read, the person who conceived the idea of playing organ-music in transportation terminals during holiday seasons.

8:30 Fibber McGee and Molly, WMAQ. Donald Novis, tenor; Bill Thompson; Billy Mills' orchestra.

8:30 Benny Goodman's Orchestra, WBBM.

8:30 Doc Rockwell's Brain Trust, WENR. Satire on round-table discussions; orchestra and choir.

9:00 Time to Shine, WBBM. With Hal Kemp's orchestra and the Smoothies. A story about Hal Kemp may be found on page 2.

9:00 Bob Hope, Comedian, WMAQ. Jerry Colonna and Patsy Kelly, comedians; Vocal Sextet; Skinnay Ennis' orchestra. Guest: Judy Garland, young singing star.

9:30 Uncle Walter's Dog House, WMAQ. Tom Wallace (Uncle Walter); Sweet Adeline; Dog-House Quartet; Phil Davis' orchestra.

9:30 Inside Story; Dramatized News Behind the Headlines, WENR. Guest: Norman Alley, photographer who was present at the Panay bombing.

10:15 Jimmie Fidler, WBBM.

## FREQUENCIES

WAAF-920	WGN-720	WJR-750	WMBI-1080
WBBM-770	WHIP-1480	WLS-870	WTMJ-620
WCFL-970	WIND-560	WLW-700	KMOX-1090
WENR-870	WJJD-1130	WMAQ-670	

3:45 WMAQ-Girl Alone  
WAAF-Marimba Magic  
WIND-Music Without End  
WMBI-Golden Nuggets  
WTMJ-Don Alvarados

4:00 WMAQ-Midstream, sketch: WTMJ  
WENR-Billmore Boys' Orch.  
WAAF-Mythical Ballroom  
WHIP-Jitterbug Jamboree  
★WIND-News  
WMBI-Grace Notes

4:15 WMAQ-Concert Miniatures  
WENR-Rhythmaires  
WHIP-Rhapsody in Brass  
WIND-Swing Quartet  
WMBI-Wonderful Words  
WTMJ-Valliant Lady

4:30 WMAQ-Landt Trio  
WENR-Swingtime Serenade  
WHIP-20th Century Serenade  
WIND-Bob Atcher, songs  
WMBI-Foreign Language Period  
WTMJ-Smilin' Ed McConnell

4:45 WMAQ-Frolics Before Five  
WBBM-Tenth Inning  
WENR-Ranch Boys  
WHIP-Evertide Echoes  
WIND-March of Games  
WTMJ-The Gilmans

5:00 WMAQ-Eugene Conley, tnr.: WTMJ  
WGN-Swing It  
WBBM-Chicago Hour  
WENR-Don Winslow  
WAAF-Ted Smith, tnr.  
★WCFL-News  
WHIP-Polish American Hour  
★WIND-News: To be announced  
WJJD-Baseball Scoreboard

5:15 WMAQ-Rito Rio's Orch.  
WGN-Airliners' Orch.  
WBBM-Howie Wing  
WENR-Malcolm Claire  
WAAF-Walkathon  
WCFL-ABC Safety Legion  
WIND-Happy Harmony Trio  
WJJD-Hit Review  
WTMJ-Black & Gold

5:30 WMAQ-Rundhia, the Magician  
WBBM-Chicago Hour  
WENR-Adrian Rollini's Orch.  
★WAAF-Ulmer Turner  
WCFL-Maude Mueller, songs  
WIND-Foundations of Democracy  
WJJD-Musical Motorist

5:45 WMAQ-Rhythmaires' Orch.  
WGN-Little Orphan Annie  
WBBM-Missus Goes to Market  
WENR-Box Score Extra  
WAAF-Tower Tunes  
WCFL-Jack Kelly's Orch.  
WTMJ-Down a Country Road

## NIGHT

6:00 WMAQ-Ennio Bolognini's Orch.  
WGN-To be announced

WBBM-Sports Review  
WENR-Easy Aces  
WAAF-Harry Creighton  
★WCFL-News  
WHIP-Symphony Hall  
WIND-German Hour  
WJJD-Music & Banter with Ben Kanter  
★WJR-News  
WLW-Baker & Denton  
WTMJ-Around Town  
★KMOX-France Laux, news

6:15 WMAQ-Jerry Copper: WLW  
★WGN-Captain Herne: News  
WBBM-Hollywood Discoveries  
WENR-Mr. Keen, Tracer of Lost Persons  
WAAF-Riot in Rhythm  
WCFL-Music for Men  
WJJD-Fred Beck, organist  
WJR-Inside of Sports  
KMOX-Alpine Varieties  
★WTMJ-Gypsy Four: News  
KMOX-Bob Dunham, comments

6:30 ★WMAQ-Fort Pearson: Musical Entree  
WBBM-Second Husband: KMOX WJR  
WGN-Sports Review  
WLS-George Duffy's Orch.  
WAAF-Bandstand  
WCFL-Accordiana  
WLW-Dinner Music  
WCFL-Music for Men

6:45 WMAQ-Richard Himber's Orch.  
WGN-Inside of Sports: WLW  
WAAF-Encores  
WCFL-Hal Totten, sports  
WJJD-Variations  
WTMJ-Sports

7:00 WMAQ-Johnny Presents: WTMJ WLW  
WGN-Concert Orch.  
WBBM-Big Town KMOX WJR  
More detail on page 12.  
For news of Hollywood read "Hollywood Showdown" in every issue of Radio Guide.

★WLS-Julian Bentley  
WAAF-Evening Concert  
WCFL-Fun's A-Poppin'  
WHIP-Lithuanian Hour  
WIND-Recreation of Cub's Game at New York  
WJJD-Pacific Paradise

7:15 WGN-Say It With Music  
WLS-Sports Review  
WCFL-Dance Orch  
WJJD-Sons of the Pioneers

7:30 WMAQ-For Men Only: WLW WTMJ  
WGN-Lightning Jim  
WBBM-Tuesday Night Party: KMOX WJR  
For news of Hollywood read "Hollywood Showdown" in every issue of Radio Guide.

WJJD-Suppertime Frolic  
WLS-Information Please  
WCFL-Nautical Prgm.

7:45 WCFL-Dr. Carruthers  
8:00 WGN-Concert Orch.  
WENR-Mary & Bob's True Stories

## MORNING

7:00 WMAQ-Music: Weather: Time  
WGN-Music: Weather: Time  
WBBM-Household Reporter  
★WLS-Julian Bentley  
WAAF-Breakfast Express  
WCFL-Rise & Shine  
WHIP-Bethany Reform Church  
WIND-Polish Prgm.  
WJJD-Jimmy Dean, songs  
WMBI-Sunrise Service  
WTMJ-Top of the Morning

7:15 WBBM-Piano Parade  
WLS-Top of the Morning  
★WJJD-News

7:30 WBBM-Music: Weather: Time  
WHIP-Early Morning Requests  
WJJD-Christian Science Prgm.

7:45 WJJD-Islanders

8:00 WMAQ-Musical Prem  
★WGN-Allan Spencer  
WLS-Morning Devotions  
★WCFL-News: Breakfast Club  
WIND-The Abundant Life, talk  
★WJJD-News

8:15 WGN-Music: Weather: Time  
★WLS-Julian Bentley  
WIND-The Passing Show  
WJJD-Victor Lindlahr

8:30 ★WMAQ-Coffee Time: Norman

Barry  
WBBM-Joyce Jordan  
WLS-Jolly Joe Pet Pals Club

8:45 ★WMAQ-Norman Ross  
WGN-News in the Stores  
WBBM-Linda's First Love  
WLS-Edward MacHugh  
★WIND-News  
WJJD-Chicago Tuberculosis Institute

9:00 WMAQ-Central City  
WGN-Morning Melodies  
WBBM-Pretty Kitty Kelly  
WLS-The Rangers, trio  
★WAAF-Don Bolt, news  
WCFL-Story of the Month  
WHIP-German Hour  
WIND-Headline Music  
WJJD-Bosworth Broadcast

9:15 WMAQ-John's Other Wife  
WBBM-Myrt & Marge  
WLS-Jane Arden  
WAAF-Canary Serenade  
WCFL-Big Name Bands  
WIND-Joe Alexander, organist

9:30 WMAQ-Just Plain Bill  
WGN-Keep Fit to Music  
WBBM-Hilltop House  
WLS-Smile Market  
WCFL-Doc Schneider's Texans  
WHIP-Budapest Hour  
WIND-Jimmy Dean, songs  
WJJD-Wednesday Kitchen

9:45 WMAQ-The Woman in White  
WTMJ

# WEDNESDAY, May 10, 1939

WGN-Musical Mail Box  
WBBM-Stepmother  
WLS-Houseboat Hannah  
★WAAF-News  
WCFL-Bittersweet Melodies  
WIND-Swing Review

10:00 WMAQ-David Harum  
WGN-Morning Melodies  
WBBM-It Happened in Hollywood  
WLS-Mary Marlin  
WAAF-Rhythm & Romance  
WCFL-Variety Program  
WGN-Cowboy Band  
WHIP-Sunshine Ramblers  
WIND-Morning Rhythm  
★WJJD-News  
WTMJ-What's New

10:15 WMAQ-Lorenzo Jones  
WGN-Bachelor's Children  
WBBM-Scattergood Baines  
WLS-Vic & Sade  
WAAF-True Stories  
WHIP-Women & the Home  
WIND-Parent's Forum  
WJJD-Mid-Morning Dance

10:30 WMAQ-Young Widder Brown  
WGN-Don Pedro, violinist  
WBBM-Big Sister  
WLS-Pepper Young's Family  
WAAF-Foolish Questions  
WCFL-Fran Allison, songs  
★WHIP-News  
★WIND-News  
WJJD-Dr Copeland Smith

WMBI-Devotional Hour  
WTMJ-Song Doctor

10:45 WMAQ-The Road of Life: WTMJ  
WGN-Painted Dreams  
WBBM-Aunt Jenny  
WLS-Livestock Markets: Julian Bentley  
★WAAF-Novelettes: News  
WCFL-General Revue  
WHIP-Musical Memories  
★WIND-Livestock Reports: News  
WJJD-Missing Persons

11:00 WMAQ-Carters of Elm Street  
WGN-Manhattan Mother  
WBBM-Mary Margaret McBride  
WLS-Feature Foods Prgm.  
WAAF-Let's Dance  
WCFL-Peekers in the Pantry  
WHIP-C. Copeland Smith  
WIND-Bob Atcher, songs  
WJJD-General Rhythms  
WTMJ-Gospel Singer

11:15 WMAQ-The O'Neills  
WGN-Dick O'Heren, tenor  
WBBM-Her Honor, Nancy James  
WAAF-Sport of Kings  
WHIP-Lutheran Broadcast  
WIND-Slums Cost You Money  
WJJD-Musical Varieties  
WTMJ-Your Family & Mine

11:30 WMAQ-Nat'l Farm & Home Hour  
★WGN-Quin Ryan  
WBBM-Helen Trent

WJR  
WMAQ-Battle of Sexes: WTMJ WLW  
WGN-To be announced  
WCFL-Radio Telephone Game  
WIND-Hymns of All Churches

# TUESDAY May 9

8:15 ★WGN-Clifton Utley  
WIND-Betty & Bob, sketch

8:30 WMAQ-Fibber McGee & Molly: WTMJ WLW  
★WGN-News: Sports  
WBBM-Benny Goodman's Orch.: KMOX WJR  
WENR-Doc Rockwell's Brain Trust  
WCFL-Labor Flashes

8:45 WGN-Don Ramon's Orch.  
WCFL-Franz & Fritz  
WIND-Jimmv Green's Orch.

9:00 WMAQ-Bop Hope, comedian: WLW WTMJ  
For news of Hollywood read "Hollywood Showdown" in every issue of Radio Guide.  
WGN-Schnickelritiz Band  
WBBM-Time to Shine: WJR KMOX  
Story on page 2.  
For further detail see sponsor's announcement on page 30.

WENR-Lyon & Marlowe, piano duo  
WCFL-If I Had the Chance  
WIND-Dance Music  
WOR (710 kc)-Violin Series

9:15 WENR-Smoke Dreams  
WIND-The City of the Future

9:30 WMAQ-Uncle Walter's Doghouse: WTMJ  
For further detail see sponsor's announcement on page 30.

WGN-The Northerners  
★WBBM-Kaltenborn Edits the News  
WENR-Inside Story  
For further detail see sponsor's announcement on page 30.  
WCFL-Make Believe Danceland  
WIND-Swing Quartet  
WJR-Number, Please  
WLW-Ozzie Nelson's Orch.  
KMOX-Alpine Varieties

9:45 ★WBBM-Todd Hunter  
★WIND-News & Sports  
WLW-Smoke Dreams  
KMOX-Richard Himber's Orch.

10:00 WMAQ-Mr. District Attorney: WLW  
WGN-Concert Orch.  
WBBM-Amos 'n' Andy: KMOX WJR  
★WENR-Durward Kirby  
WIND-Swedish Prgm.  
WTMJ-Richard Himber's Orch.

10:15 ★WMAQ-Fort Pearson  
WGN-Dick Jurgens' Orch.  
WBBM-Jimmie Fidler: KMOX WJR  
WENR-Ray Herbeck's Orch.  
WLW-Art Mooney's Orch.  
WTMJ-Noble Sissie's Orch.  
KOA (830 kc)-Jerry Cooper

10:30 WMAQ-Russ Morgan's Orch.  
WGN-Bill Carlsen's Orch.  
WBBM-Man on the Street  
WENR-Ace Brigode's Orch.  
WCFL-The Life Prgm.  
WIND-Cab Calloway's Orch.  
WJR-Sports  
WLW-Bill McCune's Orch.  
WTMJ-Moonlight Serenade  
KMOX-Calling All Cars  
KNX (1050 kc)-Big Town  
KOA (830 kc)-Johnny Presents

10:45 WBBM-Cab Calloway's Orchestra: WJR  
WIND-Dance Music

11:00 WMAQ-Gene Krupa's Orch.  
WGN-Dance Orch.  
WBBM-Ted Weems' Orch.  
WENR-Music As You Desire It  
WIND-Mark Fisher's Orch.  
★WJR-Jack King  
★WLW-Peter Grant, news  
WTMJ-Today's Events  
KMOX-Woman's Hour  
KNX (1050 kc)-Dick Powell

11:15 WIND-Dance Orch.  
WJR-To be announced  
WLW-Gene Krupa's Orch.  
WTMJ-Dance Orch.  
KMOX-Sports Review

11:30 WMAQ-Earl Hines' Orch.  
WGN-Eddy Duchin's Orch.  
WBBM-Dance Orch.  
WCFL-George Hessberger's Orch.  
★WIND-News  
WLW-Ted Lewis' Orch.  
WTMJ-Last Word in Sports  
KFI (640 kc)-Battle of the Sexes

★KMOX-H. W. Flannery, news  
KSL (1130 kc)-We, the People  
11:45 WENR-Stuff Smith's Orch.  
WIND-Jimmy Green's Orch.  
★WCFL-News  
WJR-Dance Orch.: KMOX  
WTMJ-Dance Orch.

12:00 WMAQ-Ace Brigode's Orch.  
WGN-Schnickelritiz' Band  
WBBM-Pliner & Earl's Orch.  
WENR-Gary Nottingham's Orch.  
WIND-Nite Watch  
WLW-Seger Ellis' Orch.  
KMOX-American Viewpoints

12:15 ★WBBM-Headlines  
KMOX-To be announced

12:30 WMAQ-Pinky Tomlin's Orch.  
WGN-Lou Fidler's Orch.  
WENR-Gene Krupa's Orch.  
WLW-Moon River  
KMOX-Foundations of Democracy  
End of Tuesday Programs

WLS-Getting the Most Out of Life  
WAAF-Interlude: Walkathon: Live Stock Report  
WCFL-Vienna Echoes  
WHIP-Stage Life  
WIND-Joe Alexander, organist  
WJJD-Safety Court Broadcast  
WMBI-Story Reading  
WTMJ-Hymns of All Churches

11:45 WGN-Home Management  
WBBM-Our Gal Sunday  
WLS-Mary Sothern, sketch

## AFTERNOON

12:00 WGN-The Happy Gang  
WBBM-The Goldbergs  
WLS-Melody Parade

(Continued on Next Page)

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Address \_\_\_\_\_

# WEDNESDAY

## May 10

(12:00 noon Continued)

WAAF-Symphonic Hour  
 WCFL-Hit Revue  
 WHIP-Southtown Church Hour  
 ★WIND-Indiana News  
 ★WJJD-News  
 WMBI-Midday Hour  
 WTMJ-Heinie's Grenadiers

**12:15**

WMAQ-Farm Radio News  
 WBBM-Life Can Be Beautiful  
 ★WCFL-News  
 WHIP-Episcopal Gospel Service  
 WIND-Tommy Ott, organist  
 WJJD-Luncheon Rhythms

**12:30**

★WMAQ-Norman Barry: Doggy Dan  
 WGN-Markets: Midday Service  
 WBBM-Road of Life  
 ★WLS-Markets: News  
 WCFL-Meet the Folks  
 WHIP-Dixieland Band  
 WIND-Bob Atcher, songs  
 WJJD-Noonday Service

**12:45**

WMAQ-Those Happy Gilman  
 WBBM-This Day Is Ours  
 WLS-Dinnerbell Prgm.  
 WCFL-Voice of Experience  
 WHIP-Rube Limpkins  
 ★WIND-News: Livestock Reports

**1:00**

WMAQ-Betty & Bob: WTMJ  
 WGN-Concert Orch.  
 WBBM-Doc Barclay's Daughters  
 ★WAAF-Don Bolt, news  
 WCFL-Man on the Street  
 WHIP-Names & Their Stories  
 WIND-Lupi Italian Hour

**1:15**

WMAQ-Arnold Grimm's Daughter: WTMJ  
 WGN-Young Dr. Malone  
 WBBM-Dr. Susan  
 WLS-Checkerboard Time  
 WAAF-Seven Uppers  
 WCFL-To be announced  
 WHIP-Kenneth Wells, hymns  
 WJJD-Livestock Markets

**1:30**

WMAQ-Valiant Lady  
 WGN-Lady's Answer  
 WBBM-Your Family & Mine  
 WLS-Markets  
 WAAF-Livestock: Health Talk  
 WCFL-Happy Jack Turner  
 WHIP-Going Forward with Chicago  
 WIND-Dance Time  
 WJJD-Midday Roundup  
 WTMJ-Rhythm Rascals

**1:45**

WMAQ-Betty Crocker  
 WGN-Montana Meechy's Orch.  
 WBBM-Kitty Keene, Inc., sketch  
 ★WLS-Markets: Ervin Lewis  
 WAAF-Waltztime: Walkathon  
 WCFL-Spotlight Prgm.  
 WHIP-Council Time  
 WIND-Organ & Vibraharp  
 WJJD-Board of Education  
 WTMJ-Sidewalk Reporter

**2:00**

WMAQ-Marv Marlin: WTMJ  
 WGN-Marriage License Romances  
 WBBM-Editor's Daughter  
 WLS-School Time  
 WAAF-Moods in Blue  
 WCFL-World of Vision  
 WHIP-Englewood Hour  
 ★WIND-News  
 WJJD-Happy Harmonies

**2:15**

WMAQ-Ma Perkins: WTMJ  
 WGN-Jane Anderson, pianist

### MORNING

**7:00**

WMAQ-Music, Weather & Time  
 WGN-Music: Weather: Time  
 WBBM-Household Headlines  
 ★WLS-Julian Bentley  
 WAAF-Breakfast Express  
 WCFL-Rise & Shine  
 WHIP-Bethany Reform Church  
 WIND-Polish Prgm.  
 WJJD-Jimmy Dean, songs  
 WMBI-Sunrise Service  
 WTMJ-Ton o' the Morning

**7:15**

WBBM-Piano Parade  
 WLS-Top o' the Morning  
 ★WJJD-News

**7:30**

WBBM-Music, Weather & Time

WBBM-Meet the Missus  
 WLS-Homemakers' Hour  
 WCFL-Rhumba Cafe  
 WIND-Man About Town  
 WJJD-Rhythm for Tea

**2:30**

WMAQ-Pepper Young's Family: WTMJ  
 WGN-Len Salvo, organist  
 WBBM-Flanagrams  
 WAAF-Marimba Magic  
 WIND-Swing Serenade  
 ★WLS-Ervin Lewis  
 WJJD-Music & Banter

**2:45**

WMAQ-The Guiding Light: WTMJ  
 WGN-Lead-off Man  
 WBBM-Dugout Dope  
 WLS-Homemakers' Hour  
 ★WAAF-Brad Williams, news  
 WCFL-Baseball Interviews  
 WJJD-Tommy Ott, organist  
 WTMJ-Home Harmonizers

**2:55**

Baseball; Sox vs. Red Sox: WGN  
 WBBM WCFL WJJD

**3:00**

WMAQ-Backstage Wife: WTMJ  
 WENR-Club Matinee  
 WAAF-Stars Over Manhattan  
 WHIP-The Music Box  
 WIND-Fred Beck, organist  
 WMBI-Sunday School Lesson

**3:15**

WMAQ-Stella Dallas: WTMJ  
 WIND-Time Out for Dancing

**3:30**

WMAQ-Vic & Sade: WTMJ  
 WAAF-Estelle Barnes, pianist  
 WHIP-Grandmother's Scrapbook  
 WMBI-Hymns You Love to Sing

**3:45**

WMAQ-Girl Alone  
 WAAF-Eunice Clark, songs  
 WHIP-Waltz Time  
 WIND-Bluegrass Brevities  
 WMBI-Question Hour  
 WTMJ-Variety Revue

**4:00**

WMAQ-Midstream, sketch: WTMJ  
 WENR-Woody Heriman's Orch.  
 WAAF-Mythical Ballroom  
 WHIP-Jitterbug Jamboree  
 ★WIND-News

**4:15**

WMAQ-Concert Miniatures  
 WENR-Dixie Handicap  
 WHIP-Rhapsody in Brass  
 WIND-Swing Quartet  
 WMBI-Student's Hour  
 WTMJ-Valiant Lady

**4:30**

WMAQ-Landt Trio  
 WENR-Swingtime Serenade  
 WHIP-Prince Jovedah  
 WIND-Bob Atcher, songs  
 WTMJ-Landt Trio

**4:45**

WMAQ-Frolics Before Five  
 WBBM-Tenth Inning  
 WENR-Muggsy Spanier's Orch.  
 WHIP-Eventide Echoes  
 WIND-So You Want to Be—  
 WMBI-Story Time  
 WTMJ-Happy Gilman's

**5:00**

WMAQ-Our American Schools  
 WGN-Swing It  
 WBBM-Chicago Hour  
 WENR-Don Winslow  
 WAAF-Piano Parade  
 ★WCFL-News  
 WHIP-Polish American Hour  
 ★WIND-News: To be announced  
 WJJD-Baseball Scoreboard

**5:15**

WMAQ-Adrian Rollini's Orch.

WLS-Boys From Virginia  
 WHIP-Early Morning Requests  
 WJJD-Christian Science Prgm.

**7:45**

WJJD-Islanders

**8:00**

WMAQ-Musical Prgm.  
 ★WGN-Allen Spencer  
 WLS-Morning Devotions  
 ★WCFL-News: Breakfast Club  
 WIND-The Abundant Life, talk  
 ★WJJD-News

**8:15**

WGN-Music: Weather: Time  
 ★WLS-Julian Bentley  
 WIND-The Passing Show  
 WJJD-Victor Lindlahr

**8:30**

★WMAQ-Coffee Time: Norman Barry

# Good Listening for Wednesday

★ Star in program listings indicates news highlights

## MORNING

8:00 Breakfast Club; Variety and Music, WCFL.  
 Don McNeill, m.c.; orchestra and soloists.

11:30 National Farm and Home Hour, WMAQ.

## AFTERNOON

2:55 Baseball Game; Sox vs. Red Sox.  
 WCFL, Hal Totten; WBBM, Pat Flanagan and John Harrington; WJJD, Charlie Grimm and Lew Fonseca; WGN, Bob Elson.

## NIGHT

6:30 Ask-It-Basket with Jim McWilliams; Quiz Program, WBBM.

7:00 Re-creation of the Cubs game at Boston, WIND.

7:00 Gang Busters; Anti-Crime Drama, WBBM.

7:00 One Man's Family; Serial Drama, WMAQ.

7:30 Tommy Dorsey's Orchestra, WMAQ.  
 Eddythe Wright and Jack Leonard, vocalists.

7:30 Hobby Lobby with Dave Elman, WLS.

7:30 Paul Whiteman's Orchestra, WBBM.

8:00 Texaco Star Theater, Drama, WBBM.  
 Ken Murray; Ned Sparks; Frances Langford; Jimmy Wallington; Dave Broekman's orchestra.

8:00 Town Hall Tonight, WMAQ.  
 Fred Allen, comedian; Portland Hoffa; Merry Macs; Peter Van Steeden's orchestra. Guest: A representative of a New York department store that specializes in sleeping-aids.

8:00 Chicago Town Meeting, WENR.

9:00 Address by President Roosevelt, WENR.  
 President Roosevelt will speak at the opening ceremonies of the Museum of Modern Arts.

9:00 Kay Kyser's Program, WMAQ.  
 Virginia Simms, Harry Babbitt, and Sully Mason, vocalists.

9:00 Ninety-nine Men and a Girl; Raymond Paige and Hildegard, WBBM.

9:30 It Can Be Done, with Edgar A. Guest; Bob Trendler's Orchestra, WBBM.  
 Guest: Bob Casey, newspaper feature-writer, well-known author and explorer.

11:30 Lights Out; Mystery Drama, WMAQ.

## FREQUENCIES

WAAF-920	WGN-720	WJR-750	WMBI-1080
WBBM-770	WHIP-1480	WLS-870	WTMJ-620
WCFL-970	WIND-560	WLW-700	KMOX-1090
WENR-870	WJJD-1130	WMAQ-670	

WGN-Toyland Musical  
 WBBM-Howie Wing  
 ★WENR-Malcolm Claire: News  
 WAAF-Walkathon  
 WCFL-ABC Safety Legion  
 WIND-Happy Harmony Trio  
 WJJD-Hit Review  
 WMBI-For Women Only  
 WTMJ-Blue Room

**5:30**

WMAQ-Rundhia, the Magician  
 WGN-Smilin' Jack  
 WBBM-Manhattan Mother  
 WENR-Rita Rio's Orch.  
 ★WAAF-Ulmer Turner  
 WCFL-Maude Mueller, songs  
 WIND-Rhythm Roundup  
 WJJD-Musical Motorist  
 WMBI-Words & Music

**5:45**

WMAQ-Josh Higgins  
 WGN-Little Orphan Annie  
 WBBM-Missus Goes to Market

WENR-Box Score Extra  
 WAAF-Tower Tunes  
 WCFL-Jack Kelly's Orch.  
 WIND-Dance Rhythm  
 WTMJ-Down a Country Road

## NIGHT

**6:00**

WMAQ-Ennio Bolognini's Orch.  
 WGN-To be announced  
 WBBM-Sports Review  
 WENR-Easy Aces  
 WAAF-Harry Creighton  
 ★WCFL-News  
 WHIP-Symphony Hall  
 WIND-German Hour  
 WJJD-Music & Banter with Ben Kanter  
 ★WJR-News  
 WJR-Amos 'n' Andy  
 WLW-Baker & Denton, sports  
 WMBI-Fair Haven Folks

WTMJ-The Student Speaks  
 ★KMOX-France Laux, news  
**6:15**

WMAQ-Organ Moods  
 ★WGN-Captain Herne, news  
 WBBM-Lum & Abner  
 WENR-Mr. Keen, Tracer of Lost Persons  
 WAAF-Riot in Rhythm  
 WCFL-Tower Tunes  
 WJJD-Fred Beck, organist  
 WJR-Inside of Sports  
 WLW-Spotlight  
 WMBI-Musical Prgm.  
 ★WTMJ-Gypsy Four: News  
 KMOX-Bob Dunham, comments

**6:30**

★WMAQ-Fort Pearson: Musical Entree  
 WGN-Front Page Parade: WLW  
 WBBM-Ask-It-Basket: KMOX  
 WJR  
 WLS-Maurice Spitalny's Orch.  
 WAAF-Bandstand  
 WCFL-Piano Recital

**6:45**

WMAQ-Stuff Smith's Orch.  
 WGN-Inside of Sports: WLW  
 WAAF-Alice Henderson  
 WCFL-Hal Totten, sports  
 WJJD-Variations  
 WTMJ-Sports

**7:00**

WMAQ-One Man's Family: WLW  
 WTMJ  
 WGN-Concert Orch.  
 WBBM-Gang Busters: KMOX  
 WJR  
 ★WLS-Julian Bentley  
 WAAF-Evening Concert  
 WCFL-Fun's A-Poppin'  
 WHIP-Lithuanian Hour  
 WIND-Recreation of Cubs Game at Boston  
 WJJD-Judge Gutknecht's Traffic Court

**7:15**

WGN-Say It with Music  
 WLS-Sports Review  
 WCFL-Labor Flashes

**7:30**

WMAQ-Tommy Dorsey's Orch.: WLW  
 WTMJ  
 WGN-Lone Ranger  
 WBBM-Paul Whiteman's Orch.: WJR  
 WLS-Hobby Lobby with Dave Elman  
 WCFL-Seely Institution  
 ★WIND-News  
 WJJD-Suppertime Frolic  
 WOR (710 kc.)-Welcome, Neighbors  
 KMOX-Alpine Varieties

**7:45**

WCFL-Dr. Carruthers  
 KMOX-To be announced

**8:00**

WMAQ-Town Hall Tonight: WLW  
 WTMJ  
 WGN-Bob Crosby's Orch.  
 WBBM-Texaco Star Theater: KMOX  
 WJR  
 For news of Hollywood read "Hollywood Showdown" in every issue of Radio Guide.  
 WENR-Chicago Town Meeting  
 WCFL-Amateur Show  
 WIND-Hymns of All Churches

**8:15**

WGN-Concert Orch.  
 WIND-Betty & Bob, sketch

**8:30**

★WGN-News: Sports  
 WCFL-Amateur Hour  
 WIND-Living Philosophies

**8:45**

WGN-Concert Orch.  
 WIND-Jiminy Green's Orch.

**9:00**

WMAQ-Kay Kyser's Prgm.: WLW  
 WTMJ  
 WGN-Address by President Roosevelt  
 WBBM-99 Men & a Girl: KMOX  
 WJR  
 WENR-Address by Pres. Roosevelt

WCFL-Franz & Fritz  
 WIND-Emil Flindt's Orch.  
**9:30**

WBBM-It Can Be Done, Edgar A. Guest: KMOX  
 WJR  
 WCFL-Make Believe Danceland  
 WIND-Swing Quartet  
 KSL (1130 kc.)-Ask-It-Basket

**9:45**

★WIND-News: Sports

**10:00**

WMAQ-Mr. District Attorney  
 WGN-To be announced  
 WBBM-Amos 'n' Andy: WJR  
 KMOX  
 ★WENR-Durward Kirby  
 WIND-Swedish Prgm.  
 WLW-Richard Himber's Orch.  
 WTMJ-Reddy Kilowatt

**10:15**

★WMAQ-Fort Pearson  
 WGN-Will Osborne's Orch.  
 ★WBBM-Todd Hunter  
 WENR-Ray Herbeck's Orch.  
 WLW-Seger Ellis' Orch.  
 WJR-Lum & Abner: KMOX  
 WTMJ-Easy Aces

**10:30**

WMAQ-Russ Morgan's Orch.  
 WBBM-Man on the Street  
 WENR-Earl Hines' Orch.  
 WCFL-The Life Prgm.  
 WIND-Ozzie Nelson's Orch.  
 WJR-Sports  
 WLW-To be announced  
 WTMJ-Moonlight Serenade  
 KFI (640 kc.)-Tommy Dorsey's Orch.  
 KMOX-Paul Whiteman's Orch.

**10:45**

WGN-Dick Jurgens' Orch.  
 WBBM-Ozzie Nelson's Orch.: WJR  
 WIND-Emil Flindt's Orch.

**11:00**

WMAQ-Gene Krupa's Orch.  
 WBBM-Ted Weems' Orch.  
 WENR-Music As You Desire It  
 WIND-Mark Fisher's Orch.  
 ★WJR-Jack King  
 ★WLW-Peter Grant, news  
 WTMJ-Today's Events  
 KFI (640 kc.)-Town Hall Tonight  
 KMOX-Woman's Hour  
 KSL (1130 kc.)-Gang Busters

**11:15**

WGN-Russian Concert Orch.  
 WIND-Dance Orch.  
 WJR-Reminiscing  
 WLW-Jan Savitt's Orch.  
 WTMJ-Dance Orch.  
 KMOX-Sports Review

**11:30**

WMAQ-Lights Out, mystery drama: WLW  
 WGN-Eddy Duchin's Orch.  
 WBBM-Shep Fields' Orch.  
 WCFL-George Hessberger's Orch.  
 ★WIND-News  
 WTMJ-Last Word in Sports  
 ★KMOX-H. W. Flannery, news

**11:45**

WENR-Stuff Smith's Orch.  
 ★WCFL-News  
 WIND-Jimmy Green's Orch.  
 WJR-Shep Fields' Orch.: KMOX  
 WTMJ-Dance Orch.

**12:00**

WMAQ-Emerson Gill's Orch.  
 WGN-Skinnay Ennis' Orch.  
 WBBM-Pliner & Earl's Orch.  
 WENR-Harry Owens' Orch.  
 WIND-Nite Watch  
 WLW-Ted Lewis' Orch.  
 KMOX-Bobby Swain's Orch.

**12:15**

★WBBM-Headlines  
 KMOX-To be announced

**12:30**

WMAQ-Bill Roberts' Orch.  
 WGN-Jose Manzanares' Orch.  
 WENR-Gene Krupa's Orch.  
 WLW-Moon River  
 End of Wednesday Programs

# THURSDAY, May 11, 1939

WHIP-Budapest Hour  
 WJJD-Parade of Values

★WJJD-News  
 WTMJ-What's New

**9:45**

WMAQ-The Woman in White: WTMJ  
 WGN-Choir Loft  
 WBBM-Stepmother  
 WLS-Houseboat Hannah  
 ★WAAF-News  
 WCFL-Bittersweet Melodies  
 WIND-Waltz Time

**10:00**

WMAQ-David Harum  
 WGN-Cowboy Band  
 WBBM-Mary Lee Taylor  
 WLS-The Story of Mary Marlin  
 WAAF-Orchestra Pit  
 WCFL-Better Homes, talk: Music  
 WHIP-Sunshine Ramblers  
 WIND-Traffic Court Broadcast

WBBM-Joyce Jordan  
 WLS-Jolly Joe's Pet Pals Club

WHIP-German Hour  
 WIND-Headline Music  
 WJJD-Bosworth Broadcast  
 WLW-Nation's School of the Air

**8:45**

WMAQ-Norman Ross  
 WGN-News in the Stores  
 WBBM-Linda's First Love  
 WLS-Edward MacHugh  
 ★WIND-News  
 WJJD-Gossip & Government, talk

**9:00**

WMAQ-Central City  
 WGN-Morning Melodies  
 WBBM-Pretty Kitty Kelly  
 WLS-Hoosier Sobbusters  
 ★WAAF-Don Bolt, news  
 WCFL-Story of the Month, sketch

WMAQ-John's Other Wife  
 WBBM-Myrt & Marge  
 WLS-Jane Arden  
 WAAF-Canary Serenade  
 WCFL-Music for Today  
 WIND-Jimmy Dean, songs

WMAQ-Just Plain Bill  
 WGN-Keep Fit to Music  
 WBBM-Hilltop House  
 WLS-Smilin' Ed McConnell  
 WCFL-Pieces of Eight

**9:30**

# THURSDAY May 11

**10:45**  
WMAQ-Road of Life: WTMJ  
WGN-Painted Dreams  
WBBM-Aunt Jenny's Stories  
★WLS-Market Reports: Julian Bentley  
★WAAF-Newsletters: News  
WCFL-General Revue  
WHIP-Musical Memories  
WIND-Livestock Markets  
WJJD-Bureau of Missing Persons  
WMBI-Echoes from Mission Fields

**11:00**  
WMAQ-Carters of Elm Street  
WGN-Manhattan Mother  
WBBM-Heart of Julia Blake  
WLS-Feature Foods Prgm.  
WAAF-Piano Parade  
WCFL-Pekers in the Pantry  
WHIP-Verse of Melody  
WIND-Bob Atcher, songs  
WJJD-General Rhythms  
WTMJ-Gospel Singer

**11:15**  
WMAQ-The O'Neills  
WGN-To be announced  
WBBM-Her Honor, Nancy James  
WAAF-Sport of Kings  
WIND-Priscilla Holbrook, pianist  
WJJD-Musical Varieties  
WMBI-Missionary Music  
WTMJ-Your Family & Mine

**11:30**  
WMAQ-Nat'l Farm & Home Hour  
★WGN-Allen Spencer  
WBBM-Helen Trent  
WLS-Getting the Most Out of Life  
WAAF-Interlude: Walkathon: Live Stock Report  
WCFL-Vienna Echoes  
WHIP-Song Shopper  
WIND-Joe Alexander, organist  
WJJD-Safety Court Broadcast  
WMBI-Story Reading  
WTMJ-Hymns of All Churches

**11:45**  
WGN-Home Management  
WBBM-Our Gal Sunday  
WLS-Mary Sothorn, sketch  
WAAF-Myrna Dee Sergeant  
WCFL-Willie Winn  
WHIP-Marimba Magic  
WIND-County Agent Farm Talk  
WTMJ-Kitty Keene, Inc.

## AFTERNOON

**12:00**  
WGN-The Happy Gang  
WBBM-The Goldbergs  
WLS-Melody Parade  
WAAF-Symphony Hour  
WCFL-Piano Recital  
WHIP-Southtown Church Hour  
★WIND-Indiana News  
★WJJD-News  
WMBI-Midday Hour  
WTMJ-Heinie's Grenadiers

**12:15**  
WMAQ-Farm Radio News  
WBBM-Life Can Be Beautiful  
★WCFL-News  
WHIP-Four Men and a Song  
WIND-Tommy Ott, organist  
WJJD-Luncheon Rhythms

**12:30**  
★WMAQ-Norman Barry: Doggy Dan  
WGN-Markets: Midday Service  
WBBM-The Road of Life  
★WLS-Markets: News  
WCFL-Meet the Folks  
WHIP-Dixieland Band  
WIND-Bob Atcher, songs  
WJJD-Loop Noonday Service  
WOR (710 kc.)-Army Day Luncheon

**12:45**  
WMAQ-Those Happy Gilman  
WBBM-This Day Is Ours  
WLS-Dinnerbell Prgm.  
WHIP-Rube Limpkins  
★WIND-Livestocks: News

**1:00**  
WMAQ-Betty & Bob: WTMJ  
WGN-Concert Orch.  
WBBM-Doc Barclay's Daughters  
★WAAF-Don Bolt, news  
WCFL-Man on the Street  
WHIP-Rockin' 'n' Rhythm  
WIND-Lupi Italian Hour

**1:15**  
WMAQ-Arnold Grimm's Daughter: WTMJ  
WGN-Young Dr. Malone  
WBBM-Dr. Susan

WLS-Voice of the Farm  
WAAF-Seven Uppers  
WCFL-To be announced  
WJJD-Livestock Markets

**1:30**  
WMAQ-Valiant Lady  
WGN-Jane Anderson, pianist  
WBBM-Your Family & Mine  
WLS-Markets  
WAAF-Live Stock: Meat Board  
Talk: Waltztime: Walkathon  
WCFL-Happy Jack, songs  
WHIP-Concert Internationale  
WIND-Safety Council Prgm.  
WJJD-Midday Roundup  
WTMJ-Voice of the Farm

**1:45**  
WMAQ-Hymns of All Churches  
WGN-Montana Meechy's Band  
WBBM-Kitty Keene, Inc., sketch  
★WLS-Markets: Ervin Lewis  
WCFL-Spotlight Prgm  
WIND-Priscilla Holbrook, pianist  
WJJD-Board of Education  
WTMJ-Sidewalk Reporter

**2:00**  
WMAQ-Story of Mary (Marlin): WTMJ  
WGN-Concert Orch.  
WBBM-Editor's Daughter  
WLS-School Time  
WAAF-Mood in Blue  
WCFL-Nat'l Emergency Council  
WHIP-Englewood Hour  
★WIND-News  
WJJD-Two of a Kind

**2:15**  
WMAQ-Ma Perkins: WTMJ  
WGN-Gayle Gaylord  
WBBM-Meet the Missus  
WLS-Homenakers' Hour  
WCFL-Rhumba Cafe  
WIND-Men About Town  
WJJD-Rhythm for Tea

**2:30**  
WMAQ-Pepper Young's Family: WTMJ  
WGN-Len Salvo, organist  
WBBM-Flanagrams  
★WLS-Ervin Lewis  
WAAF-What Is It?  
WCFL-Hoosier Hop  
WIND-Walberg Brown Strings:  
WJJD-Music & Banter

**2:45**  
WMAQ-The Guiding Light: WTMJ  
WGN-Lead-off Man  
WBBM-Dugout Dope  
WLS-Homemakers' Hour  
★WAAF-Brad Williams, news  
WCFL-Baseball Interviews  
WJJD-Dugout Interviews

**2:55**  
Baseball: White Sox vs. Red Sox:  
WBBM WCFL WGN WJJD

**3:00**  
WMAQ-Backstage Wife: WTMJ  
WGN-Smile Parade  
WAAF-Down the Mississippi  
WHIP-The Music Box  
WIND-Recent Books  
WMBI-Dr. Quiz

**3:15**  
WMAQ-Stella Dallas: WTMJ  
WIND-Toboggan Handicap

**3:30**  
WMAQ-Vic & Sade: WTMJ  
WGN-Rhythm Auction  
WAAF-Jimmy Kozak, pianist  
WHIP-Stars Over Manhattan  
WMBI-Organ Melodies

**3:45**  
WMAQ-Girl Alone  
WAAF-Marimba Magic  
WIND-Four Clubmen  
WMBI-School of the Bible  
WTMJ Nancy Grey, talk

**4:00**  
WMAQ-Midstream, sketch: WTMJ  
WGN-Woody Herman's Orch.  
WAAF-Mythical Ballroom  
WHIP-Jitterbug Jamboree  
★WIND-News

**4:15**  
WMAQ-Concert Miniatures  
WGN-To be announced  
WHIP-Rhapsody in Brass  
WIND-Swing Quartet  
WMBI-Scandinavian Service  
WTMJ-Valiant Lady

**4:30**  
WMAQ-Landt Trio: WTMJ

## Good Listening for Thursday

★ Star in program listings indicates news highlights

### MORNING

8:00 Breakfast Club; Variety and Music, WCFL.  
Don McNeill, M.C.; orchestra and soloists.

11:30 National Farm and Home Hour, WMAQ.

### AFTERNOON

2:55 Baseball Game; Sox vs. Red Sox.  
WCFL, Hal Totten; WBBM, Pat Flanagan and John Harrington; WJJD, Charlie Grimm and Lew Fonseca; WGN, Bob Elson.

### NIGHT

6:30 Joe E. Brown, Comedian, WBBM.  
Gill and Demling; Margaret McCrae; Harry Sosnik's orchestra.

7:00 Re-creation of the Cubs game at Boston, WIND.

7:00 Rudy Vallee's Variety Program, WMAQ.

7:00 Kate Smith's Songs and Variety, WBBM.  
Abbott and Costello, comedians; Aldrich Family; Ted Straeter Chorus; Jack Miller's orchestra.

8:00 Major Bowes' Amateur Hour, WBBM.

8:00 Good News of 1939, WMAQ.  
Robert Young; Frank Morgan; Fannie Brice (Baby Snooks); Meredith Willson's orchestra.

9:00 Kraft Music Hall, WMAQ.  
Bing Crosby; Bob Burns; Ken Carpenter; The Music Makers; John Scott Trotter's orchestra.  
A story about Bob Burns may be found on page 6.

9:00 Tune-Up Time; Comedy and Music, WBBM.  
Walter O'Keefe; Kay Thompson's Rhythm Singers; Ray Heatherton; Andre Kostelanetz' orchestra.

WENR-Swingtime Serenade  
WHIP-20th Century Serenade  
WIND-Bob Atcher, hillbilly songs

WLW-Baker & Denton, sports  
WTMJ-Around Town  
★KMOX-France Laux, news

**4:45**  
WMAQ-Frolics Before Five  
WBBM-Tenth Inning  
WENR-Johnnie Johnston, bar.  
WHIP-Eventide Echoes  
WIND-March of Games  
WMBI-Foreign Language Period  
WTMJ-The Gilman

**6:15**  
WMAQ-Jerry Cooper: WLW  
★WGN-Captain Herne  
WBBM-Hollywood Discoveries  
WENR-Mr. Keen, Tracer of Lost Persons  
WAAF-Riot in Rhythm  
WCFL-Music for Men  
WJJD-Margit Hegedus' Orch.  
WJR-Inside of Sports  
KMOX-Bob Dunham Comments  
★WTMJ-Gypsy Four: News

**6:30**  
★WMAQ-Fort Pearson: Musical Entree  
WGN-Sports Review  
WBBM-Joe E. Brown: WJR  
Pictures of Harry Sosnik's orchestra may be found on page 18.  
WLS-Goldman Band  
WAAF-Bandstand  
WCFL-Piano Music  
WLW-Mario Cozzi, bar.  
KMOX-Woman's Hour

**6:45**  
WMAQ-Stuff Smith's Orch.  
WGN-Inside of Sports: WLW  
WAAF-Encores  
WCFL-Hal Totten, sports  
WJJD-Variations  
WTMJ-Sports  
KMOX-Inquiring Reporter

**7:00**  
WMAQ-Rudy Vallee's Variety Prgm.: WLW WTMJ  
WGN-Concert Orch.  
WBBM-Kate Smith's Songs & Variety: KMOX WJR  
WHIP-Lithuanian Hour  
★WLS-Julian Bentley  
WAAF-Evening Concert  
WCFL-Fun's A-Poppin'  
WIND-Recreation of Cubs Game at Boston  
WJJD-Pacific Paradise

**7:15**  
WGN-Say It With Music  
WLS-Sports Review  
WCFL-Stars of Tomorrow  
WJJD-Sons of the Pioneers

**7:30**  
WGN-Lightning Jim  
WLS-Know Your Schools  
WCFL-Nautical Program  
WJJD-Suppertime Frolic  
WOR (710 kc.)-Sinfonietta  
Music detail on page 17 this week.

**7:45**  
WCFL-Dr. Carruthers

**8:00**  
WMAQ-Good News of 1939: WLW WTMJ  
For news of Hollywood read "Hollywood Showdown" in every issue of Radio Guide.

WGN-Schnickelfritz Band  
WENR-Ray Herbeck's Orch.  
WBBM-Major Bowes' Amateur Hour: KMOX WJR  
WIND-Hymns of All Churches  
WCFL-Motor Highlights

**8:15**  
WENR-Ennio Bolognini's Orch.  
WIND-Betty & Bob, sketch

**8:30**  
★WGN-News: Sports  
WENR-To be announced  
WCFL-Labor Flashes  
WIND-Gary Traffic Court

**8:45**  
WGN-Concert Orch.  
WCFL-Franz & Fritz  
WIND-Jimmy Green's Orch.  
WJJD-Schnickelfritz' Band

**9:00**  
WMAQ-Kraft Music Hall: WLW WTMJ  
A story on Bob Burns may be found on page 6.  
For news of Hollywood read "Hollywood Showdown" in every issue of Radio Guide.  
WGN-Lady Duchin's Orch.  
WBBM-Tune-Up Time: KMOX WJR

★WCFL-News  
WIND-Matt Wagner's Orch.

**9:15**  
WCFL-Jack Kelly's Orch  
★WIND-News Behind the News

**9:30**  
WGN-Concert Revue  
WENR-To be announced  
WCFL-Make Believe Danceland  
WIND-Swing Quartet

**9:45**  
★WBBM-News  
★WIND-News  
WJR-To be announced  
KMOX-Sports Review

**10:00**  
WMAQ-Mr. District Attorney  
WBBM-Amos 'n' Andy: KMOX WJR  
★WENR-Durward Kirby  
WIND-Civic Theater Program  
WLW-Mr. District Attorney  
WTMJ-Richard Himber's Orch.

**10:15**  
★WMAQ-Fort Pearson  
WGN-Dick Jurgens' Orch.  
WBBM-Pliner & Earl's Orch.  
WENR-Ray Herbeck's Orch.  
WIND-Jan Garber's Orch.: WJR  
WLW-Sweet Adeline  
WTMJ-Artie Shaw's Orch.  
KMOX-Richard Himber's Orch.  
KOA (830 kc.)-Vocal Varieties

**10:30**  
WMAQ-Russ Morgan's Orch.  
WGN-Bill Carlsen's Orch.  
WENR-Ace Brigode's Orch.  
WBBM-Man on the Street  
WCFL-The Life Program  
WIND-Charles Baum's Orch.

WJR-Sports  
WLW-Hal Kemp's Orch.  
WTMJ-Moonlight Serenade  
KMOX-Joe E. Brown

**10:45**  
WBBM-Charles Baum's Orch.: WJR  
WIND-Matt Wagner's Orch.

**11:00**  
WMAQ-Gene Krupa's Orch.  
WGN-Jack Teagarden's Orch.  
WENR-Music As You Desire It  
WBBM-Ted Weems' Orch.  
WIND-Mark Fisher's Orch.  
★WJR-Jack King  
★WLW-Peter Grant  
WTMJ-Today's Events  
KSL (1130 kc.)-Kate Smith Hour  
KMOX-Organ Melodies

**11:15**  
WIND-Sammy Kaye's Orchestra: KMOX  
WJR-Morceaux de Salon  
WLW-Art Mooney's Orch.  
WTMJ-Dance Orch.

**11:30**  
WMAQ-Earl Hines' Orch.  
WGN-Bob Crosby's Orch.  
WBBM-Cotton Carnival  
WCFL-George Hessberger's Orchestra  
★WIND-News  
WLW-Eddy Duchin's Orch.  
WTMJ-Last Word in Sports  
★KMOX-H. W. Flannery, news

**11:45**  
WENR-Stuff Smith's Orch.  
★WCFL-News  
WIND-Jimmy Green's Orch.  
WJR-Leighton Noble's Orchestra: KMOX  
WTMJ-Dance Orch.

**12:00**  
WMAQ-Ace Brigode's Orch.  
WGN-Paul Burton's Orch.  
WBBM-Pliner & Earl's Orch.  
WENR-Boyd Rayburn's Orch.  
WIND-Nite Watch  
WLW-Abe Lyman's Orch.  
KMOX-American Viewpoints

**12:15**  
★WBBM-Headlines  
KMOX-Bobby Swain's Orch.

**12:30**  
WMAQ-Emerson Gill's Orch.  
WGN-Lou Fidler's Orch.  
WENR-Gene Krupa's Orch.  
WLW-Moon River  
KMOX-To be announced  
End of Thursday Programs

## FOR ONLY 70¢

**HARDY LILIES**  
AMAZING Lilies grown from seed—flowers FIRST year—delightfully fragrant—a wonderful house plant as well. To INTRODUCE more of our seeds, we GIVE with this the



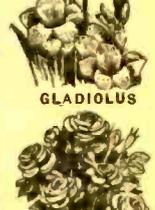
LILIES

**NEW ROSE PETUNIAS**  
Wonderful bloomer—literally smothered with ROSE PINK blooms and a sensation in summer flowering—also will include



PETUNIAS

**GLADIOLUS**  
Ruffled types and Lily like flowering varieties—Sure to blossom—Easy to grow—something different and a riot of colors year after year



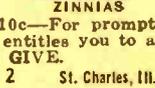
GLADIOLUS

**ROSE BUSHES**  
Flowers easily from seed—delightfully fragrant—Makes big bushes in 2 to 3 years. Perfectly hardy. Easy way to start



ROSES

**ZINNIAS**  
New SUPER GIANT FLOWERING types in a RAINBOW of colors. Much finer than ordinary small flowering kinds. Send for yours now—Surprise your friends with this new GIANT



ZINNIAS

All 5 packets for only 10¢—For prompt acceptance and this adv. entitles you to a NEW NOVELTY we will GIVE.  
THE STAR SEED COMPANY, Box 2 St. Charles, Ill.

**ROYALTY PAYS A VISIT. King George VI and Queen Elizabeth of England visit the United States and Canada, arriving May 13. You'll not want to miss their many broadcasts. Look for details in next week's RADIO GUIDE, on sale today**

# FRIDAY

## May 12

### MORNING

**8:00**  
★WCFL-News: Breakfast Club

**9:00**  
WMAQ-Central City  
WGN-Morning Melodies  
WBBM-Pretty Kitty Kelly  
WLS-Rangers, trio  
★WAAF-Don Bolt, news  
WCFL-Story of the Month, sketch

**9:15**  
WMAQ-John's Other Wife  
WBBM-Myrt & Marge  
WLS-Jane Arden  
WAAF-Canary Serenade  
WCFL-Music for Today  
WIND-Joe Alexander, organist

**9:30**  
WMAQ-Just Plain Bill  
WGN-Keep Fit to Music  
WBBM-Hilltop House  
WLS-Smile Market  
WCFL-To be announced  
WHIP-Budapest Hour  
WIND-Jimmy Dean, songs  
WJJD-Tomorrow in the Loop

**9:45**  
WMAQ-Woman in White: WTMJ  
WGN-Musical Mail Box  
WBBM-Stepmother  
WLS-Houseboat Hannah  
★WAAF-News  
WCFL-Bittersweet Melodies  
WIND-Swing Review

**10:00**  
WMAQ-David Harum, sketch  
WGN-Cowboy Band  
WBBM-It Happened in Hollywood  
WLS-Story of Mary Marlin  
WAAF-30 Years on Broadway  
WCFL-Fashion Show  
WIND-Traffic Court  
WHIP-Sunshine Ramblers  
WIND-Traffic Court  
★WJJD-News  
WTMJ-Blue Room Ensemble

**10:15**  
WMAQ-Lorenzo Jones  
WGN-Bachelor's Children  
WBBM-Scattergood Baines  
WLS-Vic & Sade  
WAAF-True Stories  
WHIP-Women & the Home  
WJJD-Mid-Morning Dance

**10:30**  
WMAQ-Young Widder Brown  
WGN-Don Pedro, violinist  
WBBM-Big Sister, sketch  
WLS-Pepper Young's Family  
WAAF-Foolish Questions  
WCFL-Fran Allison, songs  
★WHIP-Birth of the News  
★WIND-News  
WJJD-Dr. Copeland Smith, spkr.  
WMBI-School of the Bible  
WTMJ-Song Doctor

**10:45**  
WMAQ-Road of Life: WTMJ  
WGN-Painted Dreams  
WBBM-Aunt Jenny's Stories  
WLS-Market Reports: Julian Bentley  
★WAAF-News: News  
WCFL-General Revue  
WHIP-Musical Memories  
WIND-Livestock Markets  
WJJD-Bureau of Missing Persons

**11:00**  
WMAQ-Carters of Elm Street  
WGN-Manhattan Mother  
WBBM-Mary Margaret McBride  
WLS-Feature Foods Prgm.  
WAAF-Let's Dance  
WCFL-Peekers in the Pantry  
WHIP-C. Copeland Smith  
WIND-Bob Atcher, songs  
WJJD-General Rhythms  
WMBI-Morning Songsters  
WTMJ-Gospel Singer

**11:15**  
WMAQ-The O'Neills  
WGN-The Swingsters  
WBBM-Her Honor, Nancy James  
WAAF-Sports of Kings  
WHIP-Women's Club of the Air  
WIND-Morning Music  
WJJD-Musical Varieties  
WTMJ-Your Family & Mine

**11:30**  
WMAQ-Nat'l Farm & Home Hour  
★WGN-Quin Ryan  
WBBM-Helen Trent  
WLS-Getting the Most Out of Life  
WAAF-Interlude: Walkathon: Live Stock Report  
WCFL-Vienna Echoes  
WHIP-Stage Life  
WIND-Joe Alexander, organist  
WJJD-Safety Court Broadcast  
WMBI-Story Reading  
WTMJ-Hymns of All Churches

### AFTERNOON

**11:45**  
WGN-Home Management  
WBBM-Our Gal Sunday  
WLS-Mary Sothorn, sketch  
WAAF-Myrna Dee Sergeant  
WCFL-Willie Winn  
WHIP-Marimba Magic  
WTMJ-Kitty Keene, Inc.

**12:00**  
WGN-The Happy Gang  
WBBM-The Goldbergs  
WLS-Melody Parade  
WAAF-Symphonic Hour  
WCFL-Hit Revue  
WHIP-Southtown Church Hour  
★WIND-Indiana News  
★WJJD-News  
WMBI-Midday Hour  
WTMJ-Heinie's Grenadiers

**12:15**  
WMAQ-Farm Radio News  
WBBM-Life Can Be Beautiful  
★WCFL-News  
WHIP-Episcopal Gospel Service  
WIND-Tommy Ott, organist  
WJJD-Luncheon Rhythms

**12:30**  
★WMAQ-Norman Barty: Doggy Dan  
WBBM-The Road of Life  
WGN-Market: Midday Service  
★WLS-Markets: News  
WCFL-Meet the Folks  
WHIP-Dixieland Band  
WIND-Bob Atcher, songs  
WJJD-Loop Noonday Service

**12:45**  
WMAQ-Those Happy Gilmans  
WBBM-This Day is Ours  
WLS-Dinnerbell Prgm.  
WCFL-Voice of Experience  
WHIP-Rube Limpkins  
★WIND-News

**1:00**  
WMAQ-Betty & Bob: WTMJ  
WGN-Concert Orch.  
WBBM-Doc Barclay's Daughters  
★WAAF-Don Bolt, news  
WCFL-Man on the Street  
WHIP-Names & Their Stories  
WIND-Lupi Italian Hour  
WJJD-Variations

**1:15**  
WMAQ-Arnold Grimm's Daughter: WTMJ  
WGN-Young Dr. Malone  
WAAF-Piano Parade  
WBBM-Dr. Susan  
WLS-Checkerboard Time  
WAAF-Seven Uppers  
WCFL-To be announced  
WHIP-Kenneth Welles, hymns  
WJJD-Livestock Markets

**1:30**  
WMAQ-Valiant Lady  
WGN-The Lady's Answer  
WBBM-Your Family & Mine  
WLS-Markets  
WAAF-Market Report: Health Talk  
WCFL-Sweetest Music  
WHIP-Going Forward with Chicago  
WIND-Dance Music  
WJJD-Midday Roundup  
WTMJ-Rhythm Rascals

**1:45**  
WMAQ-Betty Crocker  
WGN-Montana Meechy's Orch.  
WBBM-Kitty Keene, Inc., sketch  
★WLS-Markets: Ervin Lewis  
WAAF-Waltztime: Walkathon  
WCFL-Spotlight Prgm.  
WIND-Organ & Vibra Harp Music  
WJJD-Stan Myer's Orch.  
WTMJ-Sidewalk Reporter

**2:00**  
WMAQ-Story of Mary Marlin: WTMJ  
WGN-Marriage License Romances  
WBBM-Editor's Daughter  
WLS-School Time

# Good Listening for Friday

★ Star in program listings indicates news highlights

### MORNING

**8:00 Breakfast Club; Variety and Music, WCFL.**  
Don McNeill, m.c., vocalists and orchestra.

**11:30 National Farm and Home Hour, WMAQ.**

### AFTERNOON

**2:55 Baseball Game; Sox vs. Indians.**  
WCFL, Hal Totten; WBBM, Pat Flanagan and John Harrington; WJJD, Charlie Grimm and Lew Fonseca; WGN, Bob Elson.

**5:00 Phi Beta Kappa Series, WMAQ.**  
Subject: "Get Ready for Expression Through Art."  
Speaker: Dr. John Erskine, professor at Columbia U.

**5:15 Preakness Preview, WMAQ.**  
Clem McCarthy and George Hicks interview owners and jockeys of horses entered in the Preakness.  
More information about this program may be found on page 13, column 1.

### NIGHT

**6:40 Metropolitan Opera Company, WCFL.**  
"Goetterdaemmerung" will be presented, with Kirsten Flagstad, soprano; Lauritz Melchior, tenor, and others.  
Artur Bodanzky will be the conductor.  
Music detail on this program may be found on page 17, column 2.

**7:00 First Nighter; Original Play, WBBM.**  
"The First to Know," by Jean Lee Latham.

**7:00 Cities Service Concert, WMAQ.**  
Lucille Manners, soprano; Ross Graham, baritone; Frank Black conducts the orchestra; Oil Dramas.

**7:30 Burns and Allen, Comedians, WBBM.**  
Frank Parker, tenor, with Ray Noble's orchestra.

**8:00 Campbell Playhouse; Dramatizations with Orson Welles and Guest Stars, WBBM.**  
"Our Town," tonight's drama.

**8:00 Plantation Party; Variety Program, WENR.**  
The Westerners; Tom, Dick and Harry; Whitey Ford, M.C.; orchestra and vocalists.

**8:30 Death Valley Days; Drama, WMAQ.**  
"Farmer Weldon's Hay Press," the story of how the first hay-press was built.

**9:00 Guy Lombardo's Orchestra, WMAQ.**

**9:00 I Need a Job; Interviews with the Unemployed, WGN.**

**9:30 Robert L. Ripley's Believe It Or Not, WBBM.**  
Linda Lee, vocalist; B. A. Rolfe's orchestra.

**9:45 Jimmie Fidler, WMAQ.**

**10:15 International Golden Gloves, WGN.**  
Quin Ryan and Bob Elson will report these bouts between the champions of the United States and the champions of Europe.

### FREQUENCIES

WAAF-920	WGN-720	WJR-750	WMBI-1080
WBBM-770	WHIP-1480	WLS-870	WTMJ-620
WCFL-970	WIND-560	WLW-700	KMOX-1090
WENR-870	WJJD-1130	WMAQ-670	

WAAF-Mood in Blue  
WCFL-To be announced  
WHIP-Englewood Hour  
★WIND-News  
WJJD-Happy Harmonies

**2:15**  
WMAQ-Ma Perkins: WTMJ  
WGN-Jane Anderson, pianist  
WBBM-Meet the Missus  
WLS-Homemakers' Hour  
WIND-Man About Town  
WJJD-Rhythm for Tea

**2:30**  
WMAQ-Pepper Young's Family: WTMJ  
WGN-Len Salvo, organist  
WBBM-Flanagrams  
★WLS-Ervin Lewis  
WAAF-All About Dogs  
WCFL-Piano Recital  
WIND-Columbia Chamber Orch.  
WJJD-Music & Banter

**2:45**  
WMAQ-Guiding Light: WTMJ  
WGN-Lead-off Man  
WBBM-Dugout Dope  
WLS-Homemakers' Hour  
★WAAF-Brad Williams, news  
WCFL-Baseball Interviews  
WJJD-Dugout Interviews

**2:55**  
Baseball: White Sox vs. Indians:  
WBBM WCFL WGN WJJD

**3:00**  
WMAQ-Backstage Wife: WTMJ  
WENR-New England Conservatory of Music  
WAAF-Int'l Potpourri  
WHIP-Symphonetta  
WIND-Fred Beck, organist  
WMBI-School of the Bible

**3:15**  
WMAQ-Stella Dallas: WTMJ  
WHIP-Fred C. Rathje, talk  
WIND-Gary School Prgm.

**3:30**  
WMAQ-Vic & Sade: WTMJ  
WAAF-Jimmy Kozak, pianist  
WHIP-Off the Sound Track  
WMBI-Musical Prgm.

**3:45**  
WMAQ-Girl Alone  
WAAF-Eunice Clark, songs  
WIND-Four Clubmen  
WMBI-Dean's Quarter Hour  
WTMJ-Home Harmonizers

**4:00**  
WMAQ-Midstream, sketch: WTMJ  
WENR-Biltmore Boys' Orch.  
WAAF-Mythical Ballroom  
WHIP-Jitterbug Jamboree  
★WIND-News  
WMBI-Album of Sacred Classics

**4:15**  
WMAQ-Concert Miniatures  
WENR-Rhythmaires  
WHIP-Rhapsody in Brass  
WIND-Swing Quartet  
WMBI-Hebrew Christian Broadcast  
WTMJ-Valiant Lady

**4:30**  
WMAQ-Landt Trio: WTMJ  
WENR-Swingtime Serenade  
WHIP-Prince Jevodah  
WIND-How Is Your Health  
WMBI-Choir Class

**4:45**  
WMAQ-Frolics Before Five  
WBBM-Tenth Inning  
WENR-Edward Davies, bar.  
WHIP-Eventide Echoes  
WIND-Men Behind the Stars  
WMBI-Trophies of Grace  
WTMJ-The Gilmans

**5:00**  
WMAQ-Phi Beta Kappa Series:  
WTMJ  
WGN-Swing It

WBBM-Chicago Hour  
WENR-Don Winslow  
WAAF-Piano Parade  
★WCFL-News  
WHIP-Polish American Hour  
★WIND-News: To be announced  
WJJD-Baseball Scoreboard  
WMBI-Tract League  
WTMJ-Federal Housing

**5:15**  
WMAQ-Milt Herth Trio  
WGN-In Swing Time  
WBBM-Howie Wing  
★WENR-Preakness Preview: News  
More detail on page 13.  
WAAF-Walkathon  
WCFL-ABC Safety Legion  
WIND-Happy Harmony Trio  
WJJD-Hit Review  
WMBI-Devotional Music  
WTMJ-Blue Room

**5:30**  
WMAQ-Rundhia, the Magician  
WGN-Smilin' Jack  
WBBM-Manhattan Mother  
WENR-Song Pictures  
★WAAF-Ulmer Turner  
WCFL-Maude Mueller, songs  
WIND-Rhythm Roundup  
WJJD-Musical Motorist  
WMBI-Lyrical Moments

**5:45**  
WMAQ-Josh Higgins  
WGN-Little Orphan Annie  
WBBM-Missus Goes to Market  
WENR-Box Score Extra  
WAAF-Tower Tunes  
WCFL-Jack Kelly's Orch.  
WIND-Dance Rhythm  
WTMJ-Sports

**6:00**  
WMAQ-Ennio Bolognini's Orch.  
WGN-To be announced  
WBBM-Sports Review  
WENR-Radio Fanfare  
WAAF-Harry Creighton  
★WCFL-News  
WHIP-Symphony Hall  
WIND-German Hour  
WJJD-Music & Banter with Ben Kanter  
★WJR-News  
WLW-Baker & Denton, sports  
WMBI-Haven Folks  
WTMJ-The Student Speaks  
KMOX-France Laux, news

**6:15**  
WMAQ-Organ Moods  
★WGN-Captain Herne  
WBBM-Lum & Abner  
WENR-Jan Savitt's Orch.  
WAAF-Riot in Rhythm  
WCFL-Tower Tunes  
WJJD-Musical Excellence  
WJR-Inside of Sports  
WLW-Spotlight  
★WMBI-Glory Moments  
★WTMJ-Gypsy Four: News  
KMOX-Bob Dunham Comments

**6:30**  
★WMAQ-Fort Pearson: Musical Entree  
WGN-Front Page Parade  
WBBM-History in the Making  
WLS-ABC of NBC  
WAAF-Bandstand  
WCFL-Accordiana  
WJJD-Cumberland Ridge Runners  
WJR-Calling All Cars  
WLW-Front Page Parade  
KMOX-Woman's Hour

**6:40**  
WCFL-Metropolitan Opera Co.  
Music detail on page 17 this week.

**6:45**  
WMAQ-Stuff Smith's Orch.  
WGN-Inside of Sports: WLW  
WLS-Adrian Rollini's Orch.  
WAAF-Encores  
WCFL-Fun's A-Poppin'  
WTMJ-Sports  
KMOX-To be announced

**7:00**  
WMAQ-Cities Service Concert: WTMJ  
WGN-Guess Where?: WLW  
WBBM-First Nighter: KMOX  
WJR  
WHIP-Lithuanian Hour  
★WLS-Julian Bentley  
WAAF-Evening Concert  
WIND-Recreation of Cubs Game at Boston  
WJJD-Pacific Paradise

**7:15**  
WLS-Sports Review  
WJJD-Sons of the Pioneers

**7:30**  
WGN-Lone Ranger  
WBBM-Burns & Allen: WJR  
For news of Hollywood read "Hollywood Showdown" in every issue of Radio Guide.

**7:45**  
WLS-Hometown Prgm.  
WJJD-Suppertime Frolic  
WLW-Art Mooney's Orch.  
KMOX-Calling All Cars

**8:00**  
WCFL-Dr. Caruthers  
WMAQ-Waltz Time: WTMJ  
WGN-Peter Quill

WBBM-Campbell Playhouse: WJk  
KMOX  
WENR-Plantation Party: WLW  
WCFL-Novena Broadcast  
WIND-Hymns of All Churches

**8:15**  
WIND-Betty & Bob, sketch

**8:30**  
WMAQ-Death Valley Days: WLW  
★WGN-News: Sports  
WENR-Harry Horlick's Orch.  
WIND-Law of Life  
WTMJ-Heinie & His Grenadiers

**8:45**  
WGN-Concert Orch.  
WIND-Jimmy Green's Orch.

**9:00**  
WMAQ-Guy Lombardo's Orch.: WTMJ  
WGN-I Need a Job  
WBBM-Grand Central Station: KMOX WJR  
WENR-Madison Square Garden Boxing Bouts  
★WCFL-News  
WIND-Emil Flindt's Orch.  
WLW-Boone County Jamboree

**9:15**  
WCFL-Dance Orch.

**9:30**  
WMAQ-To be announced  
WGN-Bob Crosby's Orch.  
WBBM-Ripley's Believe It or Not: KMOX WJR  
WENR-Jerry Cooper  
WCFL-Franz & Fritz  
WIND-Swing Quartet  
WLW-Vocal Varieties  
WTMJ-Musical Master Mind

**9:45**  
WMAQ-Jimmie Fidler: WLW  
WENR-To be announced  
★WIND-News  
WTMJ-Woods & Waters of Wisc.

**10:00**  
WMAQ-Mr. District Attorney: WLW  
WGN-Richard Himber's Orch.  
WBBM-Amos 'n' Andy: WJR  
KMOX  
★WENR-Durward Kirby  
WIND-Swedish Prgm.  
WTMJ-Reddy Kilowatt

**10:15**  
★WMAQ-Fort Pearson  
WGN-Golden Gloves Boxing Bouts  
★WBBM-News  
WENR-Ray Herbeck's Orch.  
WJR-Lum & Abner: KMOX  
WLW-To be announced  
WTMJ-Easy Aces

**10:30**  
WMAQ-Russ Morgan's Orch.  
WBBM-Man on the Street  
WENR-Earl Hines' Orch.  
WCFL-The Life Prgm.  
WIND-Cab Calloway's Orch.  
WJR-Sports  
WLW-Nation's Playhouse  
WTMJ-Moonlight Serenade  
KMOX-Burns & Allen

**10:45**  
WBBM-Cab Calloway's Orch.: WJR  
WIND-Emil Flindt's Orch.

**11:00**  
WCFL-The Life Program  
WMAQ-Gene Krupa's Orch.  
WBBM-Ted Weems' Orch.  
WENR-Music As You Desire It  
WIND-Mark Fisher's Orch.  
★WJR-Jack King  
★WLW-Peter Grant, news  
WTMJ-Today's Events  
KMOX-Organ Melodies

**11:15**  
WIND-Kay Kyser's Orch.  
WJR-The Beachcomber  
WLW-Sammy Kaye's Orch.  
WTMJ-Dance Orch.  
KMOX-Sports Review

**11:30**  
WMAQ-Earl Hines' Orch.  
WGN-Eddy Duchin's Orch.  
WBBM-Cotton Carnival  
WCFL-George Hessberger's Orch.  
★WIND-News  
WLS-Seger Ellis' Orch.  
★KMOX-H. W. Flannery, news  
KOA (830 kc.)-Death Valley Days

**11:45**  
WENR-Stuff Smith's Orch.  
★WCFL-News  
WIND-Jimmy Green's Orch.  
WJR-Cotton Carnival  
KMOX-Bobby Swain's Orch.

**12:00**  
WMAQ-Ray Herbeck's Orch.  
WGN-Schnickelfritz' Band  
WBBM-Pliner & Earl's Orch.  
WENR-Freddie Henkel's Orch.  
WCFL-George Hessberger's Orch.  
WIND-Nite Watch  
WLW-Abe Lyman's Orch.  
KMOX-To be announced

**12:15**  
★WBBM-Headlines

**12:30**  
WMAQ-Harry Owens' Orch.  
WGN-Jose Manzanares' Orch.  
WENR-Gene Krupa's Orch.  
WLW-Moon River

**1:00**  
WMBI-Midnight Show  
End of Friday Programs

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**8:00**  
 ★WCFL-News Breakfast Club  
**10:00**  
 WMAQ-Music Styled for You  
 WGN-Morning Melodies  
 WBBM-Conservatory of Music  
 WAAF-Tower Tunes  
 WCFL-Music Internationale  
**10:15**  
 WMAQ-Saturday Stroll  
 WGN-Home Management Talk  
 WAAF-True Stories, drama  
 WIND-Hawaii Calls  
 WJJD-Mid-Morning Dance  
**10:30**  
 WMAQ-High School Party  
 WGN-Army Band  
 WLS-High School Hour  
 WAAF-Foolish Questions  
 WCFL-Youth Round the World  
 ★WHIP-Monitor News  
 ★WIND-News  
 WJJD-Council for Youth  
 WMBI-K.Y.B. Club  
 WTMJ-Helen Ryerson, sop.  
**10:45**  
 ★WLS-Markets: Julian Bentley  
 ★WAAF-Novelettes: News  
 WCFL-Saturday Morning Revue  
 WHIP-Musical Memories  
 WIND-Melodies Forgotten  
 WJJD-Gonzalez Orch  
 WTMJ-Boy Scouts of America  
**11:00**  
 WMAQ-Manhattan Melodies  
 WGN-Hits of Today  
 WBBM-Heart of Julia Blake  
 WLS-Featured Foods Prgm.  
 WAAF-Piano Parade  
 WCFL-Peekers in the Pantry  
 WHIP-Romance Languages  
 WIND-Bud Atcher, songs  
 WJJD-General Rhythms  
 WTMJ-Education Forum  
**11:15**  
 WGN-To be announced  
 WBBM-The Woman Speaks  
 WAAF-Sport of Kings  
 WHIP-Song Shopper  
 WIND-Priscilla Holbrook, pianist  
 WJJD-Organ Moods  
 WMBI-Teen-Age Bible Study  
**11:30**  
 WMAQ-American Farm Bureau Federation  
 ★WGN-Allen Spencer  
 WBBM-Meet Chicago  
 WCCO (810 kc.)-Let's Pretend  
 Pictures and review on pages 8 and 9.  
 WLS-High School Sports  
 WAAF-Interlude: Walkathon: Live Stock Report  
 ★WCFL-News: Music Hall of Fame  
 WHIP-Joan & Company  
 WIND-Gary Civic Theater  
 WJJD-Variations  
 WMBI-Church School Prgm.  
 WTMJ-Farm Roundup  
**11:45**  
 WGN-Walter Flandorf, organist  
 WBBM-What Can I Do  
 WLS-Across the Mike  
 WAAF-Myrna Dee Sergent  
 WCFL-Willie Winn  
 WHIP-Marimba Magic  
 WIND-Fred Beck, organist  
 WJJD-Debater's Forum  
 WTMJ-Traveling Trotters

AFTERNOON

**12:00**  
 WGN-Noontime Melodies  
 WBBM-Enoch Light's Orch.  
 WLS-Melody Parade  
 WAAF-Symphonic Hour  
 WCFL-Jean Ellington, songs  
 WHIP-Southtown Church Hour  
 ★WIND-Indiana News  
 ★WJJD-News  
 WMBI-Studio Prgm.  
 WTMJ-Heinie's Grenadiers  
**12:15**  
 WGN-Alice Blue, pianist  
 ★WCFL-News  
 WHIP-Four Men and a Song  
 WIND-Tommy Ott, organist  
 WJJD-Happy Harmonies  
 WMBI-Young People's Hour  
**12:30**  
 ★WMAQ-Bill Kephart  
 WGN-Markets: Midday Service  
 WBBM-Bull Session  
 ★WLS-Markets: News  
 WCFL-Little Variety Show  
 WHIP-Dixieland Band  
 WIND-Bob Atcher, songs  
 WJJD-Margit Hegedus' Orch.  
**12:45**  
 WMAQ-Skidmore College Woman's Chorus  
 WLS-Grain Market Summary  
 WHIP-Rube Limpkins  
 ★WIND-News  
 WJJD-Freddie Berren's Orch.  
 WMBI-Crusade  
**1:00**  
 WMAQ-Jeno Bartal's Ensemble  
 WGN-Concert Orch.  
 WBBM-Holland Tulip Festival  
 More detail on page 13.

WLS-Home Talent Prgm.  
 ★WAAF-Don Bolt, news  
 WCFL-To be announced  
 WHIP-Rockin' 'n' Rhythm  
 WIND-Lupi Italian Hour  
 WJJD-American Legion Band  
 WTMJ-Ray Kinney's Orch.  
**1:15**  
 WBBM-Meet the Missus  
 WAAF-Seven Uppers  
 WJJD-Midday Round Up  
**1:30**  
 WMAQ-Matinee Rhythm: WTMJ  
 WGN-To be announced  
 ★WBBM-News for the Missus  
 WLS-Poultry Service Time  
 WAAF-Live Stock: Waltztime Walkathon  
 WCFL-John Sousa's Orch.  
 WHIP-Concert Internationale  
 WIND-Dance Music  
**1:45**  
 WBBM-Meet the Missus  
 WLS-Merry-Go-Round  
 WIND-Organ & Vibra Harp Music  
 WJJD-Your Dental Health  
**2:00**  
 WMAQ-Golden Melodies  
 WGN-Music Hall  
 WBBM-Merrymakers  
 WAAF-Operatic Hour  
 WCFL-To be announced  
 WHIP-Englewood Hour  
 ★WIND-News  
 WJJD-We Moderns  
 WTMJ-It's Up to You  
**2:30**  
 WMAQ-Musical Varieties  
 WGN-The Leadoff Man  
 WBBM-Flanagrams  
 WCFL-Norman Cloutier's Orch.  
 WIND-Charles Paul, organist  
 WJJD-Priscilla & Her Piano  
 WTMJ-Dance Orch.  
**2:45**  
 WBBM-Dugout Dope  
 WCFL-Baseball Interviews  
 WJJD-Dugout Interviews  
**2:55**  
 Baseball; Sox vs. Indians: WGN  
 WBBM WCFL WJJD  
**3:00**  
 WMAQ-Del Brissett's Orchestra  
 WENR-Club Matinee, WTMJ  
 WHIP-Symphonetta  
 WIND-To be announced  
 WMBI-Singers with String Quartet  
**3:15**  
 WHIP-Jitterbug Jamboree  
**3:30**  
 WMAQ-Southwestern Stars  
 WHIP-Aztec Hour  
 WIND-Dancepators  
 WMBI-School of the Bible  
**3:45**  
 WIND-Woman's Chorus  
**4:00**  
 WMAQ-Youth Meets Government: WTMJ  
 WENR-Erskine Hawkins' Orch  
 WAAF-Mythical Ballroom  
 WHIP-Saturday Matinee  
 ★WIND-News  
 WMBI-Mother Ruth  
**4:15**  
 WIND-Swing Quartet  
**4:30**  
 WENR-Bob Carter's Orch.  
 WIND-Bob Atcher, hillbilly song  
 WMBI-Foreign Language Period  
**4:45**  
 WMAQ-Three Cheers: WTMJ  
 WBBM-Tenth Inning  
 WHIP-Eventide Echoes  
 WIND-This Rhythmic Age  
**5:00**  
 ★WMAQ-Religion in the News: News  
 WGN-Swing It  
 WBBM-Chicago Hour  
 ★WENR-Spanish Revue: News  
 WAAF-Ted Smith, trn.  
 WHIP-Polish American Hour  
 ★WIND-News: On with the Dance  
 WJJD-Baseball Scoreboard  
 WTMJ-Postal Oddities.  
**5:15**  
 WMAQ-The Preakness  
 More detail on page 13.  
 WGN-Bob Crosby's Orch.  
 WBBM-Four Clubmen  
 WAAF-Walkathon  
 WCFL-Union Label League Talk  
 WIND-Happy Harmony Trio  
 WJJD-Hit Review  
 WTMJ-Black & Gold  
**5:30**  
 WGN-Gene Erwin's Orch.  
 WBBM-All Hands on Deck  
 WENR-Renfrew of the Mounted  
 WAAF-Stars Over Manhattan  
 WCFL-Dance Orch.  
 ★WIND-News  
 WJJD-Musical Motorist  
**5:45**  
 WMAQ-Blue Barron's Orch.  
 WCFL-Hit Revue  
 WIND-Dance Rhythms  
 WTMJ-Down a Country Road

NIGHT

**6:00**  
 WMAQ-Dick Tracy, sketch

Good Listening for Saturday

★ Star in program listings indicates news highlights

MORNING

**8:00** Breakfast Club; Variety and Music, WCFL. Don McNeill, M. C.; orchestra and vocalists.  
**11:30** Let's Pretend, with Nila Mack, WCCO. Pictures of this program may be found on pages 8 and 9.  
**11:30** American Farm Bureau Federation, WMAQ.  
**12:30** Bull Session, WBBM. Subject: "Freedom of Speech for Whom?"  
**1:00** Holland Tulip Festival, WBBM. Bob Trout will interview the burgomaster and describe the Klompen dance. More information about this program may be found on page 13, column 1.  
**2:00** Music Hall from London, WGN. Randolph Sutton, comedian; Steward McBean, pianist; Charles Shadwell conducts the orchestra.  
**2:55** Baseball Game; Sox vs. Indians. WCFL, Hal Totten; WBBM, Pat Flanagan and John Harrington; WJJD, Charlie Grimm and Lew Fonseca; WGN, Bob Elson.  
**5:15** The Preakness, WMAQ. Clem McCarthy and George Hicks will describe the race. More information about this program may be found on page 13, column 1.

AFTERNOON

**6:30** Americans at Work; Drama and Interviews, WBBM. Radio manufacturers will be interviewed on today's program. More information about this program may be found on page 13, column 2.  
**6:30** Lives of Great Men, WCFL. W. B. Yeats (1865-1939), Irish poet and dramatist, will be Dr. Griggs' subject today.  
**7:00** Re-creation of the Cubs game at Pittsburgh, WIND.  
**7:00** Johnny Presents; Johnny Green's Orchestra, WBBM. Jack Johnstone's dramas.  
**7:00** Quaker Party; Comedy Program, WMAQ. Tommy Riggs and Betty Lou; Freddie Rich's orchestra.  
**7:30** Professor Quiz, WBBM. This program originates from the Holland Tulip Festival.  
**7:30** Avalon Time, WMAQ. Red Foley; Red Skelton; Phil Davis' orchestra and others.  
**8:00** Vox Pop; Hotel Lobby Interviews, WMAQ. Parks Johnson; Wally Butterworth; Graham McNamee.  
**8:00** Honolulu Bound; Comedy and Music, WBBM. Phil Baker, comedian; Harry "Bottle" McNaughton; Ward (Man-in-the-Box) Wilson; Andrews Sisters; Harry Salter's orchestra.  
**8:00** Alka-Seltzer National Barn Dance, WLS. Henry Burr; Vass Family; Hoosier Hot Shots; Maple City Four; Lucille Long; Uncle Ezra; Arky; Ann, Pat and Judy; Joe Kelly, m.c.; Vocal Trio; Glenn Welty's orchestra. Guests: Bill Comstock (Tizzie Lish) and Alec Templeton, blind pianist.  
**8:30** Saturday Night Serenade, WBBM. Mary Eastman; Bill Perry; Gus Haenschen's orchestra.  
**9:00** Hit Parade; Lanny Ross, Tenor, WBBM. Kay Lorraine; Raymond Scott Quintet; Mark Warnow's orchestra.  
**9:00** Arch Oboler's Plays, WCFL. "Crazytown," tonight's play, depicts the adventures of two old-time aviators. More information about this program may be found on page 12, column 1.  
**10:00** Annual Cotton Carnival, WMAQ. Highlights of the Memphis Cotton Carnival festivities will be brought to the listener. Music by hillbilly bands, the Whitehall chorus of 140 voices, directed by Edward Tuggle, a Negro choral, and other groups. More information about this program may be found on page 13, column 4.

WGN-Bernie Cummins' Orch.  
 WBBM-Sports Review  
 WENR-Message of Israel  
 WAAF-Harry Creighton  
 ★WCFL-News  
 WAAF-Symphony Hall  
 WIND-German Hour  
 WJJD-Gene Austin  
 ★WJR-News  
 WLW-Baker & Denton, sports  
 WTMJ-Around Town  
 KMOX-Scott R. Dekins  
**6:15**  
 WMAQ-Ray Herbeck's Orch.  
 ★WGN-Captain Herne: News  
 WBBM-Pliner & Earl's Orch.  
 WAAF-Riot in Rhythm  
 WCFL-Where to Go, What to Do  
 WJJD-Margit Hegedus' Orch.  
 WJR-Inside of Sports  
 ★WJJD-Gypsy Four: News  
 ★KMOX-Headline Highlights  
 WLW-Truly American  
 KMOX-Alpine Varieties  
**6:30**  
 WMAQ-Question Bee  
 WGN-Sports Review  
 WBBM-Americans At Work  
 More detail on page 13.  
 WJR-To be announced  
 WLS-Bar-N Ranch  
 WAAF-Bandstand  
 WCFL-Lives of Great Men, drama  
 WJR-County Seat  
 KMOX-All Hands on Deck  
**6:45**  
 WGN-Inside of Sports  
 WAAF-Encores  
 WCFL-Hal Totten, sports  
 WJJD-Variations  
 WLW-Fortune Washed Away  
 WTMJ-Sports  
 KMOX-Piano Recital  
**7:00**  
 WMAQ-Quaker Party: WLW  
 WTMJ  
 WGN-Concert Orch.  
 WBBM-Johnny Presents: WJR  
 ★WLS-Ervin Lewis, news  
 WAAF-Evening Concert  
 WCFL-Woody Herman's Orch.  
 WHIP-Lithuanian Hour  
 WIND-Re-creation of Cubs game at Pittsburgh  
 WJJD-Pacific Paradise  
 KMOX-To be announced  
**7:15**  
 WGN-Concert Orch.

WLS-Sports Review  
 WJJD-Sons of the Pioneers  
 KMOX-Alpine Varieties  
**7:30**

WMAQ-Avalon Time: WLW  
 WTMJ  
 For further detail see sponsor's announcement on page 34.  
 WGN-Eddy Duchin's Orch.  
 WBBM-Professor Quiz: KMOX  
 WJR  
 WLS-Barn Dance Party  
 WCFL-Ports of Call  
 WJJD-Suppertime Frolic  
**8:00**  
 WMAQ-Vox Pop  
 WGN-Concert Orch.  
 WBBM-Honolulu Bound: KMOX  
 WJR  
 WLS-Alka-Seltzer National Barn Dance: WLW  
 More detail on page 13.  
 For further detail see sponsor's announcement on this page.  
 WCFL-Franz & Fritz  
 WIND-Tommy Ott, organist  
 WTMJ-Dance Orch.  
**8:15**  
 WGN-Bob Crosby's Orch.  
 WCFL-Labor Flashes  
**8:30**  
 WMAQ-To be announced  
 ★WGN-News: Sports  
 WBBM-Saturday Night Serenade: KMOX  
 WJR  
 WCFL-Insurance Talk  
 WIND-Law of Life  
 WTMJ-Hall of Fun  
**8:45**  
 WMAQ-Ray Herbeck's Orch.  
 WGN-Bill Carlsen's Orch.  
 WCFL-Know Your Authors  
 WIND-Swing Quartet  
**9:00**  
 WMAQ-Allen Roth's Orch.: WTMJ  
 WGN-Talk on Home Building  
 WBBM-Hit Parade: KMOX  
 WJR  
 WLS-Barnyard Jamboree  
 WCFL-Arch Oboler's Plays  
 More detail on page 12.  
 WIND-Emil Flindt's Orch.  
 WLW-Boone County Jamboree  
**9:15**  
 WGN-Schnickelfritz' Band  
**9:30**  
 WMAQ-To be announced: WTMJ  
 WGN-Herb Buteau's Orch.  
 WLS-Cornhusking Party  
 WCFL-Make Believe Danceland  
 WIND-Jimmy Green's Orch.  
 WLW-Renfro Valley Folk  
**9:45**  
 ★WBBM-News  
 ★WIND-News  
 WJR-Doris Rhodes, songs  
 KMOX-France Laux, sports  
**10:00**  
 WMAQ-Annual Cotton Carnival  
 More detail on page 13.  
 WGN-Bob Crosby's Orch.: WLW  
 WBBM-Ozzie Nelson's Orch.  
 WLS-National Barn Dance  
 WIND-North Side Gospel Broadcast  
 ★WJR-News Comes to Life  
 KMOX-Ozzie Nelson's Orch.  
 KOA (830 kc)-Barn Dance

SATURDAY

May 13

**10:15**  
 WMAQ-Ray Herbeck's Orch.  
 WGN-Bill Carlsen's Orch.  
 WLW-Jimmy Joy's Orch.  
 KMOX-Capitol Opinions  
**10:30**  
 WMAQ-Russ Morgan's Orch.  
 WGN-Dick Jurgens' Orch.  
 WBBM-Jan Garber's Orch.  
 WLS-National Barn Dance  
 WCFL-The Life Program  
 WIND-Emil Flindt's Orch.  
 WJR-Sports  
 WLW-Seger Ellis' Orch.  
 WTMJ-Moonlight Serenade  
 KMOX-Johnny Presents  
**10:45**  
 WIND-Mark Fisher's Orch.  
 WJR-Jan Garber's Orch.  
**11:00**  
 WMAQ-Gene Krupa's Orch.  
 WGN-Will Osborne's Orch.  
 WBBM-Tommy Dorsey's Orch.  
 WLS-National Barn Dance  
 WJR-Jack King  
 ★WLW-Peter Grant, News  
 WTMJ-Today's Events  
 KOA (830 kc)-Avalon Time  
 KSL (1130 kc)-Professor Quiz  
**11:15**  
 WIND-Emil Flindt's Orch.  
 WJR-Tommy Dorsey's Orch.:  
 WLW-Horace Heidt's Orch.  
 WTMJ-Dance Orch.  
 KMOX-Flicker Flashes  
**11:30**  
 WMAQ-Earl Hines' Orch.  
 WGN-Eddy Duchin's Orch.  
 WBBM-Ted Weems' Orch.: WJR  
 WLS-National Barn Dance  
 WCFL-George Hessberger's Orch.  
 ★WIND-News  
 WLW-Ted Lewis' Orch.  
 WTMJ-Last Word in Sports  
 ★KMOX-H. W. Flannery, news  
**11:45**  
 WCFL-Dance Orch.  
 WIND-Jimmy Green's Orch.  
 WTMJ-Dance Orch.  
 KMOX-Old Fashioned Barn Dance  
**12:00**  
 WMAQ-Ray Herbeck's Orch.  
 WGN-Skinnay Ennis' Orch.  
 WBBM-Jack Teagarden's Orch.:  
 WJR  
 WENR-Stuff Smith's Orch.  
 WIND-Nite Watch  
 WLW-Billy Snider's Orch.  
**12:30**  
 WMAQ-Ace Brigode's Orch.  
 WGN-Lou Fidler's Orch.  
 WBBM-Pliner & Earl's Orch.  
 WENR-Gene Krupa's Orch.  
 WLW-Moon River  
 WJR-Matty Malney's Orch.  
 End of Saturday Programs

Every Saturday Night



Bubbling Over With Mirth and Melody

ALKA-SELTZER NATIONAL BARN DANCE

WLS

8:00 to 9:00 P.M., CDT

Listen to Half-Hour Music & Comedy  
**RED SKELTON & RED FOLEY**  
 Saturday Night  
 WMAQ 7:30 CDT

# On Short Waves:

Edited by Chas. A. Morrison  
President, International DX'ers Alliance

## Log of Short-Wave Stations Whose Programs Are Listed

(Megacycles or thousands of kilocycles shown)

CHNX, Canada	6.13	LRA, Argentina	9.69
COCQ, Cuba	8.83	LRX,	9.66
CSW7, Portugal	9.735	OAX4J, Peru	9.34
DJB, Germany	15.20	OLR4A, Bohemia	11.84
DJD,	11.77	OZF, Denmark	9.52
DJL,	15.11	OZH,	15.32
DJZ,	11.80	PGJ, Holland	9.59
EAJ43, Canarias	7.50, 10.37	PHI,	17.775
EA9AH, Spanish Morocco	14.05	RAN, U.S.S.R.	9.60
EIRE, Ireland	17.84, 9.595	RKI,	15.08
FG8AH, Guadeloupe	7.44	RV96,	12.00
FO8AA, Tahiti	7.1	SEB, Sweden	11.705
GSE, England	9.51	SPD, Poland	11.53
GSC,	9.58	TFJ, Iceland	13.64
GSD,	11.75	TGWA, Guatemala	12.23
GSE,	11.86	TGWB,	6.49
GSF,	15.14	TG2,	6.195
GSG,	17.79	TIPG, Costa Rica	9.695
GSH,	21.47	TIANRH,	9.698
GSI,	15.26	TPA2, France	15.24
GSL,	15.18	TPA3,	11.88
GSO,	15.31	TPA4,	11.71
GSP,	15.31	TPB7,	11.855
GSV,	17.81	VKZME, Australia	9.59
HAS3, Hungary	15.37	VY5RN, Venezuela	5.04
HAT4,	9.12	ZBWB3, China	9.525
HBJ, Switzerland	14.595	ZIK3, Brit. Hond.	5.3
HBL,	9.34	ZIZ, St. Kitts	6.385
HBO,	11.402	ZRL, So. Africa	9.61
HBP,	7.80	ZMI, S.S. Kanimbla	6.01
HC1JB, Ecuador	14.43	2R03, Italy	9.635
HC2JB,	12.46	2R04,	11.81
HC2RL,	6.356	2R06,	15.30
HH2S, Haiti	6.065	2R09,	9.67
HP5A, Panama	11.7	French Indo-China	6.116
HP5G,	11.8		
HP5J,	9.60		
HS6PJ, Siam	19.02		
HS6PJ,	9.51		
HVJ, Vatican City	15.12, 9.66, 6.03		
IBF, Italy	9.83		
JDY, Kwantung	9.925		
JLG3, Japan	11.705		
JZJ,	11.80		
JZK,	15.16		
JZL,	17.85		
LLG, Norway	9.61, 8.025		

Short-wave programs of American stations are shown along with the regular listings beginning on page 20. These are indicated, for example, by (sw-11.87) in parentheses following a program listing. This means that on 11.87 megacycles the same program may also be heard over an American short-wave station. Please note that foreign stations do not always adhere precisely to their announced program schedules.

## Daily Programs for May 7-May 13

- 8 a.m.—Transmission to Asia: W6XBE (9.53)
- 8 a.m.—Overseas hour: JZK
- 8:30 a.m.—News (English): W6XBE (9.53)
- 8:30 a.m. (ex. Sun.)—News: VLR
- 9 a.m.—Overseas hour: JZJ
- 9 a.m.—Program of Classical music: DJL
- 9:15 a.m.—Golden Gate Exposition Stroller: W6XBE (9.53)
- 9:30 a.m.—Program from Ireland: EIRE (17.84)
- 10 a.m.—News (English): XGOY
- 10 a.m. (ex. Sun.)—News (English): W2XAD (21.5)
- 12 noon (ex. Sun.)—News (English): 2R06
- 1 p.m.—International Hour: HP5G
- 1:17 p.m.—Arabic program: GSC GSP
- 1:30 p.m.—News (English): HP5G
- 1:30 p.m.—News (English): W9XA (26.45)
- 2:20 p.m.—News (English): 2R06
- 3 p.m. (ex. Thurs.)—Vatican City program: HVJ (6.03)
- 4 p.m.—Program from Rome: 2R09 2R06
- 4:30 p.m. (ex. Sat. & Sun.)—News (English): W1XAL (11.79) W1XAR (15.13)
- 5 p.m. (& 7 p.m.)—News (Portuguese): W3XL (17.78)
- 5:20 p.m.—News (English): OLR4A
- 5:30 p.m. (ex. Sun.)—News (English): GSD GSP
- 6 p.m.—News (Spanish): W3XL (17.78)
- 6:45 p.m.—Program from Portugal: CSW7
- 7 p.m.—News (English): HP5A
- 7 p.m.—News (English): DJB DJD DJZ
- 7 p.m.—Program from Guadeloupe: FG8AH
- 7 p.m.—Polish program: SPW SPD
- 7:15 p.m.—News (English): 2R09
- 7:15 p.m. (ex. Sat. & Sun.)—News (Portuguese): W2XE (11.83)
- 7:45 p.m.—News (English): Radio Malaga (14.44)
- 8 p.m.—News (English): W6XBE (15.33)
- 8 p.m. (ex. Sat.)—Program from Budapest: HAT4
- 8 p.m.—Soviet program: RAN RKI RV96
- 8:30 p.m. (ex. Sun.)—Today in Germany: DJB
- 8:30 p.m.—News (English): 2R03 2R04 2R06
- 8:45 p.m. (ex. Sun.)—News (English): GSB GSD
- 8:55 p.m.—North American transmission: OLR4A
- 9 p.m.—Overseas hour: JZL
- 9:05 p.m.—News (English): JZL
- 9:30 p.m.—News (Spanish): GSB
- 10 p.m.—News (English): EAJ43 EA9AH
- 10:30 p.m.—News (English): OLR4A
- 10:30 p.m.—North American program: OZF
- 11 p.m.—News (English): TPB7 TPA4
- 11:30 p.m.—News (English): XEUZ
- 11:30 p.m.—News (English): DJB DJD DJZ
- 11:50 p.m.—News (English): YNRF (6.76)
- 12 mid.—Broadcast from Oslo, Norway: LLG
- 12 mid.—News (English): GSC GSD
- 1 a.m.—News (English): ZRL

Times given are EDT. For EST and CDT subtract 1 hour; CST, 2 hours; MST, 3 hours; PST, 4 hours.

TELEVISION shows are being telecast on Wednesdays and Fridays at 8 p.m. EDT over NBC station W2XBS, which operates on a picture-frequency of 45.25 megs and a frequency of 49.75 megs for associated sound. In addition, film transmissions are being made on Mondays, Tuesdays and Thursdays from 11 a.m. to 4 p.m., and on Wednesdays and Fridays from 4 to 8 p.m. EDT. Outdoor pick-ups of scheduled news events will be made once or twice a week in the afternoons. Although these visual broadcasts will only be available to viewers in the New York City area equipped with television receivers, according to a recent prediction of C. W. Farrier, television coordinator of the National Broadcasting Company, complete television service in America is inevitable.

Some time on Saturday, May 13, a special CBS short-wave broadcast from the Canadian cruiser Saguenay, in the St. Lawrence River, will bring listeners initial word-pictures of the arrival of the British King and Queen in Canada aboard the battleship H. M. S. Repulse.

Three Beethoven concerts of the London Music Festival will be broadcast this week. Sir Adrian Boult, the BBC's director of music, will conduct the BBC Symphony Orchestra in the concert on Sunday, May 7, at 10 a.m. EDT, which will be broadcast over Daventry stations GSF, GSG and GSJ. The soloist will be one of the world's most celebrated pianists, Wilhelm Backhaus. . . . The concert on Monday, May 8, at 3:15 p.m. EDT, available to listeners over stations GSG and GSD, will be directed by Maestro Toscanini. The last concert of the week, to be broadcast on Friday, May 12, at 3:15 and 4:20 p.m. EDT, over stations GSG and GSD, will also feature the BBC Symphony Orchestra, under the baton of Arturo Toscanini.

NBC's new international broadcasting schedule is as follows: Over W3XL, on 21.63 megs, daily from 9 a.m. to 5 p.m., directed to Europe; on 17.78 megs, daily from 5 to 10 p.m., directed to Latin America, and on 6.1 megs, daily from 10 p.m. to 1 a.m., directed to Latin America; over W3XAL, on 17.78 megs, daily from 9 a.m. to 6 p.m., and on 9.67 megs, daily from 6 p.m. to 1 a.m. EDT.

Early Wednesday morning, May 10, from 2 to 3:30 a.m. EDT, a special radio adaptation of the American

Passion Play will be broadcast for the first time, direct from the mammoth stage of the Scottish Rite Temple at Bloomington, Ill., over broadcast station WJBC (1200 kc.) and short-wave relay broadcast station WAAO (2.758). The entire cast of 279 characters, utilizing costumes and scenery valued at more than \$150,000, will take part. Since its inaugural in 1923, over 196 performances of the American Passion Play have been given. Your columnist has been asked to greet the DX listening audience just before the curtain goes up on this unusual radio production.

"The Flying Hutchinsons," world's most air-minded family, good-will ambassadors of CBS' "American School of the Air," are off again, with flights over sixty-eight nations as their goal. The 50-watt short-wave transmitter KHAGH, with which their plane is equipped, has been licensed to operate on the following frequencies: 3.082, 3.105, 4.122, 4.967, 5.692, 6.180, 6.2, 6.21 and 8.28 megs.

SHORT-WAVE SHORTS: The North American transmission from Paris, France, may now be heard nightly from 9:30 p.m. to midnight EDT, over TPB7 (11.885). . . . A new Chinese station, believed to be an additional frequency for the Chungking station, has been heard on 7.175 megs, testing between 7:30 and 9:30 a.m. EDT. . . . Ultrahigh-frequency station W8XNO, proposed for Charleston, W. Va., will not be built, according to a letter from O. E. Robinson, technical supervisor of the West Virginia Network. . . . Ricardo Rubio of Havana, Cuba, reports VQ4MSR (6.35) at Nairobi, Kenya, has been testing with England frequently between 3 and 3:30 p.m. EDT. Reports were solicited. . . . CXA2 of Montevideo, Uruguay, is now operating on a frequency of 9.57 megs. . . . Baker Island may now be added to short-wave logs. KF6PUL (28.49), was worked by George Magee, W4EHH of Birmingham, Ala., at 7 p.m. EDT, and has since been heard by many listeners between 6:30 and 7 p.m. EDT. . . . F. R. Smith of London, Ont., Canada, is the first listener to report a verification from ZP14 (11.721), "La Voz del Corazon de Sudamerica," Villa Rica, Paraguay. The card is gray with the Spanish printing in blue. . . . According to Harold Amers of Pomona, Calif., extensive improvements are being made at KZIB (9.49) of Manila, Philippines. A second transmitter is being added to the station.

## Sunday, May 7

- 8:30 a.m.—Church services: VUC2 (4.88)
- 9:50 a.m.—International Football Match: PHI
- 10 a.m.—London Music Festival: GSF GSG GSJ
- 12:10 p.m.—Symphonic concert: DJB
- 2 p.m.—News in French, German and Italian: GSA (6.05)
- 2:45 p.m.—Paul Paniagua, pianist: TGWA
- 3:45 p.m.—Reginald King's orchestra: GSG GSD
- 4:30 p.m.—Military band concert: TGWA
- 5 p.m.—Short-Wave Listener's Mail-Bag: CHNX
- 8 p.m.—League of Nations program: HBL (9.345) HBO (11.402)
- 8:15 p.m.—Band concert: TGWA
- 8:45 p.m.—Opera: 2R03 2R04 2R06 IRF
- 9 p.m.—London Palladium Orchestra: GSB GSD
- 11 p.m.—Symphonic concert: TGWA

## Monday, May 8

- 9 a.m.—Program from Siam: HS6PJ
- 10 a.m.—Gold Cup Bridge Contest: GSF GSG GSJ
- 12:30 p.m.—Cricket: Surrey vs. Somerset and Gloucester vs. Lancashire: GSF GSG
- 3:15 p.m.—London Music Festival, conducted by Arturo Toscanini: GSG GSD
- 4 p.m.—College Life in the U. S. A.: W2XAD (15.33) W2XAF (9.53)
- 6:45 p.m.—Sports Review: W2XAF (9.53)
- 7 p.m.—English program: Radio Martinique (9.7)
- 7:30 p.m.—Variety program: HBO HBJ
- 9 p.m.—Folk-songs: 2R03 2R04 2R06
- 10 p.m.—Concert Hall: W2XAD (9.55)
- 11:45 p.m.—Welsh songs: GSG GSD

## Tuesday, May 9

- 10:30 a.m.—World's Professional Billiards Championship: GSF GSG GSJ
- 1:45 p.m.—DX news: W9XA (26.45)
- 2 p.m.—Elementary Schools program: W2XAD (15.33)
- 6 p.m.—"The Listener's Post Box": W1XAL (11.79) W1XAR (15.13)
- 9 p.m.—Harvard University Series: W1XAL (6.04) W1XAR (11.73)
- 10 p.m.—English broadcast: TI4NRH
- 12 mid.—Tahiti on the Air: FO8AA (7.1)
- 2 a.m.—American Passion Play, from the Scottish Rite Temple, Bloomington, Ill.: WAAO (2.758) WJBC (1200 kc.)

## Wednesday, May 10

- 8:45 a.m.—Concertgebouw Orchestra: PHI or PCJ (15.22)
- 12:15 p.m.—"World Affairs," H. B. Butler of Oxford: GSF GSG
- 3 p.m.—Roundabout: GSG GSD
- 6:45 p.m.—Portuguese Mail Bag: W2XAD (9.55)
- 7:25 p.m.—"The History of the Jews," J. W. Parkes: GSB GSD
- 8 p.m.—Television Show: W2XBS (sight 45.25 megs—sound 49.75 megs)
- 8:45 p.m.—Around Italy with Music: 2R03 2R04
- 9:30 p.m.—Jamaica on the Air: HH2S (6.065)
- 11 p.m.—Opera from Guatemala City: TGWA

## Thursday, May 11

- 11 a.m.—Retreat from Kabul, 1842: GSF GSG
- 12:30 p.m.—DX news: W9XA (26.45)
- 4 p.m.—Scrapbook for 1929: GSG GSD
- 5:30 p.m.—Science Forum: W2XAF (9.53)
- 5:45 p.m.—Talk, "More Food for Thought": GSD
- 7:25 p.m.—Story, "The Vale of Eden": GSB GSD
- 8:30 p.m.—Talk by Prof. V. Tovar: W2XAF (9.53)
- 9:15 p.m.—Program from Belize, British Honduras: ZIK3
- 10 p.m.—English broadcast from Costa Rica: TI4NRH
- 12:15 a.m.—Peter Yorke, pianist: GSG GSD

## Friday, May 12

- 11:40 a.m.—Play, "Just Off Piccadilly": GSF
- 3:15 & 4:20 p.m.—London Music Festival: GSG
- 4:30 p.m.—Church in the Wildwood: W2XAF (9.53) W2XAD (15.33)
- 8 p.m.—NBC's Television Show: W2XBS (sight 45.25 megs—sound 49.75 megs)
- 9 p.m.—Matinee Melodies: W2XAD (9.55)
- 10:45 & 11:15 p.m.—Transmissions of New York World's Fair Radio Club: Amateur stations on all amateur bands.
- 12 mid.—Tahiti on the Air: FO8AA (7.1)
- 12:15 a.m.—Thriller, "The Adventures of Alonzo MacTavish": GSG GSD

## Saturday, May 13

- 10:45 a.m.—Cricket: M. C. C. vs. West Indies: GSF GSG GSJ
- 11:40 a.m.—Bicycle Race Between Toni Merkenz of Germany and Harry Hill of England: GSF
- 3 p.m.—Crew Races on Charles River: W1XAL (11.79) W1XAR (15.13)
- 3 p.m.—Music Hall: GSG GSD
- 7 p.m.—Tourist Hour: HP5A
- 11 p.m.—Concert Orchestra: TGWA
- 12 mid.—DX Broadcast from Latvia: YLZCD (14.042)
- 2 a.m.—International DX'ers Alliance Program from Leon, Nicaragua: YN3DG (13.9)

## LISTENER'S AID . . .

Radio Guide presents to the short-wave fan a new aid to reception . . . **Radio Guide's LISTENERS HANDBOOK.** In it will be found the leading short-wave stations listed according to their frequencies; their operating power, location, call letters and time on the air is also shown. Printed in easily understandable language, this log will prove an indispensable source of information to the short-wave dialer. Also included are logs of the municipal and state police transmitters of the United States listed alphabetically by cities. In addition, you will find 17 other sections full of interesting data including the following:

- How to Use Listeners Handbook
- Television Today—Tomorrow
- Television's Big Drawbacks
- Master Time-Conversion Table
- Log of United States Stations by Call Letters
- Log of Canadian Stations by Call Letters
- Log of United States Stations by Frequencies
- Log of Mexican Stations by Frequencies
- Log of Canadian Stations by Frequencies

- Log of United States Stations by States
- Log of Alaskan, Hawaiian, Cuban Stations
- Coast-to-Coast Network Program Locator
- Why the Rebroadcast?
- Facsimile, How It Works
- Facsimile to Date
- Facsimile in Your Living-Room
- Facsimile News, Drawings, Pictures

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RADIO GUIDE'S LISTENERS HANDBOOK  
731 Plymouth Court, Dept. 5-13  
Chicago, Illinois

# YOKEL BOY MAKES GOOD

(Continued from Page 7)

dinger, too. He said Bob was a fine boy. He had always known it. Bob Burns was past forty then! The high school said he was a fine boy, too. The high school even gave him that diploma.

In 1936 he was on top of the heap. He and Betty Burns moved from that \$22.50-a-month apartment. For the first time in her life, Mrs. Burns didn't have to worry. Then she died suddenly.

Bob couldn't tell his son at first. Bob and his boy had never been very close, neither had Bob and his father. Burns had been so busy trying to get ahead that he hadn't taken very much time with the youngster. They got close together the day Mrs. Burns died. "We are all each other has got," Big Bob told Little Bob. "We've got to stick together."

And they have.

A year later, he married Harriet Foster. It was natural. Harriet and Betty had been very close. She had helped Bob with his early struggles and had become his secretary.

"Some folks wonder why I married my secretary so soon after Betty's death," Bob said. (It's none of "some folks'" cock-eyed business, Mr. and Mrs. Burns.)

"I was the loneliest man in this town after Betty died. Betty and Harriet had been mighty close friends. Harriet kept working with me, as my secretary. When my boy needed a mother's hand, Harriet gave it to him. When we decided to get married, I told her, 'We can keep Betty with us always, in our hearts.' And we have."

He had bought his swanky Bel Air home. He was on top, all right. He and his son were close. He had all the money the family needed. He and Harriet had a baby. The only regret he had was that Betty hadn't lived to share his triumph. She had worked hard with him, and it was mean of the fates to snatch her just before things

got easy for her.

He enjoys his radio work. The Kraft program is the happiest show on the air. Everybody works together and has fun. There is no jealousy, no bickerings. Bob reports for rehearsals about 2 p.m. on Thursdays and runs through the script with Bing. Then he goes through the music with John Scott Trotter and rehearses his bazooka solo. At about 4 p.m. he goes into a huddle with his writer, Duke Attebury, and they think up something for Bob to say. He takes a few notes, just in case. Three hours later he is on the air.

A recording company records his chatter and his wife transcribes it, in case he should need it later.

He is a very careful dresser and kept his pants pressed even back when he had to sleep on them. He buys his own clothes and his taste is conservative. His favorite expressions are "Sometimes I get so discouraged"—"If I live to be a thousand years old"—"Well now, I'll tell you." His newspaper column is called "Well, I'll tell you."

**HE INSISTS** on his bazooka-case standing at his right side when he broadcasts, and as he talks his fingers beat a tattoo on the case. He purses his lips and sticks his tongue in his left cheek when he begins to tell a whopper. He is a left ear-lobe scratcher, an inveterate pipe-smoker and a feet-on-the-desk fellow.

He is very even tempered, but will fight if a man wants trouble. He's a tough bargainer. Bob cannot eat sweets of any kind. They throw him. A trick stomach makes him sick if he takes even one bite of candy. He enjoys barbecue, and often cooks his own meats outside. He goes for detective stories and hobby-books, and his hobbies include bugs, sailing and hunting. He sleeps well. He golfs in the 80's and is a good fisherman.

Burns' pets include a Yorkshire terrier, a couple of black Irish terrier-

cocker crosses, a half-dozen Angora rabbits, a donkey and the bazooka.

He is honorary mayor of Canoga Park, where he owns a ranch. He owns another ranch in San Fernando Valley and several farms in Arkansas. He and his wife invest their money in real estate. They are shrewd traders and watch the papers. When they see a good piece of land facing foreclosure, they grab it. Usually they improve it and rent it. They try to keep their rents low. Bob's ambition is to own a string of small houses to be rented to deserving people at low rent.

His radio income is approximately \$4,000 a week. Paramount pays him \$60,000 a picture for three pictures a year, and he generally picks up another \$75,000 from another company. His syndicated column is supposed to fetch him \$25,000.

Since Amos 'n' Andy went over to CBS, Bob's material is the only stuff broadcast over NBC that is not first submitted to the continuity department. They know Bob's stories will be clean. He never gambles or drinks. He spends most of his spare time with his family. He hates sham and he and his wife just don't mix with the Hollywood folks.

Lew Ayres and Bob have been fast friends for eight years. "Bob is much more humorous in real life than on the screen or radio," Ayres says. "He's keenly interested in anything alive—creatures, insects, microbes, fish, plants and trees. He had the first ant palace I ever saw. He made it himself. He'll sit there for hours watching his ants. He is very phlegmatic. He makes friends easily and holds them."

Evans Plummer of Hollywood's RADIO GUMME staff paid Burns the best tribute. In gathering material for this piece, he wrote, "Bob's closest friends are Abe Lastfogel of the William Morris office, Duke Attebury, Bing Crosby, Andy Devine, Lew Ayres and Ben Alexander. I can't find any enemies."

And that, folks, is a mouthful—in Hollywood.

## FIRST STAR OF STARS RESULTS

**T**HE votes are pouring in in the Star of Stars poll. Unprecedented totals are piling up. Many old favorites cling to their top positions—but precariously. New stars are challenging. Surprises are being recorded—and more lurk in the offing.

Here is the first published tabulation of the poll results to date in order of their ranks. Are your votes represented here?

**Best commentator (man):** Lowell Thomas, H. V. Kaltenborn, Walter Winchell, Edwin C. Hill, Jimmie Fidler, Boake Carter.

**Best commentator (woman):** Dorothy Thompson, Kate Smith, Mary Margaret McBride, Kathryn Cravens, Hedda Hopper, Margaret Hawley.

**Best comedian:** Bergen-McCarthy, Jack Benny, Bob Hope, Fred Allen, Fibber McGee (Jim Jordan), Eddie Cantor.

**Best dramatic program:** Lux Radio Theater, One Man's Family, Campbell Playhouse, Big Town, Vic and Sade, First Nighter.

**Best radio actor:** Don Ameche, Orson Welles, Les Tremayne, Charles Boyer, Phil Lord, Edward G. Robinson-Raymond Johnson (tie).

**Best radio actress:** Claire Trevor, Barbara Luddy, Joan Blaine, Helen Menken, Anne Seymour, Alice Frost.

**Best singer of popular songs (man):** Bing Crosby, Kenny Baker, Don Ameche, Lanny Ross, Frank Parker, Rudy Vallee.

**Best singer of popular songs (woman):** Kate Smith, Dorothy Lamour, Virginia Simms, Jessica Dragonette, Frances Langford, Hildegard.

**Best musical program:** Ford Sunday Evening Hour, Chase and Sanborn, Kraft Music Hall, Waltz Time, New York Philharmonic-Symphony, Voice of Firestone.

**Best singer of classical songs (man):** Nelson Eddy, Richard Crooks, Lawrence Tibbett, John Carter, Donald Dickson, John Charles Thomas.

**Best singer of classical songs (woman):** Margaret Speaks, Jessica Dragonette, Gladys Swarthout, Lucille Manners, Miliza Korjus, Jean Dickenson.

**Best announcer:** Don Wilson, Ken Carpenter, Milton J. Cross, Ford Bond, Harry von Zell, Ted Husing.

**Best audience-participation program:** Kay Kyser's College of Musical Knowledge; Information, Please; Battle of Sexes; Professor Quiz; True or False; Vox Pop.

**Best variety program:** Chase and Sanborn, Kraft Music Hall, Good News, Kate Smith, Magic Key, Jell-O Program.

**Master of ceremonies:** Don Ameche, Bing Crosby, Robert Young, Don McNeill, Jack Benny, Dick Powell.

**Best children's program:** Let's Pretend, Irene Wicker, Lone Ranger, Coast to Coast on a Bus, Dick Tracy, Orphan Annie.

**Best educational program:** American School of the Air, Music Appreciation Hour, Men Against Death, World Is Yours, America's Town Meeting, U. of C. Round Table.

**Best serial dramatic program:** One Man's Family, Big Sister, Guiding Light, Road of Life, Bachelor's Children, Life Can Be Beautiful.

**Best dance orchestra:** Wayne King, Guy Lombardo, Horace Heidt, Kay Kyser, Sammy Kaye, Eddy Duchin.

**Best swing band:** Benny Goodman, Artie Shaw, Tommy Dorsey, Bob Crosby, Larry Clinton, Kay Kyser.

**Best swing instrumentalist:** Tommy Dorsey, Gene Krupa-Artie Shaw (tie), Benny Goodman, Jimmy Dorsey, Henry Busse, Harry James.

**Best swing singer:** Bea Wain, Martha Tilton, Edythe Wright, Mildred Bailey, Virginia Simms, Martha Raye.

**Best local program:** Results not available as we go to press.

**Star of Stars:** Edgar Bergen, Jack Benny, Nelson Eddy, Jessica Dragonette, Don Ameche, Bing Crosby.

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# Radio Guide's Instant Program Locator

Time shown in Locator is Central Standard. Subtract 1 hour for Mountain Time

The Program Locator is an index of network programs—listing names of stars, sponsors and programs. Look for any one of these to find your program—in Central Standard time. Then turn to the RADIO GUIDE program pages to find your station carrying the program.

This is an Exclusive Radio Guide Feature

**A**  
Abbott & Costello, Swansdown Cake Flour & Calumet Baking Powder, Thurs. 6 p.m. (10 p.m. for West) CBS.

Acme Paint. Smilin' Ed McConnell, Tues. Thurs. 8:30 a.m. NBC.

Adams, Franklin P. Information, Please (Canada Dry Ginger Ale), Tues. 6:30 p.m. NBC.

Alka-Seltzer. National Barn Dance, Sat. 7 p.m. & 9 p.m. NBC.

Allen, Fred. Town Hall Tonight (Ipana & Sal Hepatica), Wed. 7 p.m. (10 p.m. for West) NBC.

Amateur Hour. Chrysler, Thurs. 7 p.m. CBS.

Ameche, Don. Chase & Sanborn, Sun. 6 p.m. NBC.

American Album of Familiar Music. Bayer Aspirin, Sun. 7:30 p.m. NBC.

Amos 'n' Andy. Campbell's Soup, Mon. thru Fri. 5 and 9 p.m. CBS.

Anacin. Our Gal Sunday, Mon. Tues. Wed. 10:45 a.m. CBS; Easy Aces, Tues. Wed. Thurs. 5 p.m. NBC; Just Plain Bill, Thurs. Fri. 8:30 a.m. NBC.

Andrews Sisters. Honolulu Bound (Hawaiian Pineapple Co.), Sat. 7 p.m. CBS.

Armbruster, Robert. Orchestra. Chase & Sanborn, Sun. 6 p.m. NBC.

Armo Gas. Edwin C. Hill, Mon. thru Fri. 4:05 p.m. CBS.

Arnold Grimm's Daughter (Gold Medal), Mon. thru Fri. 12:15 p.m. NBC.

Ask-It-Basket. Colgate, Wed. 5:30 p.m. (8:30 p.m. for West) CBS.

Aunt Jemima Pancake Flour. Girl Alone; Betty Winkler; Pat Murphy, Fri. 2:45 p.m. NBC.

Aunt Jenny's Stories. Spry, Mon. thru Fri. 9:45 a.m. (12:15 p.m. for West) CBS.

Avalon Cigarettes. Red Foley; Red Skelton; Edna Stillwell; Phil Davis' Orch., Sat. 6:30 p.m. (10 p.m. for West) NBC.

**B**  
Bab-O. David Harum, Mon. thru Fri. 9 a.m. NBC.

Babbitt, Harry. Kay Kyser's College of Musical Knowledge (Lucky Strike), Wed. 8 p.m. NBC.

Baby Snooks. Good News of 1939 (Maxwell House Coffee), Thurs. 7 p.m. NBC.

Backstage Wife. Dr. Lyon's, Mon. thru Fri. 2 p.m. NBC.

Baker, Kenny. Jell-O, Sun. 5 p.m. (9:30 p.m. for West) NBC; Star Theater (Texaco), Wed. 7 p.m. CBS.

Baker, Phil. Hawaiian Pineapple Co., Sat. 7 p.m. CBS.

Battle of the Sexes. Mollie, Tues. 7 p.m. (10:30 p.m. for West) NBC.

Bayer Aspirin. American Album of Familiar Music; Jean Dickenson; Frank Munn, Sun. 7:30 p.m. NBC; Helen Menken; Second Husband, Tues. 5:30 p.m. CBS.

Believe It or Not. Royal Crown Cola, Fri. 8:30 p.m. CBS.

Benchley, Robert. Melody & Madness (Old Gold Cigarettes), Sun. 8 p.m. CBS.

Benny, Jack. Jell-O, Sun. 5 p.m. (9:30 p.m. for West) NBC.

Bergen, Edgar. Chase & Sanborn, Sun. 6 p.m. NBC.

Bernie, Ben, Orchestra. Half & Half Smoking Tobacco, Sun. 3:30 p.m. (10 p.m. for West) CBS.

Betty & Bob. Gold Medal, Mon. thru Fri. 12 noon NBC.

Betty Lou. Quaker Party, Sat. 6 p.m. NBC.

Big Sister. Rinso, Mon. thru Fri. 9:30 a.m. (12 noon for West) CBS.

Big Town. Rinso, Tues. 6 p.m. (9:30 p.m. for West) CBS.

Bi-So-Dol. Mr. Keen, Tracer of Lost Persons, Tues. Wed. Thurs. 5:15 p.m. NBC.

Black, Frank. Orchestra. Magic Key (RCA), Sun. 12 noon NBC; Cities Service Concert, Fri. 6 p.m. NBC.

Bloch, Ray, Orch. Model Minstrels (Model Tobacco), Mon. 6:30 p.m. (9:30 p.m. for West) CBS.

Borax. Death Valley Days, Fri. 7:30 p.m. (9:30 p.m. for West) NBC.

Bowes, Major Edward. Amateur Hour (Chrysler), Thurs. 7 p.m. CBS.

Boyer, Charles. Hollywood Playhouse (Woodbury), Sun. 7 p.m. (10 p.m. for West) NBC.

Bradley, Oscar. Orchestra. Screen Actors' Guild (Gulf Oil), Sun. 5:30 p.m. CBS.

Brice, Fannie. Good News of 1939 (Maxwell House Coffee), Thurs. 7 p.m. NBC.

Broekman, Dave, Orchestra. Star Theater (Texaco), Wed. 7 p.m. CBS.

Brown, Joe E. Post Toasties, Thurs. 5:30 p.m. (9:30 p.m. for West) CBS.

Bugler Tobacco. Plantation Party; Girls of the Golden West; The Westerners; Tom, Dick & Harry, Fri. 7 p.m. NBC.

Burns & Allen. Chesterfield, Fri. 6:30 p.m. (9:30 p.m. for West) CBS.

Butterworth, Wallace. Vox Pop (Kentucky Club Tobacco) Sat. 7 p.m. NBC.

**C**  
Cal-Aspirin. Young Widder Brown, Mon. Tues. 9:30 a.m. NBC.

Calox Tooth Powder & Solidified Albolene. Joyce Jordan, Girl Interne, Mon. thru Fri. 7:30 a.m. CBS.

Calumet Baking Powder. Kate Smith; Abbott & Costello; Ted Straeter Choir; Jack Miller's Orch., Thurs. 6 p.m. (10 p.m. for West) CBS.

Camay. Pepper Young's Family, Mon. thru Fri. 9:30 a.m. & 1:30 p.m. NBC.

Camels. Eddie Cantor; Bert (Mad Russian) Gordon; Sid Fields; Bert Parks; Edgar Fairchild's Orch., Mon. 5:30 & 8:30 p.m. CBS; Benny Goodman's Orch., Tues. 7:30 p.m. CBS.

Campana. First Nighter; Barbara Luddy; Lester Tremayne, Fri. 6 p.m. (10 p.m. for West) CBS.

Campbell's Soup. Amos 'n' Andy, Mon. thru Fri. 5 & 9 p.m. CBS; Playhouse, Orson Welles, Fri. 7 p.m. CBS.

Canada Dry Ginger Ale. Information, Please; Clifton Fadiman; Franklin P. Adams; John Kieran, Tues. 6:30 p.m. NBC.

Cantor, Eddie. Camels, Mon. 5:30 & 8:30 p.m. CBS.

Carlay, Rachel. Manhattan Merry-Go-Round (Dr. Lyon's), Sun. 7 p.m. NBC.

Carnation Milk. Contented Program; Marek Weber's Orch., Mon. 8 p.m. NBC.

Carroll, Madeleine. The Circle (Kellogg's Corn Flakes), Sun. 8 p.m. CBS.

Cavalcade of America. Dupont Co., Mon. 6 p.m. (10 p.m. for West) CBS.

Central City. Fleischmann, Mon. thru Fri. 8 a.m. NBC.

Chase & Sanborn. Don Ameche; Donald Dickson; Edgar Bergen; Charlie McCarthy; Dorothy Lamour; Robert Armbruster's Orch., Sun. 6 p.m. NBC.

Chesterfield. Paul Whiteman's Orch., Joan Edwards, Wed. 6:30 p.m. (9:30 p.m. for West) CBS; Burns & Allen; Ray Noble's Orch.; Frank Parker; Paul Douglas, Fri. 6:30 p.m. (9:30 p.m. for West) CBS.

Chipso. Road of Life, Mon. thru Fri. 9:45 a.m. NBC & 11:30 a.m. CBS.

Chrysler. Amateur Hour; Major Bowes, Thurs. 7 p.m. CBS.

Cities Service Concert. Lucille Manners; Frank Black's Orch., Fri. 6 p.m. NBC.

Colgate. Stepmother, Mon. thru Fri. 8:45 a.m. (2:45 p.m. for West) CBS; Gang Busters, Colonel H. Norman Schwarzkopf, Wed. 6 p.m. (10 p.m. for West) CBS; Ask-It-Basket, Jim McWilliams, Wed. 5:30 p.m. (8:30 p.m. for West) CBS.

Colonna, Jerry. Pepsodent, Tues. 8 p.m. NBC.

Contented Program. Carnation Milk, Mon. 8 p.m. NBC.

Cooper, Jerry. Vocal Varieties (Tums), Tues. Thurs. 5:15 p.m. (Tues. only, 9:15 p.m. for West), Fri. 5 & 8:30 p.m. NBC.

Corn Kix. Grouch Club, Sun. 4:30 p.m. NBC; Happy Gilmans, Mon. thru Fri. 11:45 a.m. NBC.

Crisco. This Day Is Ours, Mon. thru Fri. 11:45 a.m. CBS; Vic & Sade, Mon. thru Fri. 9:15 a.m. & 2:30 p.m. NBC.

Crocker, Betty. Gold Medal, Wed. Fri. 12:45 p.m. NBC.

Crosby, Bing. Music Hall (Kraft), Thurs. 8 p.m. NBC.

Cross, Glenn. Johnny Presents (Philip Morris), Tues. 6 p.m. (9:30 p.m. for West) NBC; Sat. 6 p.m. (9:30 p.m. for West) CBS.

Crumit, Frank. Battle of the Sexes (Molle), Tues. 7 p.m. (10:30 p.m. for West) NBC.

**D**  
David Harum. Bab-O, Mon. thru Fri. 9 a.m. NBC.

Davis, Phil. Orchestra. Uncle Walter's Dog House (Sir Walter Raleigh Tobacco), Tues. 8:30 p.m. NBC; Avalon Time, Sat. 6:30 p.m. (10 p.m. for West) NBC.

Death Valley Days. Borax, Fri. 7:30 p.m. (9:30 p.m. for West) NBC.

DeMille, Cecil. Radio Theater (Lux), Mon. 7 p.m. CBS.

Diamond Salt. Kate Smith, Tues. Thurs. Sat. 10 a.m. CBS.

Dickenson, Jean. American Album of Familiar Music (Bayer Aspirin), Sun. 7:30 p.m. NBC.

Dick Tracy. Puffed Wheat & Rice, Sat. 5 & 8:30 p.m. NBC.

Dickson, Donald. Chase & Sanborn, Sun. 6 p.m. NBC.

Doc Barclay's Daughters. Personal Finance, Mon. thru Fri. 12 noon CBS.

Doctor I. Q. Mars Candy, Mon. 8:30 p.m. NBC.

Dolan, Robert Emmett, Orchestra. The Circle (Kellogg's Corn Flakes), Sun. 8 p.m. NBC.

Dorsey, Tommy, Orch. Raleigh & Kool, Wed. 6:30 p.m. (9:30 p.m. for West) NBC.

Douglas, Paul. Chesterfield, Fri. 6:30 p.m. (9:30 p.m. for West) CBS.

Downey, Morton. (Pall Mall Cigarettes.) Mon. 7:30 p.m. NBC.

Dr. Lyon's. Manhattan Merry-Go-Round; Rachel Carlay; Pierre LeKreun, Sun. 7 p.m. NBC; Backstage Wife, Mon. thru Fri. 2 p.m. NBC.

Dreft. Kitty Keene, Mon. thru Fri. 9:45 a.m. NBC.

Drene. Jimmie Fidler, Tues. 5:15 & 9:15 p.m. CBS; Fri. 5:15 & 8:45 p.m. NBC.

Duchin, Eddy, Orchestra. Pall Mall Cigarettes, Mon. 7:30 p.m. NBC.

Dupont Co. Cavalcade of America; Don Voorhees' orchestra, Mon. 6 p.m. (10 p.m. for West) CBS.

**E**  
Eastman, Mary. Saturday Night Serenade (Pet Milk), Sat. 7:30 p.m. CBS.

Easy Aces. Anacin, Tues. Wed. Thurs. 5 p.m. NBC.

Edna Wallace Hopper Cosmetics. Romance of Helen Trent, Mon. Tues. Wed. 10:30 a.m. CBS.

Edwards, Joan. Chesterfield, Wed. 6:30 p.m. (9:30 p.m. for West) CBS.

Elman, Dave. Hobby Lobby (Fels Naptha), Wed. 6:30 p.m. NBC.

Energine. Spelling Bee, Paul Wing, Sun. 3:30 p.m. NBC.

Ethyl Gasoline. Tune-Up Time; Walter O'Keefe; Andre Kostelanetz' Orch.; Kay Thompson, Thurs. 8 p.m. CBS.

Eton Boys. Model Minstrels (Model Tobacco), Mon. 6:30 p.m. (9:30 p.m. for West) CBS.

**F**  
Fadiman, Clifton. Information, Please (Canada Dry Ginger Ale), Tues. 6:30 p.m. NBC.

Farm Service. Goodyear Rubber Co., Mon. thru Fri. 11:15 a.m. NBC.

Fels Naptha. Hobby Lobby; Dave Elman, Wed. 6:30 p.m. NBC.

Fibber McGee & Molly. Johnny Presents (Philip Morris), Fri. 6 p.m. MBS.

Fidler, Jimmie. Drene, Tues. 5:15 & 9:15 p.m. CBS; Fri. 5:15 & 8:45 p.m. NBC.

Fields, Sid. Camels, Mon. 5:30 & 8:30 p.m. CBS.

Firestone. Alfred Wallenstein, Mon. 6:30 p.m. (9:30 p.m. for West) NBC.

First Nighter. Campana, Fri. 6 p.m. (10 p.m. for West) CBS.

Fitch Bandwagon. Sun. 5:30 p.m. NBC.

Fleischmann. Getting the Most Out of Life, Mon. thru Fri. 9:45 a.m. NBC.

Foley, Red. Avalon Cigarettes, Sat. 6:30 p.m. (10 p.m. for West) NBC.

Ford Sunday Evening Hour. Fritz Reiner, Sun. 7 p.m. CBS.

For Men Only. Vitalis, Tues. 6:30 p.m. NBC.

Foursome. The Circle (Kellogg's Corn Flakes), Sun. 8 p.m. NBC.

Freezone. John's Other Wife, Thurs. Fri. 8:15 a.m. NBC.

Fuller, Rev. Charles A. Old Fashioned Revival Hour (Gospel Broadcasting Ass'n), Sun. 7 & 9 p.m. MBS.

**G**  
Gang Busters. Colgate, Wed. 6 p.m. (10 p.m. for West) CBS.

Gateway to Hollywood. Wrigley's Gum, Sun. 4:30 p.m. CBS.

General Electric. Hour of Charm; Phil Spitalny's Orchestra; Dorothy Thompson, Mon. 7 p.m. NBC.

Getting the Most Out of Life. Fleischmann, Mon. thru Fri. 9:45 a.m. NBC.

Gill & Demling. Post Toasties, Thurs. 5:30 p.m. (9:30 p.m. for West) CBS.

Girl Alone. Quaker Oats & Aunt Jemima Pancake Flour, Mon. thru Fri. 2:45 p.m. NBC.

Girls of the Golden West. Plantation Party (Bugler Tobacco), Fri. 7 p.m. NBC.

Gluskin, Lud, Orch. Lifebuoy Soap, Tues. 6:30 p.m. (10 p.m. for West) CBS.

Goldbergs. Oxydol, Mon. thru Fri. 11 a.m. CBS.

Gold Medal. Betty & Bob, Mon. thru Fri. 12 noon; Arnold Grimm's Daughter, Mon. thru Fri. 12:15 p.m.; Valiant Lady, Mon. thru Fri. 12:30 p.m.; Hymns of All Churches, Mon. Tues. Thurs. 12:45 p.m.; Betty Crocker, Wed. Fri. 12:45 p.m. NBC.

Goodman, Benny, Orchestra. Camels, Tues. 7:30 p.m. CBS.

Good News of 1939. Maxwell House Coffee, Thurs. 7 p.m. NBC.

Goodyear Rubber Co. Farm Service, Mon. thru Fri. 11:15 a.m. NBC.

Goodwill Hour. Ironized Yeast, Sun. 8 p.m. MBS.

Gordon Baking Co. Lone Ranger, Mon. Wed. Fri. 5:30 & 6:30 p.m. (9:30 p.m. for West) MBS.

Gordon, Bert. Camels, Mon. 5:30 & 8:30 p.m. CBS.

Gospel Broadcasting Ass'n. Old Fashioned Revival Hour, Rev. Charles A. Fuller, Sun. 7 & 9 p.m. MBS.

Grand Central Station. Lis-terine, Fri. 8 p.m. CBS.

Grape-Nuts. Al Pearce; Arlene Harris; Carl Hoff's Orch. Mon. 6 p.m. (10:30 p.m. for West) NBC.

Green, Johnny, Orchestra. Johnny Presents (Philip Morris), Tues. 6 p.m. (9:30 p.m. for West) NBC; Sat. 6 p.m. (9:30 p.m. for West) CBS.

Griffin Allwite. Time To Shine; Hal Kemp's Orch., Tues. 8 p.m. CBS.

Grouch Club. Korn Kix, Sun. 4:30 p.m. NBC.

Guess Where? Johnny Presents (Philip Morris), Fri. 6 p.m. MBS.

Guest, Edgar. It Can Be Done (Household Finance), Wed. 8:30 p.m. CBS.

Guiding Light. White Naptha, Mon. thru Fri. 1:45 p.m. NBC.

Gulf Oil. Screen Actors' Guild; Oscar Bradley's Orch.; George Murphy, Sun. 5:30 p.m. CBS.

**H**  
Haenschen, Gus. Saturday Night Serenade (Pet Milk), Sat. 7:30 p.m. CBS.

Hagen, Dr. Harry. True or False (J. B. Williams Co.), Mon. 8 p.m. NBC.

Haley's M-O. Young Widder Brown, Wed. Thurs. Fri. 9:30 a.m. NBC.

Half & Half Smoking Tobacco. Ben Bernie's Orch.; Lew Lehr, Sun. 3:30 p.m. (10 p.m. for West) CBS.

Happy Gilmans. Corn-Kix, Mon. thru Fri. 11:45 a.m. NBC.

Harris, Arlene. Grape-Nuts, Mon. 6 p.m. (10:30 p.m. for West) NBC.

Harris, Phil, Orchestra. Jell-O, Sun. 5 p.m. (9:30 p.m. for West) NBC.

Hawaiian Pineapple Co. Honolulu Bound; Phil Baker; Andrews Sisters; Ward (Man in the Box) Wilson; Harry Salter's Orch., Sat. 7 p.m. CBS.

Heatter, Gabriel. We, the People (Sanka Coffee), Tues. 7 p.m. CBS.

Her Honor, Nancy James. Kleenex, Mon. thru Fri. 10:15 a.m. CBS.

Hill, Edwin C. Armco Gas. Mon. thru Fri. 4:05 p.m. CBS.

Hilltop House. Palmolive Soap, Mon. thru Fri. 8:30 a.m. (2:30 p.m. for West) CBS.

Hobby Lobby. Fels Naptha, Wed. 6:30 p.m. NBC.

Hoff, Carl, Orchestra. Grape-Nuts, Mon. 6 p.m. (10:30 p.m. for West) NBC.

Hoffa, Portland. Town Hall Tonight (Ipana & Sal Hepatica), Wed. 7 p.m. (10 p.m. for West) NBC.

Hollywood Playhouse. Woodbury, Sun. 7 p.m. (10 p.m. for West) NBC.

Hope, Bob. Pepsodent, Tues. 8 p.m. NBC.

Hour of Charm. General Electric, Mon. 7 p.m. NBC.

Houseboat Hannah. Lava Soap, Mon. thru Fri. 8:45 a.m. (3:15 p.m. for West) NBC.

Household Finance. It Can Be Done, Edgar Guest; Bob Trendler's Orch., Wed. 8:30 p.m. CBS.

Howard, Tom. Model Minstrels (Model Tobacco), Mon. 6:30 p.m. (9:30 p.m. for West) CBS.

Howie Wing. Kellogg, Mon. thru Fri. 4:15 p.m. (6:15 p.m. for West) CBS.

Hymns of All Churches. Gold Medal, Mon. Tues. Thurs. 12:45 p.m. NBC.

**I**  
Information, Please. Canada Dry Ginger Ale, Tues. 6:30 p.m. NBC.

Inside Story. Shredded Ralston, Tues. 8:30 p.m. NBC.

Ipana. Town Hall Tonight; Fred Allen; Portland Hof-fa; Merry Macs; Peter Van Steeden's Orchestra, Wed. 7 p.m. (10 p.m. for West) NBC.

Ironized Yeast. Goodwill Hour, Sun. 8 p.m. MBS.

It Can Be Done. Household Finance, Wed. 8:30 p.m. CBS.

Ivory Flakes. Story of Mary Marlin, Mon. thru Fri. 9 a.m. & 1 p.m. NBC.

Ivory Soap. Edward MacHugh, Mon. thru Thurs. & Sat. 7:45 a.m. NBC; Life Can Be Beautiful, Mon. thru Fri. 11:15 a.m. CBS; The O'Neills, Mon. thru Fri. 10:15 a.m. NBC.

**J**  
Jane Arden. Ward Baking Co., Mon. thru Fri. 8:15 a.m. NBC.

Jell-O. Jack Benny; Mary Livingstone; Kenny Baker; Phil Harris' Orchestra, Sun. 5 p.m. (9:30 p.m. for West) NBC.

Jergens. Walter Winchell, Sun. 7:30 & 9 p.m. NBC.

Johnny Presents. Philip Morris, Tues. 6 p.m. (9:30 p.m. for West) NBC; Sat. 6 p.m. (9:30 p.m. for West) CBS; Fri. 7 p.m. MBS.

John's Other Wife. Philippe Cosmetics & Freezone, 8:15 a.m. Mon. thru Fri. NBC.

Johnson, Parks. Vox Pop (Kentucky Club Tobacco), Sat. 7 p.m. NBC.

Johnson's Wax. Fibber McGee & Molly; Donald Novis; Billy Mills' Orchestra, Tues. 7:30 p.m. NBC.

# IN SPAIN

(Continued from page 11)

that made her a Loyalist idol.

The beginning of the war found Madrid in a state of confusion. Left and Right shouted over the radio. Three governments fell in three days.

The people waited. They were ready; but they didn't know whom to follow. Then, in the midst of all the confusion and indecision, over the air came the clear, vibrant voice of a woman. "No pasaran. They shall not pass," she cried. These two words crystallized the people's cause for them. It became the Loyalist rallying cry for the rest of the war.

Widow of an Asturian miner, she came from the people, knew how to talk their language. Her passionate pleas brought in thousands of volunteers. "Better to die on one's feet than live on one's knees," became her theme song. It rang from one end of Loyalist Spain to the other. It was greatly responsible for Madrid's heroic two and a half years' resistance. And it made Madrid a living symbol of the Loyalist cause.

What Madrid was for the Loyalists, the Alcazar of Toledo became for the Nationalists. On July 19, 1936, some 1,700 people shut themselves up in the Military Academy, Spain's West Point. Among them were 600 women and children. To eat, they had 127 mules, twenty-nine horses and a hidden cache of wheat. To drink, stagnant water from long-unused wells and rain-tanks. To sustain them spiritually, a small shrine of the Virgin.

Contemptuous of this handful of rebels, Madrid sent airplanes and troops to clean them out in a week. The Loyalist loudspeakers blared news of Franco defeats and Loyalist victories across at them.

The defenders had no way of knowing that the whole world was breathlessly watching their daring. They hadn't any idea that they were more than just a small group fighting off a whole country.

To break down their isolation, to establish some means of communication became their desperate obsession. A bomb had cut off their electricity. All their light came from stinking mule-fat candles. Day and night, men worked feverishly. Slowly, they collected odd parts of machinery; little coils of wire, screws, tubes. Like a jig-saw puzzle they fitted them together. Weeks passed. Their biggest discovery was some old, neglected batteries in the chemical laboratory. Then, in the smoky light of the candle, in the gruesome cellars of the Alcazar, the defenders gathered around a rickety table. On it, resembling anything but what it was, stood their only hope—a radio.

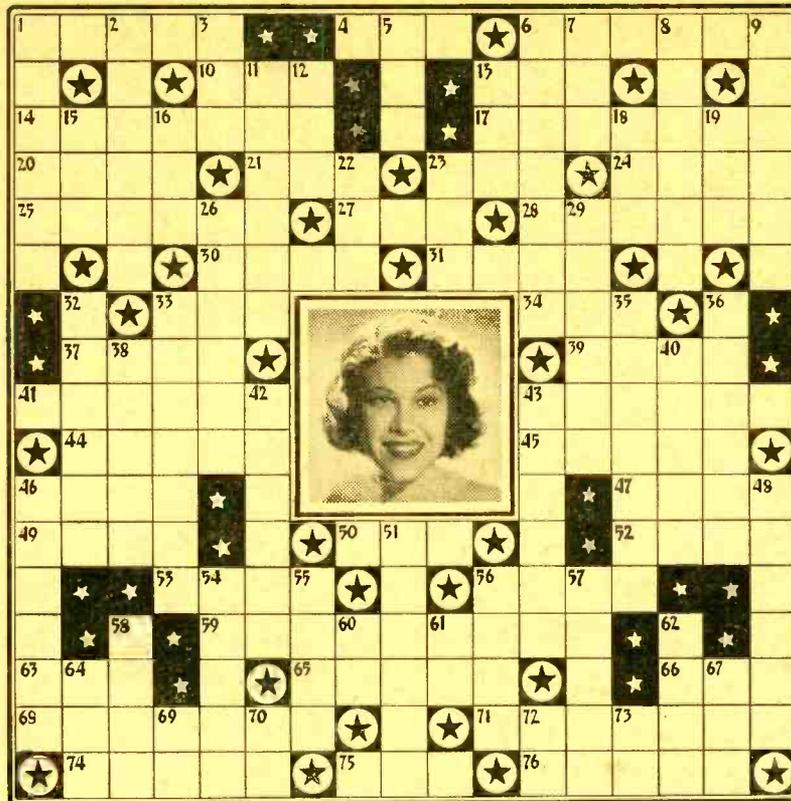
They strained their ears above the crash of shells, the biting rat-tat-tat of machine-guns. For a moment the shelling stopped. A squawk, a splutter came from the little machine. Another shell crashed outside. Then faintly they heard a voice.

"Radio Madrid speaking. The rebels in the Alcazar of Toledo have surrendered. We expect them to come out any minute. Long live the Republic."

They looked at each other. Then they burst into hysterical laughter.

The shelling redoubled. The defenders continued their monotonous grueling routine. Defense, attack, hoarding the food, nursing the wounded, burying the dead. Two days later, the man at the radio rose with a shout. A column was on its way to the rescue! The world knew they were alive!

# RADIO GUIDE'S X-WORD PUZZLE



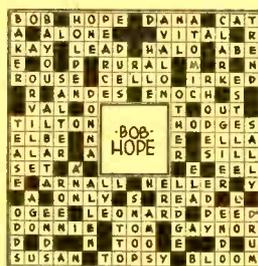
### HORIZONTAL

1. 4. 6. Star in the portrait (a radio actress)
10. Australian bird
13. A young herring
14. Billy —, Rush of "Vic and Sade"
17. Kenneth —, announcer
20. — Pons, soprano
21. Started as a candidate
23. Man's nickname
24. Encourage
25. Robert — Dolan, orchestra-leader
27. Personal pronoun
28. Feminine name
30. Bob —, comedian
31. — Evans, singer
33. Triumphed
34. To check sharply
37. 480 sheets of paper
39. To stain
41. — Jordan, "Mrs. Fibber McGee"
43. Jack —, announcer
44. Very light wood
45. Small bay
46. Learned
47. Seeds of a cereal grass
49. One who puts glaze sugar on cakes
50. Greek letter
52. Soft, plastic earth
53. Vocal selection
56. Very hard timber
59. Sprayers
63. Epoch

### VERTICAL

1. Ruth —, radio actress
2. Feminine name
3. Affirmative
5. Nocturnal bird
6. Benny —, bandleader
7. Flow back
8. Homeland of the Serbians
9. Take shelter
11. — Gould, orchestra-leader
12. Feminine name
13. Weep
15. Poorly lighted
16. Sodium hydroxide
18. Organ of hearing
19. Golf mound
22. — Mayhew, bandleader
23. Bring suit against
26. Lowell —, commentator
29. Accordance of sound
32. Language of Arabia
33. Those who wail
35. Ben —, bandleader
36. Feminine name
38. Wipe out
40. Perfect
42. Floating on the surface of the water
43. Richard —, orchestra-leader
46. Patricia —, radio actress
48. — Cyde, singer
51. Wood used to stop a vent-hole in a keg
54. Fertile spot in desert
55. Mongolian desert
56. Canvas abode
57. Spring flower
58. Lucille —, radio actress
60. Pronoun
61. Zoological assistant (abbr.)
62. Exercises
64. Fabulous bird of great strength
67. Paul —, bandleader
69. Musical note
70. New England state (abbr.)
72. Holy Cross (abbr.)
73. Egyptian sun god

### Solution to Puzzle Given Last Week



Maps were brought out, placed by the radio. Step by step the advance of the rescue column was followed. Thin hands grasped eagerly at the few copies of mimeographed news sheets, compiled from radio reports. Up on the ramparts, the men yelled back their own news at the besiegers, sang their own anthems learned from the radio. Bombs dropped from the sky. The towers of the Alcazar were smashed to bits. Food and water ran low, anesthetics gave out. But over the air, news came every day of the column's advance. A hundred miles nearer, seventy-five, fifty.

With the advance, the Madrid attacks increased in ferocity. From underground came the sinister sounds of mine-laying. The only engineer of the garrison desperately tried to locate the mine.

One morning a mighty explosion rocked the countryside. A heap of ruins stood where the Alcazar once had been. No human could possibly have survived underneath. Yet as the Loyalists scaled the heaps of stones,

whizzing bullets drove them down again.

The column was only forty miles away. But the Franco broadcasts brought news of a battle and victory. A few days later, the sentinel watching the broad, flat plains around Toledo, spied black dots on the horizon. The rescue column!

After the Alcazar rescue, the Civil War began in earnest. Side by side with the machine-gun, anti-aircraft artillery and the airplane, radio took its place as a weapon. The Servicio de Socorro was no longer a "rescue service." Its messages now had special significance for spies. Names and addresses sent over the air were part of a new, practically unsolvable code. At clandestine transmitters, men risked their lives to send out information from both sides. Discovered, they were shot at sight.

Loudspeakers in the trenches belted propaganda back and forth. Even cannon-fire couldn't drown them out. The Loyalists put captured Italians at

(Continued on Page 41)

# MIDWEST FACTORY SALE!

PUT THIS NEW **14-TUBE** WORLD WIDE CHASSIS IN YOUR CABINET **SAVE % 50%**

Here it is! A big, powerful, new 14-tube world-wide Midwest. At its sensational factory-to-you price of \$19.95, this new 1939 radio is the biggest bargain in Midwest's 19 years of pioneering! Absolute satisfaction guaranteed on a money-back basis. UPTO \$40.00 TRADE-IN...on latest 17 tube, 5 band radios. Easy Pay Plan. Send 1c postcard for FREE catalog. **MIDWEST RADIO CORPORATION** Dept. 94-VV, Cincinnati, Ohio

**30 DAYS TRIAL**

**CHASSIS NOW ONLY \$19.95 COMPLETE WITH TUBES AND SPEAKER**

# FREE ENLARGEMENT

Just to get acquainted with new customers, we will beautifully enlarge one snapshot negative (film) to 8x10 inches—FREE—if you enclose this ad with 10c for handling and return mailing. Information on hand tinting in natural colors sent immediately. Your negative returned with your free enlargement. Send it today. Geppert Studios, Dept. 338-A, Des Moines, Iowa

# GRAY FADED HAIR

Women, girls, men with faded, gray, streaked hair shampoo and color your hair at the same time with our new French discovery "SHAMPO-KOLOR": yourself at home, no experience. No fuss or muss. Takes only a few minutes. Colors hair close to scalp perfectly. No dyed look, but a lovely, most lasting color; unaffected by washing, or permanent waving. Also can be used as rinse or tint. Does not streak or overlap. Free Booklet, Vallynny Products, Inc., Dept. 81-H, 254 West 31st Street, New York, N. Y.

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# Improve your RADIO RECEPTION With Amazing AERIAL ELIMINATOR

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# CATARRH DISCOVERY

New Four-Fold Method Attacks Catarrhal Symptoms 4 Ways To Bring Quick, Blessed Relief No Benefit—No Pay.

**PAMPHLET SENT FREE**

Every reader who seeks relief from distressing symptoms of Nasal Catarrh—Clogged Nostrils, Coughing, Sneezing, Hawking, Mucous Discharge, Constant Head Colds, dull hearing and head noises due to Catarrh and other symptoms caused by Nasal congestion should get this FREE PAMPHLET at once.

This new method, recently brought here from England goes after Catarrhal Symptoms in four different ways instead of one to bring effective results quickly. Catarrhal accumulations in head, throat and nasal passages are cleared away in double-quick time. Harmless and pleasant to use and offered on liberal terms of No Benefit—No Pay. Hundreds have been quick to accept this opportunity. You should too.

If you have Nasal Catarrh, slight or severe, recent or long standing, no matter what you have tried. Write at once for PAMPHLET with full particulars and directions. It is absolutely free. Send name and address to The Heather Company, Dept. 63, Adams, N. Y. Do this today for you may not see this notice again.

(Continued from Page 38)

Lady Esther. Guy Lombardo's Orchestra, Mon. 8 p.m. CBS & Fri. 8 p.m. NBC.

La France. Mary Margaret McBride, Mon. Wed. Fri. 10 a.m. (3:30 p.m. for West) CBS.

La Fendrich Cigars. Smoke Dreams; Virginio Marucci's Orchestra, Tues. 8:15 p.m. NBC.

Lamour, Dorothy. Chase & Sanborn, Sun. 6 p.m. NBC.

Langford. Frances. Star Theater (Texaco), Wed. 7 p.m. CBS.

Lasky, Jesse. Gateway to Hollywood (Wrigley's Gum), Sun. 4:30 p.m. CBS.

Lava Soap. Houseboat Hannah, Mon. thru Fri. 8:45 a.m. (3:15 p.m. for West) NBC.

Lee, Linda. Believe It Or Not (Royal Crown Cola), Fri. 8:30 p.m. CBS.

Lehr, Lew. Half & Half Smoking Tobacco, Sun. 3:30 p.m. (10 p.m. for West) CBS.

LeKreun, Pierre. Manhattan Merry-Go-Round (Dr. Lyon's), Sun. 7 p.m. NBC.

Leonard, Jack. Raleigh & Kool, Wed. 6:30 p.m. (9:30 p.m. for West) NBC.

Life Can Be Beautiful. Ivory Soap, Mon. thru Fri. 11:15 a.m. CBS.

Lifebuoy Soap. Dick Powell; Martha Raye; Parkyakarkus; Lud Gluskin's Orch., Tues. 6:30 p.m. (10 p.m. for West) CBS.

Listerine. Grand Central Station, Fri. 8 p.m. CBS.

Little Orphan Annie. Ovaltine, Mon. thru Fri. 3:45 p.m. NBC.

Livingstone, Mary. Jell-O, Sun. 5 p.m. (9:30 p.m. for West) NBC.

Local Cooperative Campaign. Show of the Week, Sun. 4:30 p.m. MBS.

Lombardo, Guy. Orchestra. Lady Esther, Mon. 8 p.m. CBS & Fri. 8 p.m. NBC.

Lone Ranger. Gordon Baking Co., Mon. Wed. & Fri. 5:30 & 6:30 p.m. (9:30 p.m. for West) MBS.

Lorenzo Jones. Phillips, Mon. thru Fri. 9:15 a.m. NBC.

Lucky Strike. Kay Kyser's College of Musical Knowledge; Virginia Simms; Harry Babbitt; Sully Mason, Wed. 8 p.m. NBC; Your Hit Parade; Lanny Ross; Raymond Scott Quintet; Mark Warnow's Orch., Sat. 8 p.m. CBS.

Luddy, Barbara. First Nighter (Campana), Fri. 6 p.m. (10 p.m. for West) CBS.

Lum & Abner. Postum, Mon. thru Fri. 5:15 p.m. (9:15 p.m. for West) CBS.

Lux. The Life & Love of Dr. Susan, Mon. thru Fri. 12:15 p.m. (3:15 p.m. for West) CBS; Radio Theater; Cecil B. DeMille, Mon. 7 p.m. CBS.

Lyman, Abe, Orch. Waltz Time (Phillips), Fri. 7 p.m. NBC.

**M**

Ma Perkins. Oxydol, Mon. thru Fri. 1:15 p.m. NBC.

MacHugh, Edward. Ivory Soap, Mon. thru Thurs. & Sat. 7:45 a.m. NBC.

Mad Russian. Camels, Mon. 5:30 & 8:30 p.m. CBS.

Magic Key. RCA, Sun. 12 noon, NBC.

Manhattan Chorus. Waltz Time (Phillips), Fri. 7 p.m. NBC.

Manhattan Merry-Go-Round. Dr. Lyon's, Sun. 7 p.m. NBC.

Man in the Box. Honolulu Bound (Hawaiian Pineapple Co.), Sat. 7 p.m. CBS.

Manners, Lucille. Cities Service Concert, Fri. 6 p.m. NBC.

Marucci, Virginio, Orchestra. Smoke Dreams (La Fendrich Cigars), Tues. 8:15 p.m. NBC.

Marx, Groucho & Chico. The Circle (Kellogg's Corn Flakes), Sun. 8 p.m. NBC.

Mars Candy. Doctor I. Q., Mon. 8:30 p.m. NBC.

Mary & Bob's True Stories. True Stories, Tues. 7 p.m. NBC.

Mason, Sully. Kay Kyser's College of Musical Knowledge (Lucky Strike), Wed. 8 p.m. NBC.

Maxwell House Coffee. Good News of 1939; Robert Young; Fannie (Baby Snooks) Brice; Frank Morgan; Meredith Willson's Orch., Thurs. 7 p.m. NBC.

McBride, Mary Margaret. La France and Satina, Mon. Wed. Fri. 10 a.m. (3:30 p.m. for West) CBS.

McCarthy, Charlie. Chase & Sanborn, Sun. 6 p.m. NBC.

McConnell, Smilin' Ed. Acme Paint, Tues. Thurs. 8:30 a.m. NBC.

McCrae, Margaret. Post Toasties, Thurs. 5:30 p.m. (9:30 p.m. for West) CBS.

McWilliams, Jim. Ask-It-Basket (Colgate), Wed. 5:30 p.m. (8:30 p.m. for West) CBS.

Melody & Madness. Old Gold Cigarettes, Sun. 8 p.m. CBS.

Men About Town. Royal Crown Cola, Fri. 8:30 p.m. CBS.

Menken, Helen. Bayer Aspirin, Tues. 5:30 p.m. CBS.

Merry Macs. Town Hall Tonight (Ipana & Sal Hepatica), Wed. 7 p.m. (10 p.m. for West) NBC.

Midstream. Teel, Mon. thru Fri. 3 p.m. NBC.

Miller, Jack, Orch. Swansdown Cake Flour & Calumet Baking Powder, Thurs. 6 p.m. (10 p.m. for West) CBS.

Milk of Magnesia. Stella Dallas, Mon. thru Fri. 2:15 p.m. NBC.

Mills, Billy, Orchestra. Fibber McGee & Molly (Johnson's Wax), Tues. 7:30 p.m. NBC.

Model Minstrels. Model Tobacco, Mon. 6:30 p.m. (10:30 p.m. for West) CBS.

Model Tobacco. Model Minstrels; Tom Howard; Geo. Shelton; Eton Boys; Ray Bloch's Orch., Mon. 6:30 p.m. (9:30 p.m. for West) CBS.

Molle. Battle of the Sexes; Frank Crumit; Julia Sanderson, Tues. 7 p.m. (10:30 p.m. for West) NBC.

Morgan, Frank. Good News of 1939 (Maxwell House Coffee) Thurs. 7 p.m. NBC.

Mr. Keen, Tracer of Lost Persons. Bi-So-Dol, Tues. Wed. Thurs. 5:15 p.m. NBC.

Munn, Frank. American Album (Bayer Aspirin), Sun. 7:30 p.m. NBC; Waltz Time (Phillips), Fri. 7 p.m. NBC.

Murphy, George. Screen Actors' Guild (Gulf Oil), Sun. 5:30 p.m. CBS.

Murray, Ken. Star Theater (Texaco), Wed. 7 p.m. CBS.

Myrt & Marge. Super Suds, Mon. thru Fri. 8:15 a.m. (2:15 p.m. for West) CBS.

**N**

Nagel, Conrad. Silver Theater (Rogers Brothers), Sun. 4 p.m. CBS.

National Barn Dance. Alka-Seltzer, Sat. 7 & 9 p.m. NBC.

Noble, Ray, Orch. Chesterfield, Fri. 6:30 p.m. (9:30 p.m. for West) CBS.

Novis, Donald. Fibber McGee & Molly (Johnson's Wax), Tues. 7:30 p.m. NBC.

Noxzema. Prof. Quiz; Bob Trout, Sat. 6:30 p.m. (10 p.m. for West) CBS.

O'Keefe, Walter. Tune-Up Time (Ethyl Gasoline), Thurs. 8 p.m. CBS.

Old English Wax. Our Gal Sunday, Thurs. Fri. 10:45 a.m.; Romance of Helen Trent, Thurs. Fri. 10:30 a.m. CBS.

Old Fashioned Revival Hour. Gospel Broadcasting Ass'n, Sun. 7 & 9 p.m. MBS.

Old Gold Cigarettes. Melody & Madness; Robert Benchley; Artie Shaw's orchestra, Sun. 8 p.m. CBS.

One Man's Family. Tenderleaf Tea, Wed. 6 p.m. (Sun. 10:30 p.m. for West) NBC.

O'Neills. Ivory Soap, Mon. thru Fri. 10:15 a.m. NBC.

Our Gal Sunday. Anacin, Mon. Tues. Wed.; Old English Wax, Thurs. Fri. 10:45 a.m. CBS.

Ovaltine. Little Orphan Annie, Mon. thru Fri. 3:45 p.m. NBC; The Carters of Elm Street, Mon. thru Fri. 10 a.m. NBC.

Oxydol. Central City, Mon. thru Fri. 8 a.m. NBC; Ma

Perkins, Mon. thru Fri. 1:15 p.m. NBC; Goldbergs, Mon. thru Fri. 11 a.m. CBS.

**P**

Pall Mall Cigarettes. Morton Downey; Eddy Duchin's Orch., Mon. 7:30 p.m. NBC.

Palmolive Soap. Hilltop House, Mon. thru Fri. 8:30 a.m. (2:30 p.m. for West) CBS.

Parker, Frank. Chesterfield, Fri. 6:30 p.m. (9:30 p.m. for West) CBS.

Parks, Bert. Camels, Mon. 5:30 & 8:30 p.m. CBS.

Parkyakarkus. Lifebuoy Soap, Tues. 6:30 p.m. CBS.

Pearce, Al. Grape-Nuts, Mon. 6 p.m. (10:30 p.m. for West) NBC.

Pepper Young's Family. Cammay, Mon. thru Fri. 9:30 a.m. & 1:30 p.m. NBC.

Pepsodent. Bob Hope; Jerry Colonna; Skinnay Ennis' Orch., Tues. 8 p.m. NBC.

Perkins, Ray. Westinghouse Electric, Sun. 3:45 p.m. NBC.

Perry, Bill. Saturday Night Serenade (Pet Milk) Sat. 7:30 p.m. CBS.

Personal Finance. Doc Barclay's Daughters, Mon. thru Fri. 12 noon CBS.

Pet Milk. Mary Lee Taylor, Tues. Thurs. 9 a.m. (11:45 a.m. for West) CBS; Saturday Night Serenade; Mary Eastman; Bill Perry; Gus Haenschen's Orch., Sat. 7:30 p.m. CBS.

Philip Morris. Johnny Presents; Jack Johnstone; Johnny Green's Orchestra; Glenn Cross, Tues. 6 p.m. (9:30 p.m. for West) NBC; Sat. 6 p.m. (9:30 p.m. for West) CBS; Guess Where? Fri. 6 p.m. MBS.

Phillips. Lorenzo Jones, Mon. thru Fri. 9:15 a.m. NBC; Waltz Time; Abe Lyman's Orchestra; Frank Munn; Manhattan Chorus, Fri. 7 p.m. NBC.

Philippe Cosmetics. John's Other Wife, Mon. Tues. Wed. 8:15 a.m. NBC.

Pillsbury Flour. The Woman in White, Mon. thru Fri. 8:45 a.m. NBC.

Pinkham Medicine. Voice of Experience, Mon. Wed. Fri. 11:45 a.m. MBS.

Plantation Party. Bugler Tobacco, Fri. 7 p.m. NBC.

Playhouse. Campbell's Soup, Fri. 7 p.m. CBS.

Post Toasties. Joe E. Brown; Gill & Demling; Margaret McCrae; Harry Sosnik's Orch., Thurs. 5:30 p.m. 9:30 p.m. for West) CBS.

Postum. Lum & Abner, Mon. thru Fri. 5:15 p.m. (9:15 p.m. for West) CBS.

Powell, Dick. Lifebuoy Soap, Tues. 6:30 p.m. (10 p.m. for West) CBS.

Pretty Kitty Kelly. Wonder Bread, Mon. thru Fri. 8 a.m. (2 p.m. for West) CBS.

Professor Quiz. Noxzema, Sat. 6:30 p.m. (10 p.m. for West) CBS.

Puffed Wheat & Rice. Dick Tracy, Sat. 5 & 8:30 p.m. NBC.

Pure Oil. Kaltenborn Edits the News, Sun. Tues. 8:30 p.m. CBS.

Quaker Oats. Girl Alone, Mon. thru Thurs. 2:45 p.m. NBC; Quaker Party; Tommy (Betty Lou) Riggs; Freddie Rich's Orchestra, Sat. 6 p.m. NBC.

**R**

Radio Theater. Lux, Mon. 7 p.m. CBS.

Raleigh & Kool. Jack Leonard; Tommy Dorsey's Orchestra, Wed. 6:30 p.m. (9:30 p.m. for West) NBC.

Ralston. The Inside Story; Glen Welty's orchestra; Fred Sullivan, Tues. 8:30 p.m. NBC.

Raye, Martha. Lifebuoy Soap, Tues. 6:30 p.m. (10 p.m. for West) CBS.

Raymond Paige, 99 Men & a Girl. U. S. Rubber Co. Wed. 8 p.m. CBS.

Raymond Scott Quintet. Your Hit Parade (Lucky Strike), Sat. 8 p.m. CBS.

RCA. Magic Key; Frank Black's Orchestra, Sun. 12 noon NBC.

Reiner, Fritz. Ford Sunday Evening Hour, Sun. 7 p.m. CBS.

Rich, Freddie, Orchestra. Quaker Party, Sat. 6 p.m. NBC.

Rich, Irene. Welch, Sun. 7:45 p.m. (9:15 p.m. for West) NBC.

Riggs, Tommy. Quaker Party, Sat. 6 p.m. NBC.

Rinso. Big Sister, Mon. thru Fri. 9:30 a.m. (12 noon for West) CBS; Big Town; Edward G. Robinson; Claire Trevor, Tues. 6 p.m. (9:30 p.m. for West) CBS.

Ripley, Bob. Believe It Or Not (Royal Crown Cola), Fri. 8:30 p.m. CBS.

Road of Life. Chipso, Mon. thru Fri. 9:45 a.m. NBC & 11:30 a.m. CBS.

Robinson, Edward G. Big Town (Rinso), Tues. 6 p.m. (9:30 p.m. for West) CBS.

Rogers Brothers. Silver Theater; Conrad Nagel, Sun. 4 p.m. CBS.

Rolfe, B. A. Orchestra. Believe It Or Not (Royal Crown Cola), Fri. 8:30 p.m. CBS.

Romance of Helen Trent. Edna Wallace Hopper Cosmetics & Old English Wax, Mon. thru Fri. 10:30 a.m. CBS.

Ross, Lanny. Your Hit Parade (Lucky Strike), Sat. 9 p.m. CBS.

Royal Crown Cola. Believe It Or Not. Bob Ripley; B. A. Rolfe's Orch.; Linda Lee, Fri. 8:30 p.m. CBS.

Royal Desserts. Rudy Vallee's Orchestra, Thurs. 6 p.m. NBC.

**S**

Sal Hepatica. Town Hall Tonight; Fred Allen; Portland Hoffa; Merry Macs; Peter Van Steeden's Orchestra, Wed. 7 p.m. (10 p.m. for West) NBC.

Salter, Harry, Orchestra. Honolulu Bound (Hawaiian Pineapple Co.), Sat. 7 p.m. CBS.

Sanka Coffee. We, the People. Gabriel Heatter; Mark Warnow's Orch., Tues. 7 p.m. CBS.

Sanderson, Julia. Battle of the Sexes (Molle), Tues. 7 p.m. (10:30 p.m. for West) NBC.

Satina. Mary Margaret McBride, Mon. Wed. Fri. 10 a.m. (3:30 p.m. for West) CBS.

Saturday Night Serenade. Pet Milk, Sat. 7:30 p.m. CBS.

Scattergood Baines. Wrigley's Gum, Mon. thru Fri. 9:15 a.m. (3 p.m. for West) CBS.

Schwarzkopf, Col. Norman H. Gang Busters (Colgate), Wed. 6 p.m. (10 p.m. for West) CBS.

Screen Actors' Guild. Gulf Oil, Sun. 5:30 p.m. CBS.

Sealtest. Your Family and Mine, 12:30 p.m. CBS.

Second Husband. Bayer Aspirin, Tues. 5:30 p.m. CBS.

Shaw, Artie, Orchestra. Melody & Madness (Old Gold Cigarettes), Sun. 8 p.m. CBS.

Shelton, George. Model Minstrels (Model Tobacco), Mon. 6:30 p.m. (9:30 p.m. for West) CBS.

Sherman, Ransom. Smile Parade (Sunbrite), Thurs. 2 p.m. NBC.

Silver Theater. Rogers Brothers, Sun. 4 p.m. CBS.

Simms, Virginia. Kay Kyser's College of Musical Knowledge (Lucky Strike), Wed. 8 p.m. NBC.

Sir Walter Raleigh Tobacco. Uncle Walter's Dog House; Tom Wallace; Phil Davis' Orch., Tues. 8:30 p.m. NBC.

Skelton, Red. Avalon Cigarettes, Sat. 6:30 p.m. (10 p.m. for West) NBC.

Smile Parade. Sunbrite, Thurs. 2 p.m. NBC.

Smith, Kate. Diamond Salt, Tues. Thurs. Sat. 10 a.m. CBS; Swansdown Cake Flour & Calumet Baking Powder, Thurs. 6 p.m. (8 p.m. for West) CBS.

Smoke Dreams. La Fendrich Cigars, Tues. 8:15 p.m. NBC.

Sosnik, Harty, Orchestra. Post Toasties, Thurs. 5:30 p.m. (9:30 p.m. for West) CBS.

Spelling Bee. Energine, Sun. 3:30 p.m. NBC.

Spitalny, Phil, Orchestra. Hour of Charm (General Electric), Mon. 7 p.m. NBC.

Spry. Aunt Jenny's Stories, Mon. thru Fri. 9:45 a.m. (12:15 p.m. for West) CBS.

Star Theater. Texaco, Wed. 7 p.m. CBS.

Stella Dallas. Milk of Magnesia, Mon. thru Fri. 2:15 p.m. NBC.

Stepmother. Colgate, Mon. thru Fri. 8:45 a.m. CBS.

Stillwell, Edna. Avalon Cigarettes, Sat. 6:30 p.m. (10 p.m. for West) NBC.

Story of Mary Marlin. Ivory Flakes, Mon. thru Fri. 9 a.m. & 1 p.m. NBC.

Sullivan, Fred. Inside Story (Ralston), Tues. 8:30 p.m. NBC.

Sunbrite. Smile Parade; Ransom Sherman, Thurs. 2 p.m. NBC.

Sun Oil. Lowell Thomas, Mon. thru Fri. 4:45 p.m. NBC.

Super Suds. Myrt & Marge, Mon. thru Fri. 8:15 a.m. (2:15 p.m. for West) CBS.

Swansdown Cake Flour. Kate Smith; Abbott & Costello; Jack Miller's Orch., Thurs. 6 p.m. (10 p.m. for West) CBS.

**T**

Taylor, Mary Lee. Pet Milk, Tues. Thurs. 9 a.m. (11:45 a.m. for West) CBS.

Teel. Midstream, Mon. thru Fri. 3 p.m. NBC.

Tenderleaf Tea. One Man's Family, Wed. 6 p.m. (Sun. 10:30 p.m. for West) NBC.

Texaco. Star Theater; Frances Langford; Kenny Baker; Ken Murray; Dave Broekman's Orch., Wed. 7 p.m. CBS.

The Carters of Elm Street. Ovaltine, Mon. thru Fri. 10 a.m. NBC.

The Circle. Kellogg's Corn Flakes, Sun. 8 p.m. NBC.

The Inside Story. Ralston, Tues. 8:30 p.m. NBC.

The Life & Love of Dr. Susan. Lux, Mon. thru Fri. 12:15 p.m.

The Show of the Week. Local Cooperative Campaign, Sun. 4:30 p.m. MBS.

The Westerners. Plantation Party (Bugler Tobacco), Fri. 7 p.m. NBC.

The Woman in White. Pillsbury, Mon. thru Fri. 8:45 a.m. NBC.

This Day Is Ours. Crisco, Mon. thru Fri. 11:45 a.m. CBS.

Thomas, Lowell. Sun Oil, Mon. thru Fri. 4:45 p.m. NBC.

Thompson, Dorothy. Hour of Charm (General Electric), Mon. 7 p.m. NBC.

Thompson, Kay. Tune-Up Time (Ethyl Gasoline), Thurs. 8 p.m. CBS.

Tibbett, Lawrence. The Circle, Sun. 8 p.m. NBC.

Time To Shine. Griffin All-wite, Tues. 8 p.m. CBS.

Tom, Dick & Harry. Plantation Party (Bugler Tobacco), Fri. 7 p.m. NBC.

Town Hall Tonight. Ipana & Sal Hepatica, Wed. 7 p.m. (10 p.m. for West) NBC.

Tremayne, Lester. First Nighter (Campana), Fri. 6 p.m. (10 p.m. for West) CBS.

Trendler, Bob, Orchestra. It Can Be Done (Household Finance), Wed. 8:30 p.m. CBS.

Trevor, Claire. Big Town (Rinso), Tues. 6 p.m. (9:30 p.m. for West) CBS.

Trotter, Johnny, Orchestra. Kraft Music Hall, Thurs. 8 p.m. NBC.

Trout, Bob. Noxzema, Sat. 6:30 p.m. (10 p.m. for West) CBS.

True or False. J. B. Williams Co., Mon. 8 p.m. NBC.

True Story. Mary & Bob's True Stories, Tues. 7 p.m. NBC.

Tums. Vocal Varieties; Jerry Cooper, Tues. & Thurs. 5:15 p.m. (Tues. only 9:15 p.m. for West), Fri. 5 & 8:30 p.m. NBC.

Tune-Up Time. Ethyl Gasoline, Thurs. 8 p.m. CBS.

**U**

Uncle Ezra's Sunday Afternoon in Rosedale (Alka-Seltzer), Sun. 3 p.m.; Uncle Ezra's Radio Station (Alka-Seltzer), Tues. Fri. 8:30 p.m. NBC.

Uncle Jim's Question Bee. Washington Coffee, Sat. 5:30 p.m. NBC.

Uncle Walter's Dog House. Sir Walter Raleigh Tobacco, Tues. 8:30 p.m. NBC.

University of Chicago Round Table Discussion, Sun. 10:30 a.m. NBC.

U. S. Rubber Co. Raymond Paige, 99 Men & a Girl, Wed. 8 p.m. CBS.

**V**

Valiant Lady. Gold Medal, Mon. thru Fri. 12:30 p.m. NBC.

Vallee, Rudy, Orch. Royal Desserts, Thurs. 6 p.m. NBC.

Van Steeden, Peter, Orchestra. For Men Only (Vitalis), Tues. 6:30 p.m. NBC; Town Hall Tonight (Ipana & Sal Hepatica), Wed. 7 p.m. (10 p.m. for West) NBC.

Vic & Sade. Crisco, Mon. thru Fri. 9:15 a.m. & 2:30 p.m. NBC.

Vitalis. For Men Only; Peter Van Steeden's Orch., Tues. 6:30 p.m. NBC.

Vocal Varieties. Tums, Tues. Thurs. 5:15 p.m. (Tues. only 9:15 p.m. for West), Fri. 5 & 8:30 p.m. NBC.

Voice of Experience. Pinkham Medicine, Mon. Wed. Fri. 11:45 a.m. MBS.

Voorhees, Don, Orchestra. Cavalcade of America (Dupont Co.), Mon. 6 p.m. (10 p.m. for West) CBS.

Vox Pop. Kentucky Club Tobacco, Sat. 7 p.m. NBC.

**W**

Wallace, Tom. Uncle Walter's Dog House (Sir Walter Raleigh Tobacco), Tues. 8:30 p.m. NBC.

Wallenstein, Alfred. Firestone, Mon. 6:30 p.m. (9:30 p.m. for West) NBC.

Waltz Time. Phillips, Fri. 7 p.m. NBC.

Ward Baking Co. Jane Arden, Mon. thru Fri. 8:15 a.m. NBC.

Warnow, Mark, Orchestra. We, the People (Sanka Coffee), Tues. 7 p.m. CBS; Your Hit Parade (Lucky Strike), Sat. 8 p.m. CBS.

Washington Coffee. Uncle Jim's Question Bee, Sat. 5:30 p.m. NBC.

We, the People. Sanka Coffee, Tues. 7 p.m. CBS.

Weber, Marek, Orchestra. Contented Program (Carnation Milk), Mon. 8 p.m. NBC.

Welch, Irene Rich, Sun. 7:45 p.m. (9:15 p.m. for West) NBC.

Welles, Orson. Playhouse (Campbell's Soup), Fri. 7 p.m. CBS.

Welty, Glen, Orchestra. The Inside Story (Ralston), 8:30 p.m. NBC.

Westinghouse Electric. Ray Perkins, Sun. 3:45 p.m. NBC.

Wheeling Steel. Sun. 3 p.m. MBS.

Whiteman, Paul, Orchestra. Chesterfield, Wed. 6:30 p.m. (9:30 p.m. for West) CBS.

White Naptha. Guiding Light, Mon. thru Fri. 1:45 p.m. NBC.

Williams Co., J. B. True or False; Dr. Harry Hagen, Mon. 8 p.m. NBC.

Willson, Meredith, Orchestra. Good News of 1939 (Maxwell House Coffee), Thurs. 7 p.m. NBC.

Wilson, Ward. Hawaiian Pineapple Co., Sat. 7 p.m. CBS.

Winchell, Walter. Jergens, Sun. 7:30 & 9 p.m. NBC.

Wing, Paul. Spelling Bee (Energine), Sun. 3:30 p.m. NBC.

Wonder Bread. Pretty Kitty Kelly, Mon. thru Fri. 8 a.m. (2 p.m. for West) CBS.

Woodbury. Hollywood Playhouse; Charles Boyer, Sun. 7 p.m. (10 p.m. for West) NBC.

Wrigley's Gum. Scattergood Baines, Mon. thru Fri. 9:15 a.m. (3 p.m. for West) CBS; Gateway to Hollywood; Jesse Lasky, Sun. 4:30 p.m. CBS.

**Y**

Young, Robert. Good News of 1939 (Maxwell House Coffee), Thurs. 7 p.m. NBC.

Young Widder Brown. Cal-Aspirin & Haley's M-O, Mon. thru Fri. 9:30 a.m. NBC.

Your Family & Mine. Sealtest, Mon. thru Fri. 12:30 p.m. CBS.

Your Hit Parade. Lucky Strike, Sat. 8 p.m. CBS.

## IN SPAIN

(Continued from Page 39)

the mike to exhort their comrades to desert Franco. The Nationalists countered with taunts at the International Brigades. They quoted Franco's speeches, offering pardon and work for every man. So effective was the propaganda that at times both sides had to withdraw whole companies from the lines to prevent wholesale desertion.

Toward the end, Madrid's sole contact with the government in Barcelona was over the air. Like the rest of the country, Madrid listened to a program which was tops in Loyalist propaganda. Called "The Voice of Spain," its slogan was "Spain for the Spaniards" and was directed primarily at Franco territory. It was a plea to get rid of foreigners and soft-pedaled the ruthless aspects of war. Music, poetry and jokes were the main features. Each time a different speaker took over the mike; a general appealed to his brother generals in Nationalist Spain; a pilot spoke to pilots in their own language. They tried to convince the other side that they should all work together as Spaniards and rebuild the country.

With Franco's conquest of Barcelona, these broadcasts stopped. Bit by bit the air quieted down. In Seville, Queipo took sentimental leave of his faithful pal, the mike. More jazz, fewer words floated over no man's land. Routine news bulletins and Nationalist songs came from Barcelona and the Basque country. In Madrid "La Pasionaria" went on the air in a last passionate plea for resistance. Then we heard the voice of the new Loyalist government. Gone were the old defenders of the old Spain. Here was a realistic leader who saw that further bloodshed and further defense was futile. Franco was on the march, triumphant from north to south and from west to east, riding high on the most scientific instruments of twentieth-century warfare.

So this leader of all that remained of Republican Spain went to the most scientific instrument of peace, the radio station, and with a voice that was heard throughout the country, he addressed Spain's new conqueror, offering terms of surrender. For the first time in history, a radio surrender was effected.

Radio had completed its cycle, now. It had brought the people peace at last.

## HONEYMOON

(Continued from Page 3)

still poses occasionally. When Hal's birthday came around not long ago, for instance, she posed for a commercial photographer without her husband's knowledge, used the money to buy him a present!

"It's all fun for me," she says. "I love every minute of it, and I always will. I like to travel, I like music, and I like places like this." She looked around the beautiful Empire Room, glowing with the softest of soft lights, alive with song, with the rustling of dancing feet and the shimmer of beautiful gowns. She herself was wearing something in foamy white, with a billowing skirt springing away from an incredibly tiny waist. "I love it, and I love this Kemp man"

And the Kemp man?

"I'm in love, too," he said. "With everything!"

Lucky girl, lucky fellow. Who said you can't have your cake and eat it?

## MR. FAIRFAX REPLIES

Mr. Don Sabin, Washington, D. C.—Ruth Yorke, actress and linguist, was born in New York City, September 10. Ruth attended the New York Training School for Teachers for two years and then left to study speech under Windsor Daggett and to attend the Theodora Irvine Theater School. After a few minor radio appearances, work in little-theater groups and a small professional part, she went abroad for a year, studying in Vienna with Max Reinhardt. Ruth returned to New York in 1932, and after making endless rounds of booking offices and broadcasting studios she was cast in the role of Meyer's wife in the radio dramatization of Harry Hershfield's comic strip, "Meyer the Buyer." After this appearance she continued being featured on various radio programs. Her radio activities, however, did not prevent Miss Yorke from accepting Broadway theater engagements, and she appeared in "Parnell" with Margaret Rawlings, "Plumes in the Dust" with Henry Hull, and "All the Living" with Leif Erickson. Ruth is five feet four inches tall, weighs 122 pounds, has brown hair and blue eyes. Her favorite sports are tennis and swimming. She speaks French and German fluently.

Miss Edna Peters, Quincy, Ill.—Frank Munn, tenor, was born February 27, 1895, in New York City. He studied music under Dudley Buck in New York. At the time he was 25 years old Munn had made his debut over a New Jersey station, and had received an offer to make recordings. Frank is five feet seven and one-half inches tall, has black hair and brown eyes. He weighs 220 pounds. Munn is not married.

Miss Mary T. Lester, Jackson, Miss.—Lawrence Tibbett was born in Bakersfield, California, November 19, 1896, the son of a sheriff. When Tibbett was seven years old his father was killed in an encounter with cattle thieves and Mrs. Tibbett and Lawrence moved to Los Angeles. During the war Tibbett was with the United States Navy. In 1923 he appeared in two operatic successes at the Hollywood Bowl and then went to New York, where he studied music under Frank La Forge. La Forge urged his pupil to enter an audition at the Metropolitan Opera House, and although the audition was secure a contract for twenty-two weeks at sixty dollars a week. His talent didn't sense sensational. Tibbett developed rapidly at the Metropolitan,

then came his triumph when he sang the role of Ford in Verdi's "Falstaff." Leading roles were soon accorded the new star. Tibbett is married.

Miss Mabel Wilkens, Forest Park, Ill.—Marge in the "Easy Aces" is played by Mary Hunter. In the serial, "Hilltop House," the part of Doctor Robbie is portrayed by Carleton Young.

Miss R. A. La Fontaine, Saint Paul, Minn.—Elliott Roosevelt broadcasts on the program "Texas In the World News" over the Texas State Network at 5:45 p.m. CST on Mondays and Fridays. Four stations take this program. They are: KTAT, Fort Worth, Texas, (1240 kc); KNOW, Austin, Texas, (1500 kc); WACO, Waco, Texas (1420 kc); KGNC, Amarillo, Texas, (1410 kc).

Mrs. F. A. Smith, Cedar City, Utah.—Bill Carlisle, orchestra-leader, was born July 21, 1904, in Clay Center, Kansas. He stands five feet ten inches, weighs 145 pounds. He has black hair and green eyes. He is married. Carlisle's theme song is "Sincerely Yours," his own composition. Paul Skinner is vocalist with the band. He has blond hair, blue eyes, is five feet eleven inches tall, weighs 170 pounds, is twenty-eight years of age. The pianist is Lee Simmons. Lee has brown hair, blue eyes, stands six feet two inches, weighs 190 pounds, and is thirty-five years of age. Both Lee and Paul are married.

Mr. Dan Ericksen, Springfield, Mass.—Patricia Ryan, singer and comedienne, was born in Buffalo, New York, on November 29, 1915. She attended Our Lady of Victory Academy at Lackawanna, New York, the Jane Keeler Studio Theater, and took private voice and piano lessons. She made her first professional appearance when seven years old at the opening of the Statler Hotel, in Buffalo. Three years later Patricia made her radio debut over a local station. At the age of eighteen years she went into vaudeville, touring RKO theaters throughout the East, filling engagements at smart hostesseries and night-clubs in Canada and New York, and made her Broadway musical-comedy debut in "New Faces of 1936." Pat is five feet two inches tall, weighs 115 pounds, has dark-brown hair, a fair complexion, and hazel eyes. She likes to skate, walk and read, attend shows, football games and track-meets. Her hobbies are cooking and collecting odd jewelry.

## BIRTHDAYS

MAY 7

Sam Herman, NBC, RCA Building, New York, N. Y.  
Morton Bowe.  
Frances Baldwin.  
Georgie Stoll.

MAY 8

John Moore, NBC, RCA Building, New York, N. Y.  
Nan Wynn, CBS, 485 Madison Ave., New York, N. Y.  
Red Nichols.

MAY 9

Bill Adams, NBC, RCA Building, New York, N. Y.  
Keith Beecher.

MAY 10

Margo.  
Pee-Wee Hunt.

MAY 11

John Weigel, MBS, Tribune Tower, Chicago, Ill.  
Patti Chapin.  
Johnnie Davis.

MAY 12

Harold "Scrappy" Lambert, NBC, RCA Building, New York, N. Y.  
John Barclay.  
Francis D. Bowman.

MAY 13

David Broekman, CBS, Hollywood, Calif.  
Frank Mitchell.  
Ken Darby.

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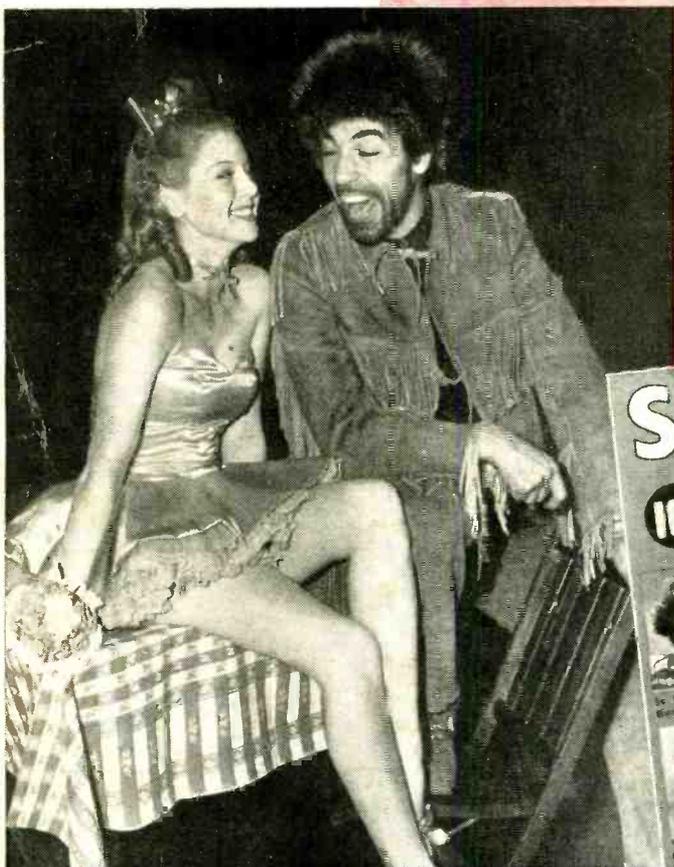
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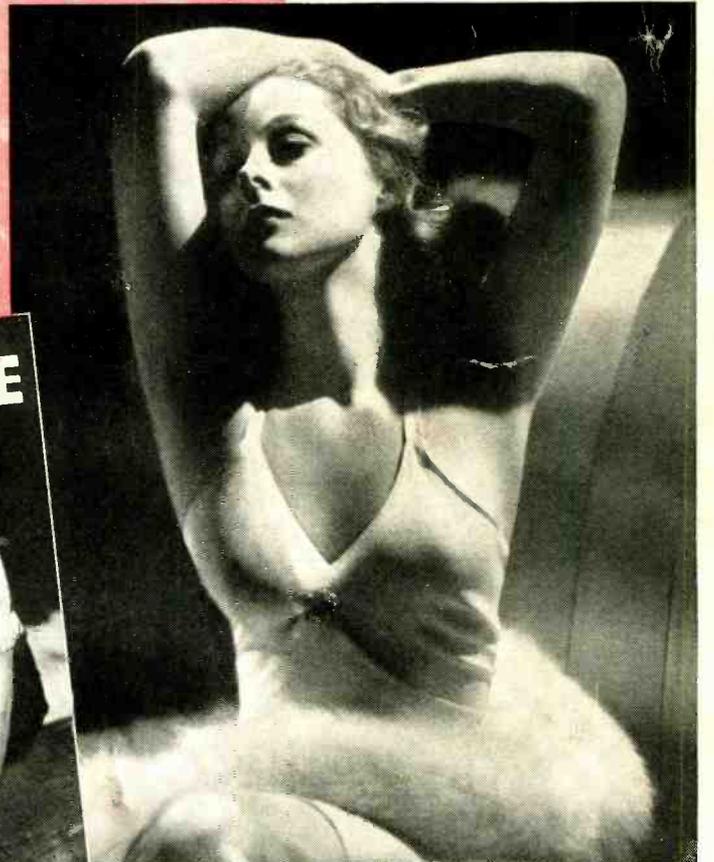
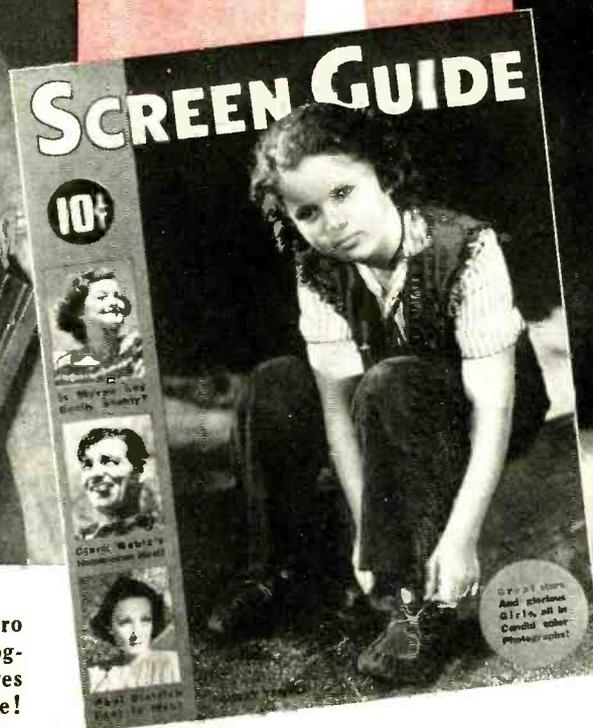
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